

Violoncello / Contrabasso

66 *f* *p*

74

87 *f* *p*

97 1 *f*

108 *p* *f* *p* *f*

120 *p*

133 *f*

144 *p*

156 Adagio Tempo I *f*

167 2

51 Chorus (♩ = 60) Largo Tutti Andante (♩ = 70)

9 Largo (♩ = 58)

Violoncello / Contrabasso

17 *v*  
*Andante* ( $\text{♩} = 70$ )

24 *Larghetto* ( $\text{♩} = 76$ )  
*S*

30 *v*  
*S*

35 *v*

40 *v v*  
*v - v*

45 *v v*  
*n*

51 *n v v*  
*S*

57 *v*

63 *v*

68 *v Adagio*

*attaca*

**52** Chorus

*Allegro moderato*

*Tutti*

The musical score is written for Violoncello / Contrabasso in a key of two sharps (D major) and 3/4 time. It consists of a single staff with a double bass clef. The score is divided into systems of two staves each, with measure numbers 52, 60, 68, 74, and 76 marking the beginning of each system. The tempo is marked *Allegro moderato* and the dynamics include *Tutti*, *ff*, *8*, *VI.I*, and *Adagio*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the piece.