

B.Mus. in Applied Performance (Composition Emphasis) 2016-2017: Option 1 - CWILT

First Year						
	Fall	Credits	Interim	Credits	Spring	Credits
MUL143A Introduction to Keyboard Theory		1	Nature of Persons (N) course	3	MUS104 Music Theory I	3
MUS101 Music Fundamentals		1			MUS195 Music Hour	0
MUS103 Introduction to Music Literature		2			GES130 Christianity Western Culture	4
MUS195 Music Hour		0			GES110 College Writing	3
GES106 Introduction to Liberal Arts		1			Performance Organization	1
BIB101 Introduction to the Bible		3			Private Lessons	1
GES125 Introduction to the Creative Arts		4			Second Language (S) course *1	4
PEA100 Physical Wellness for Life		1				
Performance Organization		1				
Private Lessons		1				
		15		3		16
Second Year						
	Fall	Credits	Interim	Credits	Spring	Credits
MUS195 Music Hour		0	Elective	3	MUS195 Music Hour	0
MUS202 Music Theory II		3			MUS203 Music Theory III	3
MUS312 Music History and Literature I		3			MUS313 Music History and Literature II	3
Methods course (alt. years) *2		2			MUS323 Instrumentation	2
Performance Organization		1			MUL300 Applied Composition	2
Private Lessons		2			THE201 Christian Theology	3
Contemporary Western Life and Thought (L) course		3			Performance Organization	1
		14		3	Private Lessons	1
						15
Third Year						
	Fall	Credits	Interim	Credits	Spring	Credits
MUS195 Music Hour		0	World cultures (U) course	3	MUS195 Music Hour	0
MUS324 Choral Literature and Conducting		3			MUS301 Music Theory IV	3
MUL300 Applied Composition		2			MUS322 Instrumental Literature and Conducting	3
PHI310 Aesthetics		3			MUS395 Junior Recital	0
Methods course (Alt. years) *2		2			MUL300 Applied Composition	2
Performance Organization		1			Performance Organization	1
Private Lessons		1			Private Lessons	1
Mathematics (M) course		3			Laboratory Science (D) course	4
		15		3	Leisure and Lifetime Sports (Q) course	1
						15
Fourth Year						
	Fall	Credits	Interim	Credits	Spring	Credits
MUS195 Music Hour		0	Interim Off		MUS195 Music Hour	0
MUL300 Applied Composition		2			MUS496 Full Senior Recital	0
Performance Organization		0			MUL300 Applied Composition	2
Comparative Systems (G) course		3			Performance Organization	0
Interpreting Biblical Themes (J) course		3			Science, Technology and Society (K) course	3
Electives		4			Contemporary Christian Issues (P) course	3
Methods course (Alt. years) *2		2			Electives	6
Cross Cultural Experience (Z) course		0-3				
		14-17		0		14
Total Credits: 127-130						

*1 Students must complete through the second semester of a first year language course or equivalent.

*2 Choose three of four methods courses: MUS 358, 359, 360, 352.

Additional Requirements: (1) Must be in a performance organization for a minimum of four years. (2) Must fulfill Recital and concert Attendance requirement, (3) Must pass the piano proficiency

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

B.Mus. in Applied Performance (Composition Emphasis) 2016-2017: Option 2 - Humanities

First Year						
	Fall	Credits	Interim	Credits	Spring	Credits
MUL143A Introduction to Keyboard Theory		1	GES147 Humanities II: Renaissance and Reformation	4	MUS104 Music Theory I	3
MUS101 Music Fundamentals		1			MUS195 Music Hour	0
MUS103 Introduction to Music Literature		2			GES244 Humanities III: European Enlightenment and American Culture to 1877	4
MUS195 Music Hour		0			BIB101 Introduction to the Bible	3
GES106 Introduction to Liberal Arts		1			Performance Organization	1
GES145 Humanities I: Greco-Roman through Middle Ages		4			Private Lessons	1
Performance Organization		1			Nature of Persons (N) course	3
Private Lessons		1				
Second Language (S) course* 1		4				
		15		4		15
Second Year						
	Fall	Credits	Interim	Credits	Spring	Credits
MUS195 Music Hour		0	Interim Off		MUS195 Music Hour	0
MUS202 Music Theory II		3			MUS203 Music Theory III	3
MUS312 Music History and Literature I		3			MUS313 Music History and Literature II	3
GES246 Humanities IV: Modern and Contemporary Western Culture		4			MUS323 Instrumentation	2
Methods course (alt. years) *2		2			MUL300 Applied Composition	2
Performance Organization		1			PEA100 Physical Wellness for Life	1
Private Lessons		2			Performance Organization	1
					Private Lessons	1
					Cross Cultural Experience (Z) course	0-3
		15		0		13-16
Third Year						
	Fall	Credits	Interim	Credits	Spring	Credits
MUS195 Music Hour		0	World Cultures (U) course	3	MUS195 Music Hour	0
MUS324 Choral Literature and Conducting		3			MUS301 Music Theory IV	3
MUL300 Applied Composition		2			MUS322 Instrumental Literature and Conducting	3
PHI310 Aesthetics		3			MUS395 Junior Recital	0
Methods course (alt. years) *2		2			MUL300 Applied Composition	2
Performance Organization		1			Performance Organization	1
Private Lessons		1			Private Lessons	1
Mathematics (M) course		3			Laboratory Science (D) course	4
					Leisure and Lifetime Sports (Q) course	1
		15		3		15
Fourth Year						
	Fall	Credits	Interim	Credits	Spring	Credits
MUS195 Music Hour		0	Interim Off		MUS195 Music Hour	0
MUL300 Applied Composition		2			MUS496 Full Senior Recital	0
Performance Organization		0			MUL300 Applied Composition	2
Comparative Systems (G) course		3			Performance Organization	0
Interpreting Biblical Themes (J) course		3			Science, Technology and Society (K) course	3
Electives		6			Contemporary Christian Issues (P) course	3
Methods course (alt. years) *2		2			Electives	8
		16		0		16

Total Credits: 127-130

*1 Students must complete through the second semester of a first year language course or equivalent.

*2 Choose three of four methods courses: MUS 358, 359, 360, 352.

Additional Requirements: (1) Must be in a performance organization for a minimum of four years. (2) Must fulfill Recital and concert Attendance requirement, (3) Must pass the piano proficiency

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)