B.A. in English Literature and Writing to M.A. in Ministry 2017-2018: Option 1 - CWILT

First Year			•	
Fall	Credits Interim	Credits Spring	Credits	
ENL102 Survey of British Literature I	⁴ BIB101 Introduction to the Bible	³ ENW100A Introduction to Creative Writing	3	
GES125 Introduction to the Creative Arts	4	GES130 Christianity Western Culture	4	
GES140 Introduction to Wellbeing	3	Mathematics (M) course	3	
GES160 Inquiry Seminar	3	Second Language (S) course 1	4	
GESTOO IIIQUII y Selfiiliai		Leisure and Lifetime Sports (Q) course	1	
	14	3	15	
Second Year	17	•	10	
Fall	Credits Interim	Credits Spring	Credits	
	4 Laboratory Science (D) course	. •	4	
ENL204 American Literary Traditions	3	ENL202 Survey of British Literature II ENW205A or 303AZ Prose Studio	4	
THE201 Christian Theology Writing elective	3	Contemporary Western Life and Thought (L) course	3	
	3			
THE263 Christian Social Ethics	3	MIN200 Foundations of Ministry	3	
BIB260 The Life and Teachings of Jesus				
	16	4	14	
Third Year				
Fall	Credits Interim	Credits Spring	Credits	
Writing Elective ²	4 Science, Technology, and Society (K) course	3 Literature area choice - ENL301, 303, 304, 309 or ENL321 (Englang term fall, odd years), Shakespeare: The Art of the Dramatist, Miltion and the Seventeenth Century, Enlightenment and Romantic British Literature	4	
World Cultures (U) course	4	Literature area choice - ENL311, 313, 365 , Studies in American Literature: The Harlem Renaissance, Topics in Literary Studies	4	
THE311 Early Church to Reformation Theology in Global Perspective	3	Interpreting Biblical Themes (J) course	3	
MIN320 Spiritual and Faith Formation	3	Comparative Systems (G) course	3	
BIB265 The Life and Teachings of Paul	3			
Dibbos The circ and Teachings of Faul	17	3	14	
Fourth Year				
Fall	Credits Interim	Credits Spring	Credits Summer	Credits
ENW481 (or ENL498/499 ENL498 fall only/ENL499	4 Interim Off	Literature area choice - ENL301, 303, 304, 309 , Shakespeare:	4 BT510 Hermeneutics	3
spring only) Internship in Writing		The Art of the Dramatist, Milton and the Seventeenth Century, Enlightenment and Romantic British Literature	<u> </u>	
Literature area choice: ENL352 (fall odd years), or ENL354 (England term fall, odd years); or ENL365 (fall or spring, even years) , Topics in Literary Studies	4	Contemporary Christian Issues (P) course	³ TS512 Systematic Theology I: God the Creator	3
Writing Elective ^{2, 3}	4	Elective and/or ENL499 (spring only) 3 Senior Seminar in	7	
		Literature		
SP001 Formation Assessments	0	Artistic Experience (A) course	0-3	
Cross-Cultural Experience (Z) course	0-3	Internship Preparation ⁴	0	
		TL001 Vocational Assessments	0	
	15-Dec	0	14-17	6
Fifth Year				
Fall	Credits Interim	Credits Spring	Credits	
NT516 New Testament Survey: Narratives, Letters, and	3 Elective (DE Course) Concentration Course	1.5 OT516 Old Testament Survey: Law, Prophets and	3	
Revelation		<u>Writings</u>		
TS513 Systematic Theology II: God the Redeemer	3 Elective (DE Course) Concentration Course	1.5 NT518 or OT 518 New Testament: Exegetical Explorations or Old Testament: Exegetical Explorations	3	
ML523 Introduction to Transformational Leadership: Theory and Practice in Global Perspective	3	GS780 Senior Integrative Seminar	3	
TL566A Professional Internship A	1.5	TL566B Professional Internship B	1.5	
	0	Elective (CP510) Concentration Course	3	
GS001 Graduate Research Seminar	0	Licetive (Of 510) Concentration Course		
GS001 Graduate Research Seminar Elective (ML615) Concentration Course	3	Elective (of 516) Soficeritation Socials		
		3	13.5	

^{1.} Students must complete through the second semester of a first year language course or equivalent.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only

^{2.} These requirements can be met through participation in the New York City Program in Writing.

^{3.} Seven elective credits must be 300 level or above

^{4.} Students must meet with the Director of Internship and Placement at least two terms before beginning their internship.

