

## B.A. in Graphic Design to M.A. in Ministry 2017-2018: Option 1 - CWILT

| First Year   |         |  |  |   |  |   |
|--|---------|--|--|---|--|---|
| Fall   | Credits | Interim  | Credits Spring                                       | Credits   |  |   |
| <a href="#">ART100A Two-Dimensional Visual Thinking</a>  | 3       | <a href="#">GES125 Introduction to the Creative Arts</a> | 4  | <a href="#">DES105 Introduction to Digital Media</a>                            | 3  |   |
| <a href="#">ART103A Drawing</a>  | 3       |  | <a href="#">GES130 Christianity Western Culture</a>  | 4   |  |   |
| <a href="#">BIB101 Introduction to the Bible</a>   | 3       |  | <a href="#">MIN200 Foundations of Ministry</a>       | 3   |  |   |
| Leisure and Lifetime Sport (Q) course  | 1       |  | Second Language (S) course <sup>1</sup>              | 4   |  |   |
| <a href="#">GES140 Introduction to Wellbeing</a>   | 3       |  |  |   |  |   |
| <a href="#">GES160 Inquiry Seminar</a>   | 3       |  |  |   |  |   |
|  | 16      |  | 4  | 14  |  |   |
| Second Year  |         |  |  |   |  |   |
| Fall   | Credits | Interim  | Credits Spring                                       | Credits   |  |   |
| <a href="#">DES150 Typography</a>  | 3       | <a href="#">ART334 Photo Manipulation</a>                | 3  | <a href="#">ARH105 Survey of Western Art History from Caves to World War II</a> | 4  |   |
| <a href="#">DES212 Graphic Design I</a>  | 3       |  | <a href="#">ART240 Creative Practices</a>            | 3   |  |   |
| Contemporary Western Life and Thought (L) course   | 3       |  | <a href="#">DES312 Graphic Design II</a>             | 3   |  |   |
| <a href="#">THE201 Christian Theology</a>  | 3       |  | <a href="#">THE263 Christian Social Ethics</a>       | 3   |  |   |
| Mathematics (M) course   | 3       |  | World Cultures (U) course                            | 3   |  |   |
| <a href="#">BIB260 The Life and Teachings of Jesus</a>   | 3       |  |  |   |  |   |
|  | 18      |  | 3  | 16  |  |   |
| Third Year   |         |  |  |   |  |   |
| Fall   | Credits | Interim  | Credits Spring                                       | Credits   |  |   |
| <a href="#">ARH345 Art History - World War II to Present</a>   | 3       | <a href="#">DES322 Digital Image Making</a>              | 3  | <a href="#">ART311 Printmaking II</a>   | 4  |   |
| <a href="#">BUS220 Principles of Marketing</a>   | 4       |  | Art Elective (Choose from category)                  | 3   |  |   |
| <a href="#">THE311 Early Church to Reformation Theology in Global Perspective</a>                            | 3       |  | Emphasis Electives (Choose from category)            | 6   |  |   |
| Art Elective (Choose from category)  | 3       |  | Interpreting Biblical Themes (J) course              | 3   |  |   |
| Laboratory Science (D) course  | 4       |  |  |   |  |   |
|  | 17      |  | 3  | 16  |  |   |
| Fourth Year  |         |  |  |   |  |   |
| Fall   | Credits | Interim  | Credits Spring                                       | Credits Summer  | Credits  |   |
| <a href="#">ART499 Senior Seminar/Thesis Exhibition</a>  | 3       | Interim Off  | <a href="#">DES412 Graphic Design III</a>            | 3   | <a href="#">BTS10 Hermeneutics</a>                           | 3 |
| <a href="#">DES324 Interactive Design</a>  | 3       |  | <a href="#">MIN320 Spiritual and Faith Formation</a> | 3   | <a href="#">TSS12 Systematic Theology I: God the Creator</a> | 3 |
| Emphasis Elective (Choose from category)   | 3       |  | Art Elective (Choose from category)                  | 3   |  |   |
| Cross-Cultural Experience (Z) course   | 0-3     |  | Comparative Systems (G) course                       | 3   |  |   |
| Science, Technology, and Society (K) course  | 3       |  | Contemporary Christian Issues (P) course             | 3   |  |   |
| <a href="#">SP001 Formation Assessments</a>  | 0       |  | Internship Preparation <sup>2</sup>                  | 0   |  |   |
| <a href="#">BIB265 The Life and Teachings of Paul</a>  | 3       |  | <a href="#">TL001 Vocational Assessments</a>         | 0   |  |   |
|  | 15-18   |  | 0  | 15  | 6  |   |
| Fifth Year   |         |  |  |   |  |   |
| Fall   | Credits | Interim  | Credits Spring                                       | Credits   |  |   |
| <a href="#">NT516 New Testament Survey: Narratives, Letters, and Revelation</a>                              | 3       | Elective (DE Course) Concentration Course                | 1.5  | <a href="#">OT516 Old Testament Survey: Law, Prophets and Writings</a>          | 3  |   |
| <a href="#">TS513 Systematic Theology II: God the Redeemer</a>   | 3       | Elective (DE Course) Concentration Course                | 1.5  | <a href="#">NT518 New Testament: Exegetical Explorations</a>                    | 3  |   |
| <a href="#">ML523 Introduction to Transformational Leadership: Theory and Practice in Global Perspective</a> | 3       |  | <a href="#">GS780 Senior Integrative Seminar</a>     | 3   |  |   |
| <a href="#">TL566A Professional Internship A</a>   | 1.5     |  | <a href="#">TL566B Professional Internship B</a>     | 1.5   |  |   |
| <a href="#">GS001 Graduate Research Seminar</a>  | 0       |  | Elective (CP510) Concentration Course                | 3   |  |   |
| Elective (ML615) Concentration Course  | 3       |  |  |   |  |   |
|  | 13.5    |  | 3  | 13.5  |  |   |

