B.A. in Media Production 2017-2018: Option 1 - CWILT

First Year			
Fall	Credits Interim	Credits Spring	Credits
GES125 Introduction to the Creative Arts	4 GES160 Inquiry Seminar	3 GES130 Christianity Western Culture	4
BIB101 Introduction to the Bible	3	Laboratory Science (D) course	4
Second Language (S) course ¹	4	GES140 Introduction to Wellbeing	3
Elective	3	COM170A Media Production I	4
	14	3	15
Second Year			
Fall	Credits Interim	Credits Spring	Credits
COM210 Perspectives on Human Communication	3 World Cultures (U) course	3 Relational Communication Choice	4
COM270 Media Production II	4	COM213 Media Communication	3
Contemporary Western Life and Thought (L) course	3	Production Elective	3
Mathematics (M) course	3	THE201 Christian Theology	3
	13	3	13
Third Year			
Fall	Credits Interim	Credits Spring	Credits
COM352 Broadcast Journalism	3 Production Elective	3 COM363 Methods of Communication Research	4
COM310K Communication, Technology and Society	3	Comparative Systems (G) course	3
COM302 Media Law	3	Interpreting Biblical Themes (J) course	3
Production Elective	4	Leisure and Lifetime Sports (Q) course	1
		Elective	4-6
	13	3	15-17
Fourth Year			
Fall	Credits Interim	Credits Spring	Credits
COM374 Broadcast Production	4 Interim Off	COM493 Capstone: Independent Filmmaking and Media Production	4
Contemporary Christian Issues (P) course	3	COM481 or 497 Internship in Communication or Capstone: Relational Studies	4
Cross-Cultural Experience (Z) course	0-3	Communication Analysis Course choice	4
Production Elective	4	Elective	4
Elective	3		
	14-17	0	16

^{1.} Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

This program assumes a student will use COM110N and COM310K to meet the general education Nature of Persons and Science, Technology, and Society requirements.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)



B.A. in Media Production 2017-2018: Option 2 - Humanities

First Year			
Fall	Credits Interim	Credits Spring	Credits
GES145 Humanities I: Greco-Roman through Middle Ages	4 GES147 Humanities II: Renaissance and Reformation	4 GES244 Humanities III: European Enlightenment and American	4
		Culture to 1877	
GES140 Introduction to Wellbeing	3	Laboratory Science (D) course	4
BIB101 Introduction to the Bible	3	COM170A Media Production I	4
Second Language (S) course ¹	4	Elective	3
	14	4	15
Second Year			
Fall	Credits Interim	Credits Spring	Credits
COM210 Perspectives on Human Communication	3 World Cultures (U) course	3 Relational Communication Choice	4
COM270 Media Production II	4	COM213 Media Communication	3
GES246 Humanities IV: Modern and Contemporary Western Cultu	<u>re</u> 4	Production Elective	3
Cleative	3	Mathematics (M) source	3
Elective	14	Mathematics (M) course	13
Third Vee	14	3	13
Third Year			0 114
Fall	Credits Interim	Credits Spring	Credits
COM302 Media Law	3 Production Elective	3 COM363 Methods of Communication Research	4
COM310K Communication, Technology and Society	3	Comparative Systems (G) course	3
COM352 Broadcast Journalism	3	Interpreting Biblical Themes (J) course	3
Elective	5	Leisure and Lifetime Sports (Q) course	1
		Elective	3
	14	3	14
Fourth Year			
Fall	Credits Interim	Credits Spring	Credits
COM374 Broadcast Production	4 Interim Off	COM493 Capstone: Independent Filmmaking and Media Production	4
Contemporary Christian Issues (P) course	3	COM481 Internship in Communication	4
Cross-Cultural Experience (Z) course	0-3	Communication Analysis Course choice	3
Production Electives	4	Elective	3
Elective	3		
	14-17	0	14

^{1.} Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

This program assumes a student will use COM110N and COM310K to meet the general education Nature of Persons and Science, Technology, and Society requirements.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

