MASTERCLASS AUDITION SELECTION PROCESS

1. Individual Judge Rankings

Each judge independently evaluates and ranks the top performances in each level. Rankings must be assigned in order (1st, 2nd, 3rd, etc.), with no duplicate placements.

Intermediate: Top 5 students • Early Advanced: Top 4 students • Advanced: Top 4 students

2. Point System

Each judge's rankings are converted into points as follows:

Placement	Intermediate	Early Advanced	Advanced
1st	5	4	4
2nd	4	3	3
3rd	3	2	2
4th	2	1	1
5th	1	—	—

Students not ranked by a judge receive 0 points from that judge.

3. Final Selection

Points from all judges are combined to determine the overall ranking within each level. The highest-ranked students are selected:

Intermediate: 5 students • Early Advanced: 4 students • Advanced: 4 students

Total selected: 13 students across the three masterclasses.

4. Tie-Breaking Procedure

If a tie affects final selection, the judging panel will review the tied performances and determine final placement through a collective decision.