1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

2. Students must meet with the Director of Internship and Placement at least two terms before beginning their internship.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

## B.A. in Graphic Design to M.A. in Ministry 2017-2018: Option 2 - Humanities

| First Year   |         |   |         |  |         |  |         |
|--|---------|---|---------|--|---------|--|---------|
| Fall   | Credits | Interim   | Credits | Spring   | Credits |  |         |
| <a href="#">ART100A Two-Dimensional Visual Thinking</a>  | 3       | <a href="#">GES147 Humanities II: Renaissance and Reformation</a> | 4       | <a href="#">DES105 Introduction to Digital Media</a>   | 3       |  |         |
| <a href="#">ART103A Drawing</a>  | 3       |   |         | <a href="#">GES244 Humanities III: European Enlightenment and American Culture to 1877</a>                       | 4       |  |         |
| <a href="#">BIB101 Introduction to the Bible</a>   | 3       |   |         | <a href="#">BIB260 The Life and Teachings of Jesus</a>   | 3       |  |         |
| <a href="#">GES145 Humanities I: Greco-Roman through Middle Ages</a>   | 4       |   |         | Second Language (S) course <sup>1</sup>  | 4       |  |         |
| <a href="#">GES140 Introduction to Wellbeing</a>   | 3       |   |         | Leisure and Lifetime Sports (Q) course   | 1       |  |         |
|  | 16      |   | 4       |  | 15      |  |         |
| Second Year  |         |   |         |  |         |  |         |
| Fall   | Credits | Interim   | Credits | Spring   | Credits |  |         |
| <a href="#">DES150 Typography</a>  | 3       | <a href="#">ART334 Photo Manipulation</a>                         | 3       | <a href="#">ARH105 Survey of Western Art History from Caves to World War II</a>                                  | 4       |  |         |
| <a href="#">DES212 Graphic Design I</a>  | 3       |   |         | <a href="#">ART240 Creative Practices</a>  | 3       |  |         |
| <a href="#">GES246 Humanities IV: Modern and Contemporary Western Culture</a>                                | 4       |   |         | <a href="#">DES312 Graphic Design II</a>   | 3       |  |         |
| Mathematics (M) course   | 3       |   |         | <a href="#">BUS220 Principles of Marketing</a>   | 4       |  |         |
| World Cultures (U) course  | 3       |   |         | <a href="#">BIB260 The Life and Teachings of Jesus</a>   | 3       |  |         |
|  | 16      |   | 3       |  | 17      |  |         |
| Third Year   |         |   |         |  |         |  |         |
| Fall   | Credits | Interim   | Credits | Spring   | Credits |  |         |
| <a href="#">ARH345 Art History - World War II to Present</a>   | 3       | <a href="#">DES322 Digital Image Making</a>                       | 3       | <a href="#">ART211 Printmaking</a>   | 3       |  |         |
| <a href="#">THE263 Christian Social Ethics</a>   | 3       |   |         | <a href="#">DES412 Graphic Design III</a>  | 3       |  |         |
| Laboratory Science (D) course  | 4       |   |         | <a href="#">THE311 Early Church to Reformation Theology in Global Perspective</a>                                | 3       |  |         |
