

## **NATHAN LAUBE**

### **Biography**

A star among young classical musicians, concert organist Nathan Laube has quickly earned a place among the organ world's elite performers. In addition to his busy performing schedule, Mr. Laube serves as Assistant Professor of Organ at The Eastman School of Music in Rochester, New York, where he teaches with distinguished Professors David Higgs and Edoardo Bellotti.

Recent and upcoming performances by Mr. Laube include major venues spanning four continents. These include the Vienna Konzerthaus, Austria; the Berlin Philharmonie and the Dortmund Konzerthaus, Germany; Aarhus Cathedral and Copenhagen Cathedral, Denmark; the Cankarjev Dom, Ljubljana, Slovenia; and the Sejong Center, Seoul, Korea. In the USA he has appeared at Overture Hall, Madison, WI, where he performed with the Madison Symphony under the direction of Julian Wachner; The Schermerhorn Symphony Center, Nashville, TN, where he performed and recorded the Stephen Paulus *Grand Organ Concerto* with the Nashville Symphony under the directions of Giancarlo Guerrero; Washington National Cathedral (DC); Walt Disney Concert Hall, Los Angeles; Verizon Hall, Philadelphia; The Kauffman Center's Helzberg Hall in Kansas City, MO; and Spivey Hall in Morrow, GA. Nathan also frequently presents concert tours in the United Kingdom where highlight venues have included York Minster, Canterbury Cathedral, Exeter Cathedral, Ely Cathedral, and Truro Cathedral.

Highlights of Mr. Laube's recent and upcoming festival appearances around the world include the Naumburg Orgelsommer, the 300th Anniversary festival of the 1714 Silbermann organ in the Freiberg Cathedral in Germany, the 2011 Lahti Organ Festival in Finland, the 2012 Dresden Music Festival in Germany, the 2013 Orléans Organ Festival in France, the 2013 Lapua

Festival in Finland, the 2013 Stuttgart Internationaler Orgelsommer in Germany, the 2014 Naumburg Orgelsommer in Germany, the 2015 Smarano Organ Academy (Italy), the Max Reger Foundation of America's 2015 Max Reger Festival (USA), the WFMT Bach Project for which he performed the complete Clavierübung III in Chicago, and for several EROI Festivals at the Eastman School of Music in Rochester, NY.

Performances for conventions and conferences are frequent, and this year Mr. Laube will be a featured performer at the 2015 National Convention of the Organ Historical Society. He was previously featured at the Society's conventions in 2009, 2011 and 2012. For the American Guild of Organists, Nathan was featured at their national conventions in 2010, Washington, DC, and in 2012, Nashville, TN, as well as at many regional conventions of the Guild.

Mr. Laube has two new CD recordings available: the Stephen Paulus *Grand Concerto* on the Naxos label (NAXOS 8.559740) recorded with the Nashville Symphony, Giancarlo Guerrero, conducting; and a new solo recital recording on the Ambiente label (AMBIENTE ACD-1062), recorded at the Stadtkirche in Nagold, Germany. In addition, many of Mr. Laube's live performances have been featured on American Public Media's "Pipedreams."

Mr. Laube holds a Master's Degree in Organ from the Musikhochschule in Stuttgart, Germany, where he was a student of Ludger Lohmann and recipient of a German DAAD Fellowship Study Scholarship for his studies there. As a recipient of a William Fulbright Grant, Nathan spent the 2010–2011 academic year studying with Michel Bouvard and Jan Willem Jansen at the Conservatoire à Rayonnement Régional de Toulouse, where he earned Prix de Spécialisé with the mention "Très Bien" and "Félicitations du Jury," in addition to the Prix François Vidal from the city of Toulouse.

Nathan earned his Bachelor of Music Degree at the Curtis Institute of Music in Philadelphia, where he studied organ with Alan Morrison and piano with Susan Starr. Upon graduating, he received the Institute's two highest awards, the Landis Award for Excellence in Academics and the Aldwell Award for Excellence in Musical Studies. During his time at the Curtis Institute, Nathan also served as an Assistant Organist at the Wanamaker Grand Court Organ at Macy's Department Store in downtown Philadelphia.

As a church musician, Nathan most recently served from 2011 to 2013 as Artist-in-Residence at the American Cathedral of the Holy Trinity in Paris, France. Previously, he served as Organ Scholar at Bryn Mawr Presbyterian Church in Philadelphia.

Nathan is frequently asked to teach master classes and workshops in connection with his concerts, and often serves on the faculty for Pipe Organ Encounters in the USA – clinics presented by The American Guild of Organists designed to introduce young keyboardists to the pipe organ and its vast repertoire. He has also taught at the Oberlin Summer Organ Academy in Ohio and at the Kimmel Center for the Performing Arts Summer Organ Academy in Philadelphia.

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