## B.A. in Art 2017-2018: Option 1 - CWILT

First Year			
Fall	Credits Interim	Credits Spring	Credits
ART103A Drawing	3 GES160 Inquiry Seminar	3 ART101A Three-Dimensional Visual Thinking	3
BIB101 Introduction to the Bible	3	DES105 Introduction to Digital Media	3
GES125 Introduction to the Creative Arts	4	GES130 Christianity Western Culture	4
Second Language (S) course <sup>1</sup>	4	GES140 Introduction to Wellbeing	3
	14	3	13
Second Year			
Fall	Credits Interim	Credits Spring	Credits
ART100A Two-Dimensional Visual Thinking	3 World Cultures (U) course	3 ARH105 Survey of Western Art History from Caves to World War II	4
ART206 Sculpture	4	ART2402 Creative Practices	3
THE201 Christian Theology	3	ART250A Introduction to Photography	3
Laboratory Science (D) course	4	Studio Elective	4
		Leisure & Lifetime Sports (Q) course	1
	14	3	15
Third Year			
Fall	Credits Interim	Credits Spring	Credits
ART210 Painting	4 Science, Technology, and Society (K) course	3 Art History Course	3
ART211 Printmaking	3	ART203 Drawing II	3
PHI310 Aesthetics	3	Mathematics (M) course	3
Contemporary Western Life & Thought (L) course	3	Interpreting Biblical Themes (J) course	3
Cross-Cultural Experience (Z) course	0-3	Comparative Systems (G) course	3
	13-16	3	15
Fourth Year			
Fall	Credits Interim	Credits Spring	Credits
ART499 Senior Seminar/Thesis Exhibition	3 Interim Off	Studio Elective	4
Studio Elective	4	Electives	9
Art History Course	3	Contemporary Christian Issues (P) Course	3
Elective	3		
	13	0	16

<sup>1.</sup> Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)



<sup>2.</sup> Must be taken concurrently with another studio course (200-level preferred).

## B.A. in Art 2017-2018: Option 2 - Humanities Program

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First Year			
Fall	Credits Interim	Credits Spring	Credits
ART103A Drawing	3 GES147 Humanities II: Renaissance and Reformation	4 ART101A Three-Dimensional Visual Thinking	3
GES145 Humanities I: Greco-Roman through Middle Ages	4	GES244 Humanities III: European Enlightenment and American Culture	. 4
		<u>to 1877</u>	
Second Language (S) course <sup>1</sup>	4	Elective	3
Elective	3	GES140 Introduction to Wellbeing	3
		Leisure and Lifetime Sports (Q) course	1
	14	4	14
Second Year			
Fall	Credits Interim	Credits Spring	Credits
ART100A Two-Dimensional Visual Thinking	3 World Cultures (U) course	3 ARH105 Survey of Western Art History from Caves to World War II	4
ART206 Sculpture	4	DES105 Introduction to Digital Media	3
Laboratory Science (D) course	4	ART2402 Creative Practices	3
GES246 Humanities IV: Modern and Contemporary Western Culture	4	ART250A Introduction to Photography	3
	15	3	13
Third Year			
Fall	Credits Interim	Credits Spring	Credits
ART210 Painting	4 Science, Technology, and Society (K) course	3 ART203 Drawing II	3
Studio Elective	3	ART211 Printmaking	3
PHI310 Aesthetics	3	Art History course	3
Comparative Systems (G) course	3	Mathematics (M) course	3
Cross-Cultural Experience (Z) course	0-3	Interpreting Biblical Themes (J) course	3
	13-16	3	15
Fourth Year			
Fall	Credits Interim	Credits Spring	Credits
ART499 Senior Seminar/Thesis Exhibition	3 Interim Off	Studio Elective	3
Studio Elective	3	Studio Elective	3
Art History course	3	Contemporary Christian Issues (P) course	3
Elective	4	Elective	6
	13	0	15

<sup>1.</sup> Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for stat



<sup>2.</sup> Must be taken concurrently with another studio course (200-level preferred).