

No. 52. AIR FOR SOPRANO—"If God be for Us, Who can be Against Us?"



No. 53. CHORUS—"Worthy is the Lamb That Was Slain"

Rev. v. 12, 13

Largo

SOPRANO *f*

Wor - thy is the Lamb that was slain, and hath re -

ALTO *f*

Wor - thy is the Lamb that was slain, and hath re -

TENOR *f*

Wor - thy is the Lamb that was slain, and hath re -

BASS *f*

Wor - thy is the Lamb that was slain, and hath re -

Largo (d=60)

Andante

deem-ed us to God by His blood, to receive power, and riches, and

deem-ed us to God by His blood, to receive power, and riches, and

deem-ed us to God by His blood, to receive power, and riches, and

deem-ed us to God by His blood, to receive power, and riches, and

Andante (d=70)

wis-dom, and strength, and hon-our, and glo-ry, and
 wis-dom, and strength, and hon-our, and glo-ry, and
 wis-dom, and strength, and hon-our, and glo-ry, and
 wis-dom, and strength, and hon-our, and glo-ry, and

A Largo

bless - ing. Wor - thy is the Lamb that was slain,
 bless - ing. Wor - thy is the Lamb that was slain,
 bless - ing. Wor - thy is the Lamb that was slain,
 bless - ing. Wor - thy is the Lamb that was slain,
 A Largo (♩ = 58)

and hath re - deem - ed us to God, to God by His
 and hath re - deem - ed us to God, to God by His
 and hath re - deem - ed us to God, to God by His
 and hath re - deem - ed us to God, to God by His

Andante

blood, to receive power, and riches, and wisdom, and strength, and
 blood, to receive power, and riches, and wisdom, and strength, and
 blood, to receive power, and riches, and wisdom, and strength, and
 blood, to receive power, and riches, and wisdom, and strength, and

Andante ($\text{d} = 70$)

B Larghetto

honour, and glo - ry, and bless - ing.

honour, and glo - ry, and bless - ing.

honour, and glo - ry, and bless - ing.

honour, and glo - ry, and bless - ing.

Bless-ing and honour, glory and
 Bless-ing and honour, glory and

B Larghetto ($\text{d} = 76$)

pow'r, be un - to Him, be un - to Him that sit - teth up - on the

pow'r, be un - to Him, be un - to Him that sit - teth up - on the

f

Blessing and honour, glory and pow'r, be un-to Him, be un-to
 throne, and un - to the Lamb,
 throne, and un - to the Lamb.

Him that sit-teth up-on the throne, _____ and un - to the Lamb,
 that sit-teth up-on the throne, and un - to the Lamb,

for ev - er and ev - er, for ev - er and ev - er, glo -
 hon-our, glo-ry and pow'r, be un - to Him, be un - to Him
 for ev - er and ev - er, for ev - er and ev - er, for ev - er and
 Bless-ing and hon-our, glo-ry and

* See foot-note on page 196.

ry,
for ev - er and ev - er, for ev - er, that
ev - er, for ev - er and ev - er,
pow'r, be un - to Him, be un - to Him that sit - teth up-on the

that sit - teth up-on the throne, and
sit - teth up-on the throne, up - on the throne, and
and
throne, up - on the throne, up - on the throne, and

C
un - - to the Lamb. Bless-ing and
un - - to the Lamb. Bless-ing and hon-our, glory and
un - - to the Lamb.
un - - to the Lamb. Bless-ing and hon-our, glory and pow'r, be un - to

C

hon - our, glory and pow'r, be un - to . Him, glo -
 pow'r be un - to Him, glo - - ry be un - to Him
 Bless-ing and hon - our, glory and pow'r, be un - to
 Him for ev - er,

ry be un - to Him
 that sit - teth up - on the throne,
 Him, and un - - to the Lamb.
 that sit - teth up - on the throne,

that sit - teth up - on the throne, that
 that
 and

sit - teth up - on the throne, for ev - er and ev -
 sit - teth up - on the throne, for ev - er and ev -
 Bless-ing and hon - our, glory and pow'r, be un - to
 un - to the Lamb for ev - er and ev -
 er, and un - to the Lamb for
 er, and un - to the Lamb for
 Him. Bless-ing and hon - our, glo - ry and pow'r, be un - to Him for
 er. Bless-ing and hon - our, glo - ry and pow'r, be un - to Him for
 ev - - - er. Bless-ing and hon - our, glo - ry and pow'r, be un - to
 ev - - - er. Bless-ing and hon - our, glo - ry and pow'r, be un - to
 ev - - - er. Bless-ing and hon - our, glo - ry and pow'r, be un - to
 ev - - - er.

