

## B.A. in Independent Filmmaking 2016-2017: Option 1 - CWILT

### First Year

Fall	Credits	Interim	Credits	Spring	Credits
<u>COM213 Media Communication</u>	3	Interim Off		<u>BIB101 Introduction to the Bible</u>	3
<u>GES106 Introduction to Liberal Arts</u>	1			<u>COM170A Media Production I</u>	4
<u>GES110 College Writing</u>	3			<u>GES125 Introduction to the Creative Arts</u>	4
<u>GES130 Christianity Western Culture</u>	4			Second Language (S) course *1	4
Nature of Persons (N) course	3			<u>PEA100 Physical Wellness for Life</u>	1
	<b>14</b>		<b>0</b>		<b>16</b>

### Second Year

Fall	Credits	Interim	Credits	Spring	Credits
<u>COM210 Perspectives on Human Communication</u>	3	<u>COM264 Storytelling</u>	3	<u>COM302 Media Law</u>	3
<u>COM270 Media Production II</u>	4			<u>FLM200 Introduction to Film</u>	3
Contemporary Western Life and Thought (L) course	3			<u>THE201 Christian Theology</u>	3
Laboratory Science (D) course	4			Mathematics (M) course	3
	<b>14</b>		<b>3</b>		<b>12</b>

### Third Year

Fall	Credits	Interim	Credits	Spring	Credits
<u>COM363 Methods of Communication Research</u>	4	<u>COM305A Screenwriting</u>	4	<u>COM373 Digital Filmmaking</u>	4
Science, Technology, and Society (K) course *2	3			Comparative Systems (G) course	3
World Cultures (U) course	3			Interpreting Biblical Themes (J) course	3
Elective	6			Elective	4
	<b>16</b>		<b>4</b>		<b>14</b>

### Fourth Year

Fall	Credits	Interim	Credits	Spring	Credits
Relational Communication Choice	4	<u>FLM305 Films of Great Directors</u>	3	FLM300 or COM 375 Film Theory and Interpretation or Media Criticism and Theory	3-4
Contemporary Christian Issues (P) course	3			<u>COM493 Capstone: Independent Filmmaking and Media Production</u>	4
Leisure and Lifetime Sport (Q) course	1			Electives	7
Elective	4				
Cross-Cultural Experience (Z) course	0-3				
	<b>12-15</b>		<b>3</b>		<b>14-15</b>

### Total Credits: 122-126

\*1 Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

\*2 COM310K recommended

This program assumes a student will use COM310K to meet the general education Science, Technology, and Society requirements.

Due to the writing requirements in each of these classes, it is strongly suggested not to take a Methods, Communication Analysis, J, or a P course in the same semester.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state

## B.A. in Independent Filmmaking 2016-2017: Option 2 - Humanities

First Year					
Fall	Credits	Interim	Credits	Spring	Credits
<u>COM213 Media Communication</u>	3	<u>GES147 Humanities II: Renaissance and Reformation</u>	4	<u>BIB101 Introduction to the Bible</u>	3
<u>GES106 Introduction to Liberal Arts</u>	1			<u>COM170A Media Production I</u>	4
<u>GES145 Humanities I: Greco-Roman through Middle Ages</u>	4			<u>GES244 Humanities III: European Enlightenment and American Culture to 1877</u>	4
<u>GES130 Christianity Western Culture</u>	4			Second Language (S) course *1	4
Nature of Persons (N) course	3			<u>PEA100 Physical Wellness for Life</u>	1
	<b>15</b>			<b>4</b>	<b>16</b>
Second Year					
Fall	Credits	Interim	Credits	Spring	Credits
<u>COM210 Perspectives on Human Communication</u>	3	<u>COM264 Storytelling</u>	3	<u>COM302 Media Law</u>	3
<u>COM270 Media Production II</u>	4			<u>FLM200 Introduction to Film</u>	3
<u>GES246 Humanities IV: Modern and Contemporary Western Culture</u>	4			Mathematics (M) course	3
Laboratory Science (D) course	4			Elective	3
	<b>15</b>			<b>3</b>	<b>12</b>
Third Year					
Fall	Credits	Interim	Credits	Spring	Credits
<u>COM363 Methods of Communication Research</u>	4	<u>COM305A Screenwriting</u>	4	<u>COM373 Digital Filmmaking</u>	4
Science, Technology, and Society (K) course *2	3			Comparative Systems (G) course	3
World Cultures (U) course	3			Interpreting Biblical Themes (J) course	3
Elective	3			Cross-Cultural Experience (Z) course	0-3
				Elective	3
	<b>13</b>			<b>4</b>	<b>13-16</b>
Fourth Year					
Fall	Credits	Interim	Credits	Spring	Credits
Relational Communication Choice	4	<u>FLM305 Films of Great Directors</u>	3	FLM300 or COM 375 Film Theory and Interpretation or Media Criticism and Theory	3-4
Contemporary Christian Issues (P) course	3			<u>COM493 (Analysis course)</u>	4
Leisure and Lifetime Sport (Q) course	1			Electives	6
Elective	3				
	<b>11</b>			<b>3</b>	<b>13-14</b>
<b>Total Credits: 122-126</b>					

\*1 Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

\*2 COM310K recommended

This program assumes a student will use COM310K to meet the general education Science, Technology, and Society requirements.

Due to the writing requirements in each of these classes, it is strongly suggested not to take a Methods, Communication Analysis, J, or a P course in the same semester.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)