

B.Mus. in Applied Performance (Instrumental Performance Emphasis) 2016-2017: Option 1 - CWILT

First Year						
Fall	Credits	Interim	Credits	Spring	Credits	
<u>MUL143A Introduction to Keyboard Theory</u>	1	Nature of Persons (N) course	3	<u>MUS104 Music Theory I</u>	3	
<u>MUS101 Music Fundamentals</u>	1			<u>MUS195 Music Hour</u>	0	
<u>MUS103 Introduction to Music Literature</u>	2			Performance Organization	1	
<u>MUS195 Music Hour</u>	0			Private Lessons	1	
Performance Organization	1			<u>GES130 Christianity Western Culture</u>	4	
Private Lessons	1			<u>GES110 College Writing</u>	3	
<u>GES106 Introduction to Liberal Arts</u>	1			Second Language (S) course *1	4	
<u>BIB101 Introduction to the Bible</u>	3					
<u>GES125 Introduction to the Creative Arts</u>	4					
<u>PEA100 Physical Wellness for Life</u>	1					
	15		3			16
Second Year						
Fall	Credits	Interim	Credits	Spring	Credits	
<u>MUS195 Music Hour</u>	0	Mathematics (M) course	3	<u>MUS195 Music Hour</u>	0	
<u>MUS202 Music Theory II</u>	3			<u>MUS203 Music Theory III</u>	3	
<u>MUS312 Music History and Literature I</u>	3			<u>MUS313 Music History and Literature II</u>	3	
Methods course (alternate years) *2	2			<u>MUS323 Instrumentation</u>	2	
Performance Organization	1			Performance Organization	1	
Private Lessons	2			Private Lessons	2	
Contemporary Western Life and Thought (L) course	3			<u>THE201 Christian Theology</u>	3	
	14		3			14
Third Year						
Fall	Credits	Interim	Credits	Spring	Credits	
<u>MUS195 Music Hour</u>	0	World Cultures (U) course	3	<u>MUS195 Music Hour</u>	0	
<u>MUS324 Choral Literature and Conducting</u>	3			<u>MUS301 Music Theory IV</u>	3	
Performance Organization	1			<u>MUS395 Junior Recital</u>	0	
Private Lessons	2			Performance Organization	1	
<u>PHI310 Aesthetics</u>	3			Private Lessons	2	
Laboratory Science (D) course	4			Leisure and Lifetime Sports (Q) course	1	
Cross-Cultural Experience (Z) course	0-3			Science, Technology, and Society (K) course	3	
	13-16		3	Electives	5	
					15	
Fourth Year						
Fall	Credits	Interim	Credits	Spring	Credits	
<u>MUS195 Music Hour</u>	0	Interim Off		Music Hour	0	
Private Lessons	2			<u>MUS322 Instrumental Literature and Conducting</u>	3	
Performance Organization	0			<u>MUS496 Full Senior Recital</u>	0	
Comparative Systems (G) course	3			Private Lessons	2	
Interpreting Biblical Themes (J) course	3			Performance Organization	0	
Electives	6			Contemporary Christian Issues (P) course	3	
	14		0	Elective	4	
					12	
Total Credits: 122-125						

*1 Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

*2 Choose 1 methods course to which your major instrument is related: MUS358, MUS359, MUS360, MUS362.

Additional Requirements: (1) Must be in a performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

B.Mus. in Applied Performance (Instrumental Performance Emphasis) 2016-2017: Option 2 - Humanities

First Year						
Fall	Credits	Interim	Credits	Spring	Credits	
<u>MUL143A Introduction to Keyboard Theory</u>	1	<u>GES147 Humanities II: Renaissance and Reformation</u>	4	<u>MUS104 Music Theory I</u>		3
<u>MUS101 Music Fundamentals</u>	1			<u>MUS195 Music Hour</u>		0
<u>MUS103 Introduction to Music Literature</u>	2			Performance Organization		1
<u>MUS195 Music Hour</u>	0			Private Lessons		1
Performance Organization	1			<u>GES244 Humanities III: European Enlightenment and American Culture to 1877</u>		4
Private Lessons	1			Nature of Persons (N) course		3
<u>GES106 Introduction to Liberal Arts</u>	1			Second Language (S) course *1		4
<u>BIB101 Introduction to the Bible</u>	3					
<u>GES145 Humanities I: Greco-Roman through Middle Ages</u>	4					
<u>PEA100 Physical Wellness for Life</u>	1 v					
	15		4			16
Second Year						
Fall	Credits	Interim	Credits	Spring	Credits	
<u>MUS195 Music Hour</u>	0	Mathematics (M) course	3	<u>MUS195 Music Hour</u>		0
<u>MUS202 Music Theory II</u>	3			<u>MUS203 Music Theory III</u>		3
<u>MUS312 Music History and Literature I</u>	3			<u>MUS313 Music History and Literature II</u>		3
Methods course (alternate years) *2	2			<u>MUS323 Instrumentation</u>		2
Performance Organization	1			Performance Organization		1
Private Lessons	2			Private Lessons		2
<u>GES246 Humanities IV: Modern and Contemporary Western Culture</u>	4			<u>THE201 Christian Theology</u>		3
	15		3			14
Third Year						
Fall	Credits	Interim	Credits	Spring	Credits	
<u>MUS195 Music Hour</u>	0	World Cultures (U) course	3	<u>MUS195 Music Hour</u>		0
<u>MUS324 Choral Literature and Conducting</u>	3			<u>MUS301 Music Theory IV</u>		3
Performance Organization	1			<u>MUS395 Junior Recital</u>		0
Private Lessons	2			Performance Organization		1
<u>PHI310 Aesthetics</u>	3			Private Lessons		2
Laboratory Science (D) course	4			Leisure and Lifetime Sports (Q) course		1
Cross-Cultural Experience (Z) course	0-3			Science, Technology, and Society (K) course		3
	13-16		3	Electives		5
						15
Fourth Year						
Fall	Credits	Interim	Credits	Spring	Credits	
<u>MUS195 Music Hour</u>	0	Interim Off		Music Hour		0
Private Lessons	2			<u>MUS322 Instrumental Literature and Conducting</u>		3
Performance Organization	0			<u>MUS496 Full Senior Recital</u>		0
Comparative Systems (G) course	3			Private Lessons		2
Interpreting Biblical Themes (J) course	3			Performance Organization		0
Electives	6			Contemporary Christian Issues (P) course		3
	14		0	Elective		4
						12
Total Credits: 124-127						

*1 Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

*2 Choose 1 methods course to which your major instrument is related: MUS358, MUS359, MUS360, MUS362.

Additional Requirements: (1) Must be in a performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.

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