

Bethel University
Jazz in the Great Hall
April 29, 2022

Something's Gotta Give

Words and Music by Johnny Mercer
Arranged by Nelson Riddle
Transcribed and Adapted by Jon Harpin

Manteca

Music by Dizzy Gillespie, Gil Fuller, and Luciano Pozo Gonzales
Arranged by Gil Fuller
Edited by Jeffrey Sultanof and Rob Duboff

Rhapsody in Blue

Music by George Gershwin
Arranged by Billy Strayhorn
Transcribed by David Berger for Jazz at Lincoln Center

The Maids of Cadiz

Music by Leo Delibes
Arranged by Gil Evans

Cheerful Little Earful

Words by Billy Rose and Ira Gershwin
Music by Harry Warren
Arranged by Nelson Riddle; Transcribed by Jon Harpin

– INTERMISSION –

Chinoiserie

Music by Duke Ellington
Transcribed and edited by David Berger for Jazz at Lincoln Center.

Portrait of Louis Armstrong

Music by Duke Ellington
Transcribed by David Berger for Jazz at Lincoln Center

Sophisticated Lady

Music by Duke Ellington, Irving Mills, and Mitchel Parish
Transcribed by David Berger for Jazz at Lincoln Center

Luck be a Lady

Words by Sammy Can

Music by James van Heusen
Transcribed by Jon Harpin

BETHEL JAZZ ORCHESTRA “The 5:40”

Trumpet: Austin Magnuson, Christian Swenson, Alex Carr

Trombone: Philip Workman, Zach Sigler, Zac Cerwinske, Ariana Cimbura, Jacob Anderson

Alto Saxophone: Xavier Blasingame, Eric Kargel

Bari Saxophone: Ben Anderson

Clarinet: Alex Mecicar, Natalia ???

Drums: Blake Birno

Bass: Grant Deakons

Piano: Amelia Lawver, Henry Donato

Vocalists: Rayven Davis, Esther Adeniyi, Brady Holman

Department of Music and Bethel University

Bethel's Department of Music and Theatre is known for its commitment to excellence in teaching and the outstanding performance opportunities students receive both on campus and off. The distinguished faculty guide students through programs in music education, applied performance, music composition, and theatre arts. In addition to bachelor of music degrees, a bachelor of arts degree in music is offered with emphases in vocal, instrumental, keyboard, or music composition. Minors in music and theatre are also available, and it's possible to combine a performing arts program with another major— including business, biblical and theological studies, English, or pre-music therapy.

The Bethel Choir, Wind Symphony, and Chamber Orchestra tour extensively throughout the United States and abroad. These groups, along with Bethel's other performance ensembles, perform together in Bethel's annual Festival of Christmas, Jazz in the Great Hall, and Classics in the Great Hall concerts. The Philharmonic Orchestra, Royal Register, Lucia Chorum, Jazz Orchestras, Handbell Ensemble, or string and wind chamber ensembles offer additional performance opportunities.

Multiple theatre productions are staged each year in a wide range of styles, periods and genres. Full musical theatre and opera productions are produced in Benson Great Hall during the January Interim session in alternating years.

Bethel's performance facilities for both music and theatre include the 1,700-seat Benson Great Hall, which is recognized as one of the finest performance halls in the Upper Midwest. With its 67-rank Blackinton Organ, Benson Great Hall is one of the few concert halls in the Twin Cities with a pipe organ. The Bethel Theatre is a black box theatre that seats 115-140 within a flexible space, allowing for diverse staging techniques and seating arrangements.

Bethel University is a leader in Christ-centered higher education, with nearly 4,500 students enrolled in undergraduate, graduate, seminary, and adult education programs. Based on 247 wooded acres in St. Paul, Minnesota—and drawing recent students from 47 states and 22 countries— Bethel offers bachelor's and advanced degrees in over 100 areas of study. Educationally excellent classroom-based and online programs equip graduates to make exceptional contributions in life-long service to God and the world.

