**ISABELLE DEMERS**

**Concert Organist**

Benson Great Hall, Bethel University, St. Paul, Minnesota

Sunday, March 24, 2019 at 3:00pm

**PROGRAM**

Concerto in D minor after Vivaldi Jean Guillou (1930-2019)

 *Allegro non molto*

 *Andante*

 *Minuet*

Prelude and Fugue in F-sharp minor Henry Martin (b. 1950)

Intermezzo, from *Symphonie pour orgue*, Op. 5 Augustin Barié (1883-1915)

Canonic Variations on *Vom Himmel hoch*, BWV 769a Johann Sebastian Bach (1685-1750)

INTERMISSION

Sonata No. 4 in B-flat Major, Op. 65 Felix Mendelssohn (1809-1847)

 *Allegro con brio*

 *Andante religioso*

 *Allegretto*

 *Allegro maestoso e vivace*

Two Short Etudes, Op. 68 Rachel Laurin (b. 1961)

 Flight of the Hummingbirds

 Dialogue of the Mockingbirds

Un Bal (A Ball), from *Symphonie Fantastique* Hector Berlioz (1803-1869)

 *transcribed by Isabelle Demers*

Variations on a Theme of Paganini George Thalben-Ball (1896-1987)

*Audio or video recording of this recital, using any device, without prior written consent is strictly prohibited.*

Isabelle Demers has recorded on the Acis and Pro Organo labels

Isabelle Demers is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC

**www.concertartists.com**

E-mail: email@concertartists.com Phone: 860-560-7800

PO Box 6507, Detroit, MI 48206-6507