D

Him, be un - to Him.

Him, be un - to Him, blessing and hon-our, glory and pow'r, be un - to

Him, be un - to Him blessing and hon-our, glory and pow'r, be un - to

Bless-ing and hon-our, glory and pow'r, be un - to

D

bless-ing, hon - our,

Him, be un - to Him, blessing, hon - our,

Him, be un - to Him, blessing, hon - our,

Him, be un - to Him, blessing, hon - our,

glo - ry and pow - er, be un - to Him that sit - teth up - on the

glo - ry and pow - er, be un - to Him that sit - teth up - on the

glo - ry and pow - er, be un - to Him

glo - ry and pow - er, be un - to Him that

throne,
up - on the throne, and un - - to the
throne,
and un - - to the
that sit - teth up - on the throne, and un - - to the
sit - teth up - on the throne, and un - - to the Lamb, un - to the

E

Lamb,
for ev - er, for
Lamb, for ev - er, for ev - er, for ev - er, for
Lamb, for ev - er, for ev - er, for ev - er, for
Lamb, for ev - er, for ev - er, for ev - er, for
E

ev - er and ev - er, for ev - er and ev - er, for
ev - er and ev - er, for ev - er and ev - er, for
ev - er and ev - er, for ev - er and ev - er, for
ev - er and ev - er, for ev - er and ev - er, for

A musical score for a four-part choir and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The music consists of five staves. The lyrics "ever and ever, for ever and ever, for" are repeated in each staff. The piano part features a rhythmic pattern of eighth and sixteenth notes.

A musical score for four voices and basso continuo. The vocal parts are in soprano, alto, tenor, and bass. The basso continuo part is at the bottom. The title "Adagio" is written above the first staff. The lyrics "ever, for ever and ever, for ever and ever" are repeated three times across the staves.

F Allegro moderato

F Allegro moderato (♩ = 88)

The image shows four systems of musical notation on a page numbered 139. The top system consists of two staves: treble and bass. The treble staff has dynamic markings 'f' and 'ff'. The middle system also has two staves: treble and bass, with a dynamic marking 'f'. The third system features four vocal parts (Soprano, Alto, Tenor, Bass) with lyrics 'A - men, Amen, A - men,' repeated three times, followed by a forte dynamic 'ff'. The fourth system continues with the same four voices and lyrics, concluding with a forte dynamic 'ff'.

H

A musical score page featuring six staves of music. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom three are for orchestra (Violin I, Violin II, Cello). The music is in common time, key signature of one sharp. The vocal parts sing "men, A" in unison. The orchestra provides harmonic support with sustained notes and rhythmic patterns.

A musical score page featuring five staves of music. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom two are for orchestra (Violin I and Violin II). The vocal parts sing "men, men, A men, men, A". The orchestra provides harmonic support with sustained notes and rhythmic patterns.

I

A - men,
men, A - men, A -
men,
men,

I

A - men, A - men,
men, A - men,
men, A -
A - men, A - men, A -

A -
A - men, A -
men, A - men,
men, A - men, A -

men,
men, A - men,
men, A - men, A - men A -
men, A -

ff

A - men, A - men,
A - men, A - men, A - men,
men, A - men,
men, A - men,

ff

A - men, A - men,
A - men, A - men, A - men,
men, A - men,
men, A - men,

fff

Adagio

A - men, A - men, A - men.
A - men, A - men, A - men.
A - men, A - men, A - men.
A - men, A - men, A - men.

fff

Adagio