Department of Music Faculty

Brent Adams, M.F.A., Associate Professor of Music and Theatre, Director of Theatre Program, Acting, Drama Ministry, Development of Original Works, Directing, Playwriting
Leigh Anne Adams, M.F.A., Assistant Professor of Music and Theatre, Directing, Acting, New Script Development/Dramaturgy, Opera, AESC Counselor, Early Alert Academic Coordinator
Kimberly Allmann, M.M., Instructor in Horn
Trudi Anderson, M.M., Instructor in Flute
John Benham, Ed.D., Professor of Music and Theatre, Ethnomusicology
Robert Berglund, Professor of Music Emeritus
Jeffrey Brueske, M.M., Instructor in Jazz Bass
David Crittenden, D.M.A., Assistant Professor of Music and Theatre, Guitar
Gary Crowe, M.M., Instructor in Saxophone
Mary Fall, Associate Professor of Music Emerita
Ann Fredrickson, M.M., Assistant Professor of Music and Theatre, Music History
Weily Grina-Shay, M.M., Instructor in Clarinet
Merrin Guice Gill, D.M.A., Associate Professor of Music and Theatre, Director of Choral Activities, Bethel Choir, Festival Choir, Conducting, Opera, Voice
Emily Hagen, M.M., Instructor in Viola
Angela Waterman Hanson, D.M.A., Assistant Professor of Music and Theatre, Violin
Jason Harms, B.S., Instructor of Music and Theatre, Jazz Orchestras
Robin Helgen, M.M., Instructor in Voice
Paula Holmberg, M.A., Assistant Professor of Music and Theatre, Music Education
Katherine Jarka, M.M., Instructor in Cello
Herbert Johnson, D.M.A., Professor of Music and Theatre, Director of Keyboard Activities, Piano, Piano Pedagogy, Staff Accompanist, AESC Counselor
Mark Kausch, M.M., Instructor in Double Bass
Patricia Kelly, M.A., Conductor of Orchestras, Director of String Activities, Chamber Orchestra, Philharmonic Orchestra, Chamber Ensembles
Carolyn Kester, B.A., Costume Design Specialist
Merilee Klemp, D.M.A., Instructor in Oboe
Nicole Lambrecht, M.M., Assistant Professor of Music and Theatre, Lucia Chorum
Zachary Miller, B.M., Instructor in Jazz Percussion
Zach Nylin, B.A., Set and Light Design Specialist/Tech Manager
Cheryl Oie, B.M., Instructor in Voice, Class Voice, Coordinator of Music and Theatre Organizations
Tina Park, D.M.A., Assistant Professor of Music and Theatre, Piano, Class Piano
Dennis Port, Professor of Music Emeritus
John Povolny, M.M., Instructor in Percussion
Rick Rees, Professor of Theatre Emeritus
Mark Rhoads, D.M.A., Professor of Music and Theatre, Music Education
Lindsay Schlemmer, D.M.A., Instructor in Cello
Kevin Shull, M.M., Manager of Music Organizations, Handbell Ensemble

Carole Mason Smith, B.S.E., Instructor in Bassoon
Marcus Simmons, D.M., Assistant Professor of Music and Theatre, Royal Register, Voice,
Opera, CFCR Liaison Gerard Sundberg, D.M.A., Instructor in Voice
Steven Thompson, D.A., Professor of Music and Theatre, Director of Instrumental Activities,
Wind Symphony,
Conducting, Methods, Trumpet
Emily Urban, B.F.A., Staff Accompanist
Marshall Urban, M.M., Instructor in Voice, Diction, Opera
Jonathan Veenker, Ph.D., Associate Professor of Music and Theatre, Department Chair, Director
of Vocal
Activities, Composition, Music Theory, Music Technology
Catherine Victorsen, M.M., Instructor in Harp
Katherine Willow, D.M.A., Assistant Professor of Music and Theatre, Music Education
Meg Zauner, M.A., Associate Professor of Music and Theatre, Director/Choreography,
Shakespeare, Musical
Theatre, Directing, Theatre History, Dance, Children's Theatre Larry Zimmerman, M.M.,
Instructor in Trombone, Euphonium, Tuba

Upcoming Events

May 6 | 7:30 p.m.
Classics in the Great Hall*

May 8 | 3 p.m.
Handbell Ensemble Spring Concert

May 13 | 7:30 p.m.
Operatic Double Bill
Puccini, Suor Angelica and Viardot, Cinderella*

*Tickets needed: 651-638-6333 or tickets.bethel.edu



BETHEL
UNIVERSITY

Department of
Music and Theatre

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