| Art Elective (Choose from category)  | 3       |   |         | Art Elective (Choose from category)  | 3       |  |         |
| Emphasis Elective (Choose from category)   | 4       |   |         | Emphasis Elective (Choose from category)   | 4       |  |         |
|  | 17      |   | 3       |  | 16      |  |         |
| Fourth Year  |         |   |         |  |         |  |         |
| Fall   | Credits | Interim   | Credits | Spring   | Credits | Summer   | Credits |
| <a href="#">ART499 Senior Seminar/Thesis Exhibition</a>  | 3       | Interim Off   |         | <a href="#">MIN320 Spiritual and Faith Formation</a>   | 3       | <a href="#">BT510 Hermeneutics</a>                           | 3       |
| <a href="#">DES324 Interactive Design</a>  | 3       |   |         | Art Elective (Choose from category)  | 3       | <a href="#">TS512 Systematic Theology I: God the Creator</a> | 3       |
| <a href="#">BIB265 The Life and Teachings of Paul</a>  | 3       |   |         | Comparative Systems (G) course   | 3       |  |         |
| Emphasis Elective (Choose from category)   | 4       |   |         | Contemporary Christian Issues (P) course   | 3       |  |         |
| Cross-Cultural Experience (Z) course   | 0-3     |   |         | Interpreting Biblical Themes (J) course  | 3       |  |         |
| Science, Technology, and Society (K) course  | 3       |   |         | Internship Preparation <sup>2</sup>  | 0       |  |         |
| <a href="#">SP001 Formation Assessments</a>  | 0       |   |         | <a href="#">TL001 Vocational Assessments</a>   | 0       |  |         |
|  | 16-19   |   | 0       |  | 15      |  | 6       |
| Fifth Year   |         |   |         |  |         |  |         |
| Fall   | Credits | Interim   | Credits | Spring   | Credits |  |         |
| <a href="#">NT516 New Testament Survey: Narratives, Letters, and Revelation</a>                              | 3       | Elective (DE Course) Concentration Course                         | 1.5     | <a href="#">OT516 Old Testament Survey: Law, Prophets and Writings</a>   | 3       |  |         |
| <a href="#">TS513 Systematic Theology II: God the Redeemer</a>   | 3       | Elective (DE Course) Concentration Course                         | 1.5     | <a href="#">NT518 or OT 518 New Testament: Exegetical Explorations or Old Testament: Exegetical Explorations</a> | 3       |  |         |
| <a href="#">ML523 Introduction to Transformational Leadership: Theory and Practice in Global Perspective</a> | 3       |   |         | <a href="#">GS780 Senior Integrative Seminar</a>   | 3       |  |         |
| <a href="#">TL566A Professional Internship A</a>   | 1.5     |   |         | <a href="#">TL566B Professional Internship B</a>   | 1.5     |  |         |
| <a href="#">GS001 Graduate Research Seminar</a>  | 0       |   |         | Elective (CP510) Concentration Course  | 3       |  |         |
| Elective (ML615) Concentration Course  | 3       |   |         |  |         |  |         |
|  | 13.5    |   | 3       |  | 13.5    |  |         |

1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

2. Students must meet with the Director of Internship and Placement at least two terms before beginning their internship.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)