

# Tina Juan Park

Born into a musician family, pianist Tina Juan Park, (formerly Juan Li) began piano studies at age 5. By seven, she won the First Young Artist Competition in Hubei, China, leading to 13 years of study at the Shanghai Conservatory. In 1998, she immigrated to the U.S. on a full scholarship at the University of Notre Dame, earning a master's degree in piano performance. She later completed a Doctorate of Musical Arts degree in piano performance at the University of Minnesota under Professor Alexander Braginsky.

Dr. Park's has performed as a soloist with orchestras including the Shanghai Symphony, City Orchestra (St. Paul), Brentwood Symphony (St. Louis), Notre Dame Symphony, and Auburn Symphony (California). Notable performances include Schumann's Concerto with Bethel Philharmonic Orchestra, Rachmaninoff's Second Concerto with City Orchestra, and Mozart's Concerto K.488 with Auburn Symphony, which was praised as "exquisite and exhilarating." She has played at venues such as Harris Hall (Aspen Music Festival), Benson Great Hall (St. Paul), Ted Mann Concert Hall (Minneapolis), Annenberg Auditorium (Indiana), and Japan's Sapporo Art Hall and Shimizu Bunka Kaikan Hall. She has been featured on Free Radio Asian and regularly performs in the Schubert Club Courtroom Concert Series and Rochester Chamber Society Artist Concert Series.

As a chamber musician, Dr. Park was one of two fellowship recipients at the Aspen Music Festival and one of eight pianists selected worldwide for the Pacific Music Festival in Japan. She has collaborated with renowned musicians, including John Perry, Paul Sperry, Margo Garrett, Irma Vallecillo as well as principal players from the Vienna, Berlin Philharmonic, and London Philharmonic, as well as the Baltimore and Juilliard Symphonies.

A passionate educator, Dr. Park's has been an Assistant Professor of Piano at Bethel University since 2005 and is a sought-after adjudicator in Minnesota. She teaches students of all levels and is actively involved in competitions, exams and outreach. In 2024, she founded the Bethel University Summer Piano Academy and is the co-artistic director of this camp.

A 2025 Minnesota Arts Board Grant Awardee, she will present a special concert in Spring 2026, showcasing interdisciplinary collaborations with diverse art forms.





# Jingwen Sun

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## *Profile*

Certified teacher by the China Dancers Association and current Artistic Director of TCCDC. Accomplished choreographer, dance textbook editor, and award-winning young performer recognized as an emerging voice in Chinese classical, modern, and K-Pop dance. Invited to perform at prestigious venues including Lincoln Center, NY Ballet Arts, Mondavi Center (San Francisco), Dixon Place NY, Show Up Arts NY, and the 2017 NY CGCC Gala.

## *Education*

- Peridance Capezio Center (NY, USA) — International Dance Program, 2016–2018
- Jiangnan University (Jiangsu, China) — BFA Dance Choreography, 2010–2014
- Beijing Baihui Arts School — Chinese Dance Major, 2005–2010

## *Selected Experience*

Artistic Director & Choreographer — Twin Cities Chinese Dance Center (TCCDC), MN | 2023–2025

- Directed artistic programming, choreography, and community outreach.
- Taught Chinese and K-Pop dance; coordinated public performances and cultural exchange events.

## *Featured Performer*

- Association of MN Chinese Physicians Annual Gala (2025)
- MN Asian Pacific American Bar Association Gala (2024)
- Lunar New Year Celebration, Mall of America (2024) Choreographer & Educator
- Jie Ming Mandarin Immersion Academy, MN | 2023–2024 — Led Chinese dance classes as part of cultural curriculum.
- “Ju-Zhang-Yao” — Award-winning dance drama, Arts Festival of Yichang, China (2021).
- “Miya Miya” — Bilingual children’s dance tutorial, China (2019). Performer
- Yabin and Her Friends, National Centre for the Performing Arts, Beijing (2019).
- Guest Artist, CGCC Annual Gala, Waldorf Astoria, New York (2017).
- Guest Performer, New York Ballet Arts (2016).
- Guest Performer, Salvatore Larissa Dance Theatre, New York (2016).
- Principal Dancer, Seven Immortals of Tea Mountain, Hubei Provincial Arts Festival (2015).
- Dancer, Beijing Modern Dance Fortnight (2015–2016).
- Dancer, Beijing 2008 Olympic Games Opening Ceremony.





