

B.A. in Music to M.A. in Ministry 2017-2018: Option 1 - CWILT

| First Year | | | | | | | |
|--|---------|---|---------|--|---------|--|---------|
| Fall | Credits | Interim | Credits | Spring | Credits | | |
| MUL143A Introduction to Keyboard Theory | 1 | GES160 Inquiry Seminar | 3 | MUS104 Music Theory I | 3 | | |
| MUS101 Music Fundamentals | 1 | | | MUS195 Music Hour | 0 | | |
| MUS103 Introduction to Music Literature | 2 | | | GES130 Christianity Western Culture | 4 | | |
| MUS195 Music Hour | 0 | | | GES140 Introduction to Wellbeing | 3 | | |
| GES125 Introduction to the Creative Arts | 4 | | | Performance Organization | 1 | | |
| BIB101 Introduction to the Bible | 3 | | | Private Lessons | 1 | | |
| Performance Organization | 1 | | | Second Language (S) course ¹ | 4 | | |
| Private Lessons | 1 | | | | | | |
| | 13 | | 3 | | 16 | | |
| Second Year | | | | | | | |
| Fall | Credits | Interim | Credits | Spring | Credits | | |
| MUS195 Music Hour | 0 | Mathematics (M) course | 3 | MUS195 Music Hour | 0 | | |
| MUS202 Music Theory II | 3 | | | MUS203 Music Theory III | 3 | | |
| MUS312 Music History and Literature I | 3 | | | MUS313 Music History and Literature II | 3 | | |
| Performance Organization | 1 | | | MUS323 Instrumentation | 2 | | |
| Private Lessons | 1 | | | THE201 Christian Theology | 3 | | |
| Laboratory Science (D) course | 4 | | | Leisure and Lifetime Sports (Q) course | 1 | | |
| Contemporary Western Life and Thought (L) course | 3 | | | Performance Organization | 1 | | |
| | | | | Private Lessons | 1 | | |
| | 15 | | 3 | | 14 | | |
| Third Year | | | | | | | |
| Fall | Credits | Interim | Credits | Spring | Credits | | |
| MUS195 Music Hour | 0 | Science, Technology and Society (K) course | 3 | MUS195 Music Hour | 0 | | |
| MUS324 Choral Literature and Conducting | 3 | | | MUS322 Instrumental Literature and Conducting | 3 | | |
| PHI310 Aesthetics | 3 | | | Performance Organization | 1 | | |
| Performance Organization | 1 | | | Private Lessons | 1 | | |
| Private Lessons | 1 | | | Interpreting Biblical Themes (J) course | 3 | | |
| World Cultures (U) course | 3 | | | Cross-Cultural Experience (Z) course | 0-3 | | |
| Elective | 3 | | | Electives | 3 | | |
| | | | | MIN200 Foundations of Ministry | 3 | | |
| | 14 | | 3 | | 14-17 | | |
| Fourth Year | | | | | | | |
| Fall | Credits | Interim | Credits | Spring | Credits | Summer | Credits |
| MUS195 Music Hour | 0 | Interim Off | | MUS195 Music Hour | 0 | BT510 Hermeneutics | 3 |
| Performance Organization | 0 | | | MUS495 Half Senior Recital | 0 | TS512 Systematic Theology I: God the Creator | 3 |
| Private Lessons | 0 | | | Performance Organization | 0 | | |
| Comparative Systems (G) course | 3 | | | Private Lessons | 0 | | |
| Electives | 6 | | | Contemporary Christian Issues (P) course | 3 | | |
| SPO01 Formation Assessments | 0 | | | TL001 Vocational Assessments | 0 | | |
| BIB265 The Life and Teachings of Paul | 3 | | | Internship Preparation ² | | | |
| THE263 Christian Social Ethics | 3 | | | MIN320 Spiritual and Faith Formation | 3 | | |
| | | | | THE311 Early Church to Reformation Theology in Global Perspective | 3 | | |
| | | | | BIB260 The Life and Teachings of Jesus | 3 | | |
| | 15 | | 0 | | 12 | | 6 |
| Fifth Year | | | | | | | |
| Fall | Credits | Interim | Credits | Spring | Credits | | |
| NT516 New Testament Survey: Narratives, Letters, and Revelation | 3 | Elective (DE Course) - Concentration Course | 1.5 | OT516 Old Testament Survey: Law, Prophets and Writings | 3 | | |
| TS513 Systematic Theology II: God the Redeemer | 3 | Elective (DE Course) - Concentration Course | 1.5 | NT518 or OT 518 New Testament: Exegetical Explorations or Old Testament: Exegetical Explorations | 3 | | |
| ML523 Introduction to Transformational Leadership: Theory and Practice in Global Perspective | 3 | | | GS780 Senior Integrative Seminar | 3 | | |
| TL566A Professional Internship A | 1.5 | | | TL566B Professional Internship B | 1.5 | | |
| GS001 Graduate Research Seminar | 0 | | | Elective (CP510) - Concentration Course | 3 | | |
| Elective (ML615) - Concentration Course | 3 | | | | | | |
| | 13.5 | | 3 | | 13.5 | | |

- Students must complete through the second semester of a first year language course or equivalent.
- Students must meet with director of internship and placement at least two terms before beginning internship.

Additional Requirements: (1) Must be in a performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency
 Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.

