

**Bradley Hunter Welch, *organist***

Friday, September 23, 2022

Benson Great Hall

Bethel University

St. Paul, MN

Toccata and Fugue in D Minor, BWV 565

Johann Sebastian Bach  
(1685-1750)

Variations on *O laufet, ihr Hirten* (“O Run, You Shepherds!”)

Max Drischner  
(1891-1971)

Two Short Pieces by American Composers

Pastorale from *Three Lyric Pieces*

Trumpet Tune

Raymond Haan  
(born 1938)  
Frederick Swann  
(born 1931)

Two Short Pieces by French Composers

*Andante sostenuto* from *Symphonie Gothique*, Opus 70 (1895)

Toccata in B Minor

Charles-Marie Widor  
(1844-1937)  
Eugène Gigout  
(1844-1925)

Rhapsody No. 1 in D-Flat Major, Opus 17, No. 1

Herbert Howells  
(1892-1983)

Prelude and Fugue in B Major, Opus 7, No. 1

Marcel Dupré  
(1886-1971)

**INTERMISSION**

Jig for the Feet (“Totentanz”) from *Organbook III*

William Albright  
(1944-1998)

“Nimrod” from *Variations on an Original Theme* (“Enigma”), Opus 36

Edward Elgar  
(1857-1934)  
arr. W. H. Harris/Welch

Chorale Fantasy on LOBE DEN HERREN (2010)  
 (“Praise to the Lord, the Almighty”)

Aaron David Miller  
(born 1972)