# Helen Chang Haertzen

## First Violin

Helen Chang Haertzen joined the Minnesota Orchestra's first violin section in 2003. In 2006 she appeared as soloist in Beethoven's Triple Concerto with the Orchestra under Andrew Litton's direction. She has performed often at the Orchestra's Chamber Music concerts.

Haertzen, who formerly was associate and principal second violin of the Bamberg Symphony in Germany, has toured with the Orpheus Chamber Orchestra and played with the Orchestra of St. Luke's. She also served on the faculty of Jeunesses Musicales World Orchestra, teaching orchestral training and chamber music to international students. As soloist, Haertzen has performed with the Boston Symphony Orchestra, Boston Pops Esplanade and Junge Philharmonie Erlangen, and with the Staatsorchester Braunschweig. In 2024, she made her Ravinia debut as guest artist with the Rodney Marsalis Philadelphia Big Brass.

Growing up in the Boston area, Haertzen studied under Bo Youp Hwang and Roman Totenberg. She attended Philadelphia's Curtis Institute, the Salzburg Mozarteum and the San Francisco Conservatory. Her principal teachers also included Szymon Goldberg, Felix Galimir, Ruggiero Ricci and Camilla Wicks. Haertzen was a prizewinner of the Karol Lipinski-Wieniawski Competition in Poland. In 2017, the Minnesota State Arts Board awarded her the Artist Initiative Grant.

Haertzen was a longtime member of the Isles Ensemble and has performed as a guest artist with the Walden Chamber Players and the Bamberg String Quartet. She has taken part in innovative collaborations with dancer and choreographer Bill T. Jones at the Walker Art Center in Minneapolis and collaborated with the Boston Ballet in a performance of Vaughan Williams' *The Lark Ascending*. In Boston, she has appeared at the Isabella Stewart Gardner Museum and the Goethe Institute.

She played the Jascha Heifetz 'David' 1742 Guarneri del Gesù violin in recital at San Francisco's Legion of Honor and has appeared as a recitalist throughout Europe. In 2005 Cavalli Records released Haertzen's recording of the Bach Partitas for Solo Violin, which drew critical acclaim from the American Record Guide. She has also produced and played on *American Avenues*, a medley of American classics for Centaur Records.

In addition to performing, she enjoys teaching. Her students have gone on to study at top conservatories and music festivals, and to win orchestra positions.





# Jane Cords-O'Hara

Based in Minneapolis, MN, cellist Jane Cords-O'Hara is a freelance cellist. She is a member of The Knights and founding member of Fiora Ensemble. She has performed, toured and recorded with many other ensembles including St. Paul Chamber Orchestra, MN Opera, Minnesota Orchestra, Orchestra of St Luke's, Yo Yo Ma and the Silk Road Ensemble, Da Capo Chamber Players, SONYC, Chamber Music Society of MN and A Far Cry.

Equally comfortable in many styles, Jane has played a large amount of new and spectral music, as well playing baroque cello, and has played with Lyra Baroque, Bach Society of Minnesota and principal cello at Bach Roots Festival. She is the core cellist at the Candlelight Concerts Series and performs frequently at various venues in the Twin Cities and around the Minnesota area.

As a longtime member of the Grammy nominated chamber collective The Knights, Jane has played at festivals such as Tanglewood, Ravinia, Ojai, Stillwater and Caramoor, as well as internationally in Germany, Denmark, Austria, Poland, Ireland and at the Canary Islands Music Festival. They are currently in residence at Carnegie Hall from 2025-2027.

Jane studied at the RNCM with Hannah Roberts and at Mannes College with Tim Eddy. She made her Carnegie Hall recital debut in 2006 as a winner of Artist's International competition. She is a devoted teacher and has a private studio as well as being on faculty at Augsburg University.





# Ji Young Lee

Ji Young Lee began piano studies at the age of four. Born in Korea, she graduated from Seoul Arts High School and received the Bachelor's degree from Ewha Womans University. She went on to study in the U.S., earning her Master's degree at Eastman School of Music and Doctor of Musical Arts from the University of Cincinnati College-Conservatory of Music.

Lee won first Prizes at the Yokohama International Music Competition, United States Open Music Competition (Showcase Piano Solo Advanced), American Protégé Competition, and CCM Piano Concerto Competition. She also won prizes at the Australian Concerto and Vocal Competition and the Chopin International Piano Competition In ASIA.