B.A. in Music to M.A. in Ministry 2017-2018: Option 2 - Humanities

| First Year | | | | | | | |
|--|---------|---|---------|--|---------|--|---------|
| Fall | Credits | Interim | Credits | Spring | Credits | | |
| MUL143A Introduction to Keyboard Theory | 1 | GES147 Humanities II: Renaissance and Reformation | 4 | MUS104 Music Theory I | 3 | | |
| MUS101 Music Fundamentals | 1 | | | MUS195 Music Hour | 0 | | |
| MUS103 Introduction to Music Literature | 2 | | | BIB101 Introduction to the Bible | 3 | | |
| MUS195 Music Hour | 0 | | | GES244 Humanities III: European Enlightenment and American Culture to 1877 | 4 | | |
| GES145 Humanities I: Greco-Roman through Middle Ages | 4 | | | Performance Organization | 1 | | |
| Performance Organization | 1 | | | Private Lessons | 1 | | |
| Private Lessons | 1 | | | GES140 Introduction to Wellbeing | 3 | | |
| Second Language (S) course ¹ | 4 | | | | | | |
| | 14 | | 4 | | 15 | | |
| Second Year | | | | | | | |
| Fall | Credits | Interim | Credits | Spring | Credits | | |
| MUS195 Music Hour | 0 | Mathematics (M) course | 3 | MUS195 Music Hour | 0 | | |
| MUS202 Music Theory II | 3 | | | MUS203 Music Theory III | 3 | | |
| MUS312 Music History and Literature I | 3 | | | MUS313 Music History and Literature II | 3 | | |
| GES246 Humanities IV: Modern and Contemporary Western Culture | 4 | | | MUS323 Instrumentation | 2 | | |
| Performance Organization | 1 | | | Performance Organization | 1 | | |
| Private Lessons | 1 | | | Private Lessons | 1 | | |
| Laboratory Science (D) course | 4 | | | Leisure and Lifetime Sports (Q) course | 1 | | |
| | | | | Elective | 3 | | |
| | 16 | | 3 | | 14 | | |
| Third Year | | | | | | | |
| Fall | Credits | Interim | Credits | Spring | Credits | | |
| MUS195 Music Hour | 0 | Science, Technology and Society (K) course | 3 | MUS195 Music Hour | 0 | | |
| MUS324 Choral Literature and Conducting | 3 | | | MUS322 Instrumental Literature and Conducting | 3 | | |
| PHI310 Aesthetics | 3 | | | Performance Organization | 1 | | |
| Performance Organization | 1 | | | Private Lessons | 1 | | |
| Private Lessons | 1 | | | Interpreting Biblical Themes (J) course | 3 | | |
| World Cultures (U) course | 3 | | | Electives | 6 | | |
| Elective | 3 | | | Cross cultural Experience (Z) course | 0-3 | | |
| | | | | MIN200 Foundations of Ministry | 3 | | |
| | 14 | | 3 | | 17-20 | | |
| Fourth Year | | | | | | | |
| Fall | Credits | Interim | Credits | Spring | Credits | Summer | Credits |
| MUS195 Music Hour | 0 | Interim Off | | MUS195 Music Hour | 0 | BT510 Hermeneutics | 3 |
| Performance Organization | 0 | | | MUS495 Half Senior Recital | 0 | TSS12 Systematic Theology I: God the Creator | 3 |
| Private Lessons | 0 | | | Performance Organization | 0 | | |
| Comparative Systems (G) course | 3 | | | Private Lessons | 0 | | |
| SPO01 Formation Assessments | 0 | | | Contemporary Christian Issues (P) course | 3 | | |
| Electives | 3 | | | TL001 Vocational Assessments | 0 | | |
| THE263 Christian Social Ethics | 3 | | | Internship Preparation ² | | | |
| BIB260 The Life and Teachings of Jesus | 3 | | | MIN320 Spiritual and Faith Formation | 3 | | |
| | | | | THE311 Early Church to Reformation Theology in Global Perspective | 3 | | |
| | | | | BIB265 The Life and Teachings of Paul | 3 | | |
| | 12 | | 0 | | 12 | | 6 |
| Fifth Year | | | | | | | |
| Fall | Credits | Interim | Credits | Spring | Credits | | |
| NT516 New Testament Survey: Narratives, Letters, and Revelation | 3 | Elective (DE Course) - Concentration Course | | 1.5 QT516 Old Testament Survey: Law, Prophets and Writings | 3 | | |
| TSS13 Systematic Theology II: God the Redeemer | 3 | Elective (DE Course) - Concentration Course | | 1.5 NT518 or OT 518 New Testament: Exegetical Explorations or Old Testament: Exegetical Explorations | 3 | | |
| ML523 Introduction to Transformational Leadership: Theory and Practice in Global Perspective | 3 | | | GS780 Senior Integrative Seminar | 3 | | |
| TL566A Professional Internship A | 1.5 | | | TL566B Professional Internship B | 1.5 | | |
| GS001 Graduate Research Seminar | 0 | | | Elective (CP510) - Concentration Course | 3 | | |
| Elective (ML615) - Concentration Course | 3 | | | | | | |
| | 13.5 | | 3 | | 13.5 | | |

- Students must complete through the second semester of a first year language course or equivalent.
- Student must meet with director of internship and placement at least two terms before beginning internship

Additional Requirements: (1) Must be in a performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency
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