## B.A. in Theatre (Acting/Directing Emphasis) to M.A. in Ministry 2017-2018: Option 1 - CWILT

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First Year				
Fall	Credits Interim	Credits Spring	Credits	
THA100A Acting	3 Elective	<sup>4</sup> THA1952Theatre Hour	0	
GES125 (recommended non-theatre section)	4	BIB101 Introduction to the Bible	3	
Introduction to the Creative Arts				
Second Language (S) course <sup>1</sup>	4	GES130 Christianity Western Culture	4	
GES160 Inquiry Seminar	3	Mathematics (M) course	3	
		GES140 Introduction to Wellbeing	3	
	14	4	13	
Second Year				
Fall	Credits Interim	Credits Spring	Credits	
THA212 Voice Production	3 Elective (THA202 Producing and Performing a Musical recommended; interim, odd years)	<sup>4</sup> THA240 Stagecraft	4	
THA350 Advanced Acting	3	THA410 Theatrical Styles	4	
THE201 Christian Theology	3	PEA115QA Ballet	2	
PEA114QA Jazz Dance	2	THA315 Performing Shakespeare	3	
Laboratory Science (D) course	4	World Cultures (U) course	3	
	15	4	16	
Third Year				
Fall	Credits Interim	Credits Spring	Credits	
THA214 Stage Combat	3 Elective	3 THA291L Theatre in the Modern Age	3	
THA279 Theatre and Culture: Classical to Modern	4	THA310 Design for the Stage	4	
THA311 Stage Dialects	3	Comparative Systems (G) course	3	
MIN200 Foundations of Ministry	3	THE263 Christian Social Ethics	3	
BIB265 The Life and Teachings of Paul	3	Cross-Cultural Experience (Z) course	0-3	
	16	3	13-16	
Fourth Year				
Fall	Credits Interim	Credits Spring	Credits Summer	Credits
THA490 or 481 Theatre Practicum or Internship in Theatre	4-Mar Interim Off	Contemporary Christian Issues (P) course	<sup>3</sup> BT510 Hermeneutics	3
Science, Technology, and Society (K) course	3	Practicum or internship	<sup>3</sup> TS512 Systematic Theology I: God the Creator	3
Interpreting Biblical Themes (J) course	3	MIN320 Spiritual and Faith Formation	3	
THA405 (fall, even years) Directing	4	BIB260 The Life and Teachings of Jesus	3	
SP001 Formation Assessments	0	THE311 Early Church to Reformation Theology in Global Perspective	3	
		TL001 Vocational Assessments	0	
		Internship Preparation <sup>3</sup>		
	13-14	0	15	6
Fifth Year	···			3
Fall	Credits Interim	Cradita Spring	Credits	
NT516 New Testament Survey: Narratives, Letters, and R	3 Elective (DE Course) - Concentration Course	Credits Spring  1.5 OT516 Old Testament Survey: Law, Prophets and	Gredits	
		Writings		
TS513 Systematic Theology II: God the Redeemer	3 Elective (DE Course) - Concentration Course	1.5 NT518 or OT 518 New Testament: Exegetical Explorations or Old Testament: Exegetical Explorations	3	
ML523 Introduction to Transformational Leadership: Theory and Practice in Global Perspective	3	GS780 Senior Integrative Seminar	3	
TL566A Professional Internship A	1.5	TL566B Professional Internship B	1.5	
Elective (ML615) - Concentration Course				
Liective (IVILO13) - Concentration Course	3	Elective (CP510) - Concentration Course	3	
Elective (WED13) - Concentration Course	3 13.5	Elective (CP510) - Concentration Course	3 13.5	

<sup>1.</sup> Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

This program assumes s student will use THA100A, THA291L, and PEA114QA or PEA115QA to meet the general education Nature of Persons, Contemporary Western Life and Thought, and Leisure and Lifetime Sports requirements. Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

<sup>2.</sup> THA195 is required every year for students in the Theatre Arts major.

<sup>3.</sup> Students must meet with director of internship and placement at least two terms before beginning internship.