Lee's performance with Moscow Radio Symphony Orchestra, conducted by Maestro Vladimir Fedosev, was broadcast nationally. She has given many solo recitals and chamber music concerts around the United States, Australia, Asia and Europe, including performances at the Seoul Arts Center, Sejong Chamber Hall, Kumho Art Hall, Carnegie Weill Hall, Kilborun Hall, Ceramic Palace Hall, Youngsan Art Hall, Sundin Hall, William Abbott Concert Hall, Harris Theater, Elim Hall, Kawai Hall, Weihai Center, Daejeon Arts Center, Oakland Inter-Stake Auditorium, Watson Hall, Werner Hall, Harris Concert Hall, Corbett Auditorium, Berkman Recital Hall, Riverway Arts Centre, Schmitt music Hall, Minnesota Orchestra Hall, Christ united Methodist Church (Rochester Chamber Music Series) and Steinway Hall.

As a pedagogue, Lee has taught at the University of Cincinnati Starling Chamber Music Department, Hyupsung University, and Seoul Arts College. She is a member of CM Piano Trio, Liszt Piano Association, and the Piano Society of Korea, MTNA, and a faculty member of France Musicalta and Asia International Piano Academy and Festival with Competitions. She is also an active judge for many competitions, including MTNA National Competitions, MMTA Piano Contest, WMTA Piano Competitions, MMTF Piano Competitions, Lakes Music Club (Federation Contest), MacPhail Concerto Audition, and AIPAF competitions. She teaches at the University of Wisconsin – River Falls and is also a faculty member of Bethel University Summer Piano Academy. She is also an artistic director of Minnesota Concert Series, a board member of the Piano Society of Korea, and has served as a music director for Asia International Piano Academy and Festival with Competitions since 2023.





# Gao Hong

高虹 Gao Hong, a renowned Chinese pipa player, composer, improviser and educator graduated from the Central Conservatory of Music in Beijing where she studied with pipa master Lin Shicheng. She has received numerous awards and honors at home and abroad. In 2005, Gao Hong became the first traditional musician to be awarded the prestigious Bush Artist Fellowship, and in 2019 she became the only musician in any genre to win five McKnight Artist Fellowships for Performing Musicians. She has also been awarded eleven Gold Medals by the Global Music Awards for her CDs and compositions. In 2018, she was awarded a Sally Award from the Ordway Center for the Performing Arts.

She has received numerous commissions and has performed countless U.S. and world premieres of pipa concerti with organizations such as the Minnesota Orchestra, Saint Paul Chamber Orchestra, Heidelberg Philharmonic, Buenos Aires Philharmonic, South Netherlands Philharmonic, China National Orchestra, and many others.

In 2016, Gao Hong completed the first pipa method book ever written in English and had it published by Hal Leonard. She is Guest Professor at the Central Conservatory of Music and China Conservatory of Music in Beijing, and the Tianjing Conservatory of Music. In 2022, Mayor Melvin Carter of St. Paul proclaimed April 3, 2022 to be “Gao Hong Day in the City of St. Paul” in honor of Gao Hong’s milestone concert at the Ordway Center for the Performing Arts - “50 YEARS OF MAKING MUSIC WITH FRIENDS”. She has served a board member for the American Composers Forum and a Governor to the Board for the Recording Academy’s Chicago/Midwest Chapter. She is a board member of the Minnesota Citizens for the Arts, and is a Recording Academy Voting Member for the Grammys, ([www.chinesepipa.com](http://www.chinesepipa.com)) The Carleton Chinese Music Ensemble, under the direction of Gao Hong, was featured nationwide.