B.A. in English Literature and Writing to M.A. in Ministry 2017-2018: Option 2 - Humanities

First Year		•	
Fall	Credits Interim	Credits Spring	Credits
ENL102 Survey of British Literature I	GES147 Humanities II: Renaissance and Reformation	4 ENW100A Introduction to Creative Writing	3
ENLIGZ Survey of British Eiterature i		· ENW100A Introduction to Creative Writing	
GES145 Humanities I: Greco-Roman through Middle Ages	4	GES244 Humanities III: European Enlightenment and American Culture to 1877	4
Second Language (S) course ¹	4	BIB101 Introduction to the Bible	3
Leisure and Lifetime Sports (Q) course	1	GES140 Introduction to Wellbeing	3
	13	4	13
Second Year			
Fall	Credits Interim	Credits Spring	Credits
ENL204 American Literary Traditions	4 Elective	³ ENL202 Survey of British Literature II	4
GES246 Humanities IV: Modern and Contemporary	4	ENW205A Prose Studio	4
Western Culture Writing elective	3	TUTOCO OL CASTA OL CASTA DELLO	3
Mathematics (M) course	3	THE263 Christian Social Ethics Laboratory Science (D) course	4
Mathematics (M) course	3		3
	14	MIN200 Foundations of Ministry	18
	14	3	18
Third Year			
Fall	Credits Interim	Credits Spring	Credits
MIN320 Spiritual and Faith Formation	3 Science, Technology and Society (K) course	3 Literature area choice - ENL301, 303, 304, 309 or ENL321 (England term fall, od years), Shakespeare: The Art of the Dramatist, Milton and the Sewenteenth Century, Enlightenment and Romantic British Literature	4
BIB265 The Life and Teachings of Paul	3	Literature area choice - ENL311, 313, 365, Studies in American Literature: The Harlem Renaissance, Topics in Literary Studies	4
THE311 Early Church to Reformation Theology in Global Perspective	3	Interpreting Biblical Themes (J) course	3
Writing elective	4	Comparative Systems (G) course	3
World Cultures (U) course	3	BIB260 The Life and Teachings of Jesus	3
	16	3	17
Fourth Year			
Fall	Credits Interim	Credits Spring	Credits Summer Credits
ENW481 (or ENL498/499 sequence (ENL498 fall	4 Interim Off	Literature area choice - ENL301, 303, 304, 309, Shakespeare:	4 BT510 Hermeneutics 3
only/ENL499 spring only))2Internship in Writing	4 Illeniii Oil	The Art of the Dramatist, Milton and the Seventeenth Century, Enlightenment and Romantic British Literature	* BISIU Hermeneutics
Literature area choice - ENL352 (fall, odd years); ENL354 (England term fall, odd years); ENL350 (fall, odd years) ENL356 (fall or spring, even years) , 20th Century Literature, Topics in Literary Studies	4	Contemporary Christian Issues (P) course	3 TS512 Systematic Theology I: God the Creator 3
Writing elective ²	4	Electives and/or ENL 499 (spring only) Senior Seminar in Literature	7
SP001 Formation Assessments	0	Artistic Experience (A) course	0-3
Cross-Cultural Experience (Z) course	0-3	Internship Preparation ³	0
		TL001 Vocational Assessments	0
	15-Dec	0	14-17 6
Fifth Year			
Fall	Credits Interim	Credits Spring	Credits
NT516 New Testament Survey: Narratives, Letters, and	3 Elective (DE Course) Concentration Course	1.5 OT516 Old Testament Survey: Law, Prophets and	3
Revelation		Writings	
TS513 Systematic Theology II: God the Redeemer	3 Elective (DE Course) Concentration Course	NT518 or OT 518 New Testament: Exegetical Explorations or Old Testament: Exegetical Explorations	3
ML523 Introduction to Transformational Leadership: Theory and Practice in Global Perspective	3	GS780 Senior Integrative Seminar	3
TL566A Professional Internship A	1.5	TL566B Professional Internship B	1.5
GS001 Graduate Research Seminar	0	Elective (CP510) Concentration Course	3
GOODE Graduate Research Seminar			
Elective (ML615) Concentration Course	3	, ,	
Elective (ML615) Concentration Course	3 13.5	3	13.5

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^{3.} Seven elective credits must be 300 level or above

^{4.} Students must meet with the Director of Internship and Placement at least two terms before beginning their internship.