

B.MUS. in Applied Performance (Vocal Performance Emphasis) 2017-2018: Option 1 - CWILT

First Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUL143A Introduction to Keyboard Theory	1	GES160 Inquiry Seminar	3	MUS104 Music Theory I	3
MUS101 Music Fundamentals	1			MUS195 Music Hour	0
MUS103 Introduction to Music Literature	2			Performance Organization ²	1
MUS195 Music Hour	0			Private Lessons ²	1
MUS366 Italian and English Lyric Diction	1			GES130 Christianity Western Culture	4
Performance Organization ²	1			BIB101 Introduction to the Bible	3
Private Lessons ²	1			Second Language (S) Course ¹	4
GES125 Introduction to the Creative Arts	4				
	11		3		16
Second Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUS195 Music Hour	0	Mathematics (M) Course	3	MUS195 Music Hour	0
MUS202 Music Theory II	3			MUS203 Music Theory III	3
MUS312 Music History and Literature I	3			MUS313 Music History and Literature II	3
Performance Organization ²	1			MUS323 Instrumentation	2
Private Lessons ²	1			MUS367 French Lyric Diction	1
Contemporary Western Life and Thought (L) Course	3			Performance Organization ²	1
Cross-Cultural Experience (Z) Course	3			Private Lessons ²	1
				Laboratory Science (D) Course	4
	14		3		15
Third Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUS195 Music Hour	0	World Culture (U) Course	3	MUS195 Music Hour	0
MUS324 Choral Literature and Conducting	3			MUS322 Instrumental Literature and Conducting	3
Performance Organization ²	1			MUS395 Junior Recital	0
Private Lessons ²	2			MUS368 German Lyric Diction	1
PHI310 Aesthetics	3			MUS326 Vocal Literature	3
Science, Technology, and Society (K) Course	3			THE201 Christian Theology	3
Leisure and Lifetime Sport (Q) Course	1			Performance Organization ²	1
				Private Lessons ²	2
	13		3		13
Fourth Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUS195 Music Hour	0			MUS195 Music Hour	0
Performance Organization ²	0			MUS301 Music Theory IV	3
Private Lessons ²	2			MUS363 Vocal Pedagogy	2
Comparative Systems (G) Course	3			MUS496 Full Senior Recital	0
Interpreting Biblical Themes (J) Course	3			Performance Organization ²	0
Electives	7			Private Lessons ²	2
				Contemporary Christian Issues (P) Course	3
				Elective	4
	15				14
TOTAL: 122					

1. Students must complete through the second semester of a first year language course or equivalent.

2. Additional Requirements: (1) Must be in performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.

Most financial aid stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

B.MUS. in Applied Performance (Vocal Performance Emphasis) 2017-2018: Option 2 - Humanities

First Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUS143A Introduction to Keyboard Theory	1	GES147 Humanities II: Renaissance and Reformation	4	MUS104 Music Theory I	3
MUS101 Music Fundamentals	1			MUS195 Music Hour	0
MUS103 Introduction to Music Literature	2			GES244 Humanities III: European Enlightenment and American Culture to 1877	4
MUS195 Music Hour	0			BIB101 Introduction to the Bible	3
MUS366 Italian and English Lyric Diction	1			Performance Organization ²	1
GES145 Humanities I: Greco-Roman through Middle Ages	4			Private Lessons ²	1
GES140 Introduction to Wellbeing	3			Second Language (S) Course ¹	4
Performance Project ²	1				
Private Lessons ²	1				
	14		4		16
Second Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUS195 Music Hour	0	Mathematics (M) Course	3	MUS195 Music Hour	0
MUS202 Music Theory II	3			MUS203 Music Theory III	3
MUS312 Music History and Literature I	3			MUS313 Music History and Literature II	3
GES246 Humanities IV: Modern and Contemporary Western Culture	4			MUS323 Instrumentation	2
Performance Organization ²	1			Performance Organization ²	1
Private Lessons ²	1			Private Lessons ²	1
Cross-Cultural Experience (Z) Course	3			Elective	3
	15		3		13
Third Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUS195 Music Hour	0	World Cultures (U) Course	3	MUS195 Music Hour	0
MUS324 Choral Literature and Conducting	3			MUS326 Vocal Literature	3
PHI310 Aesthetics	3			MUS322 Instrumental Literature and Conducting	3
Performance Organization ²	1			MUS368 German Lyric Diction	1
Private Lessons ²	1			MUS395 Junior Recital	0
Laboratory Science (D) Course	4			Performance Organization ²	1
Leisure and Lifetime Sports (Q) Course	1			Private Lessons ²	2
				Science, Technology, and Society (K) Course	3
				Contemporary Christian Issues (P) Course	3
	13		3		16
Fourth Year					
Fall	Credits	Spring	Credits		
MUS195 Music Hour	0	MUS195 Music Hour	0		
Performance Organization ²	0	MUS301 Music Theory IV	3		
Private Lessons ²	2	MUS363 Vocal Pedagogy	2		
Comparative Systems (G) Course	3	MUS367 French Lyric Diction	1		
Interpreting Biblical Themes (J) Course	3	MUS496 Full Senior Recital	0		
Electives	5	Performance Organization ²	0		
		Private Lessons ²	2		
		Electives	4		
	13		12		
TOTAL: 122					

1. Students must complete through the second semester of a first year language course or equivalent.

2. Additional Requirements: (1) Must be in performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.

Most financial aid stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)