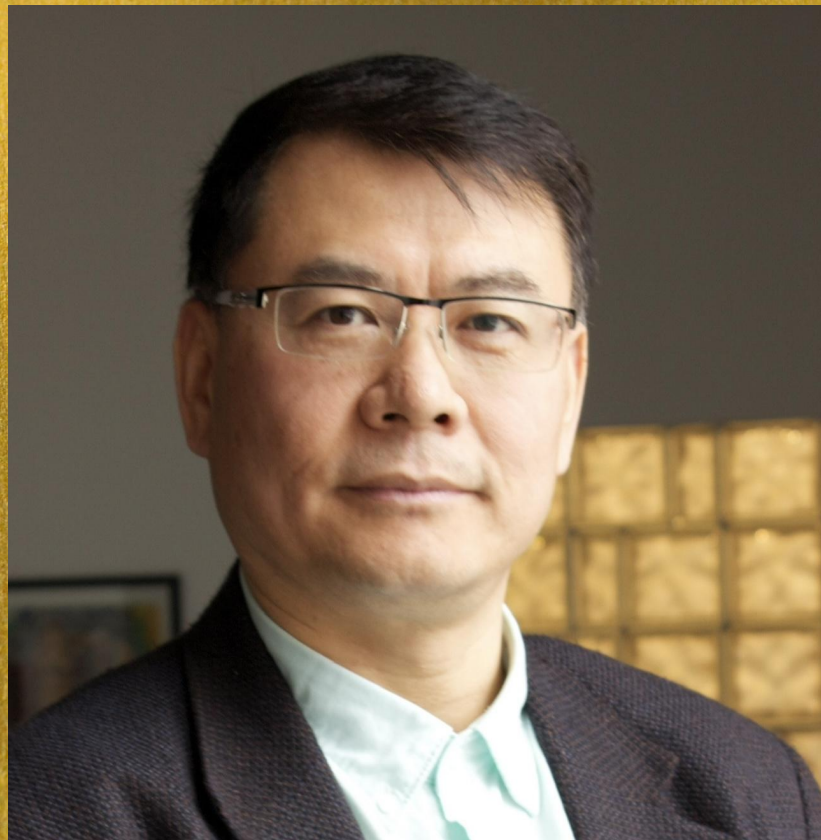
# Yudong Shen

沈玉东 Yudong Shen

画家/ 舞台美术设计 Artist / Visual Art Designer

A renowned artist both in China and the U.S., Yudong has won many awards, including first prize in a national show in China and the Best of Show in the national 2006 annual show of Sumi-e Society of America (SSA.) In 2011, 2017 and 2018 he was honored as an Outstanding Art Educator in Carnegie Hall. He also served as a Judge for the 2012 SSA annual show. His painting won first prize in 2012 Minnesota State Fair Fine Art competition. In September 2012, his painting was accepted by the Fine Art and Calligraphy Juried Exhibition at the National Museum of China in Beijing and collected by the Museum. In 2015, Minnesota Original interviewed Yudong and broadcasted on TPT Chanel 2. He was invited as the watercolor category Judge for the 2016 Minnesota State Fair Fine Art competition. His work was selected as "People's Choice" at 2017 Minnesota State Fair Fine Art competition. In 2018, he won First Prize again in Minnesota State Fair Fine Art competition. Yudong teaches at his MeiLin Art Studios in Shoreview and St. Paul.

北美艺术家协会会员,美国水墨画协会大奖赛评委。1997年作品“榕树下”获全国迎香港回归大型美术展金奖。2006年作品“苏醒”获全美水彩画、水墨画协会大奖赛 Best of Show。2011, 2017, 2018及2021年被纽约市评为全国“杰出艺术教育家”。被特别聘为2012年全美水墨画协会年赛评委。2012年作品“Autumn Arrives at Midnight”获明州State Fair Fine Art一等奖。2012年9月美术作品入选首届亲情中华世界华人艺术展,作品于北京国家博物馆展出并获收藏。2015年,接受MN Original专访,并摄制原创画家Yudong Shen专辑,于TPT二频道播出。2016年被聘为明州State Fair Fine Art水彩、水墨类评委。2017年作品获明州State Fair Fine Art最受欢迎奖。作品以全场艺术品类最高价格获收藏。2018年作品获得明州State Fair Fine Art一等奖。现执教于明州St. Paul和Shoreview美林画室。





# Amanda Arnaud

Amanda grew up in Switzerland, where she received her pre-professional ballet education at the City Ballet Halamka, the School of the Zurich Opera House, and the Ballet Studio Spiegel. During her training years, she successfully completed Royal Academy of Dance examinations and earned prizes at national dance competitions, including the Swiss National Championships.

She later moved to New York to study at the Gelsey Kirkland Academy of Classical Ballet under the direction of Gelsey Kirkland and Michael Chernov. After graduating in 2018, Amanda began her professional career, performing with United States International Ballet in North Carolina, New York Dance Project in New York, and Russian Ballet Orlando in Florida.

Her repertoire includes principal and soloist roles in classical ballets such as Sleeping Beauty, Cinderella, La Esmeralda, La Bayadère, Swan Lake, The Nutcracker, Coppélia, and many others.

Amanda is currently in her third season as an artist with the Continental Ballet Company in Bloomington, Minnesota.

