



Pianist Horacio Nuguid received his music performance degrees from the University of Santo Tomas in Manila, the University of Northern Iowa and the University of Illinois at Urbana-Champaign. His principal piano teachers were Milagros de Ocampo, Stella Goldenberg Brimo, Howard Aibel and Ian Hobson. With an extensive repertoire, Dr. Nuguid has performed both in solo recitals and concerto programs with various orchestras in the Philippines, Mexico and the United States.

As founder and artistic director of the Rochester Chamber Music Society, Nuguid collaborates with many distinguished artists from Minnesota and in other parts of the US, Canada, Mexico and the Philippines. He has presented masterclasses most notably at the University of Santo Tomas in Manila and Centro Cultural Ollin Yoliztli in Mexico City. Dr. Nuguid has served as artist/faculty at the Young Artist World Piano Festival in Minnesota and has been a guest artist of the Philippine High School for the Arts. He is also a sought after adjudicator in state and regional piano competitions. Nuguid currently teaches music performance in Rochester, Minnesota with his wife and fellow pianist Rosanna Faller Nuguid. Dr. Nuguid was the recipient of the Ardee Award for Outstanding Artist in the city of Rochester in 2014.