B.A. in Music 2017-2018: Option 1 - CWILT

MUSES Alteroduction to Revised Theory SESSIGN Inquiry Seminar MUSES Music Heavy		Bi) (i iii iii dele 2017 2010: 9	otion i ottiei	
MUSES Alteroduction to Revised Theory SESSIGN Inquiry Seminar MUSES Music Heavy	First Year			
MUSSON Missic Fundmentals 1	Fall	Credits Interim	Credits Spring	Credits
MASSISS Butter four of Music Literature 2 GSSSSS Devisitantly Western Culture 4 ANSISSS Maries Florar 9 GSSSSS Devisitantly Western Culture 5 ANSISSS Maries Florar 9 GSSSSS Devisitantly Western Culture 5 ANSISSS Maries Florar 9 GSSSSSS Devisitantly Western Culture 5 ANSISSS Maries Florar 9 GSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSS	MUL143A Introduction to Keyboard Theory	¹ GES160 Inquiry Seminar	³ MUS104 Music Theory I	3
MUSS29 Music Hour GSS19 Introduction to the Creative Arts GSS19 Introduction to the Creative Arts GSS19 Introduction to the Creative Arts GSS19 Introduction to the Debt Generalish Featurance Organization The Performance	MUS101 Music Fundamentals	1	MUS195 Music Hour	0
SESSIS Introduction to the Creative Arts	MUS103 Introduction to Music Literature	2	GES130 Christianity Western Culture	4
Second Interduction to the Bible 3 Philate Leasons 5 Phi	MUS195 Music Hour	0	GES140 Introduction to Wellbeing	3
Performance Organization 1 Second Language (S) course 1 1 1	GES125 Introduction to the Creative Arts	4	Performance Organization	1
Private Lessons 1 Second Year Fall Credits Interim Credits Spring Credits Multiple	BIB101 Introduction to the Bible	3	Private Lessons	1
Second Year	Performance Organization	1	Second Language (S) course ¹	4
Fail	Private Lessons	1		
Fall Credits Interim Credits Spring Credits Spring </td <td></td> <td>13</td> <td>3</td> <td>16</td>		13	3	16
MUS202 Music Hour	Second Year			
MUS202 Music Theory II MUS212 Music History and Literature I MUS213 Music History and Literature II MUS213 Music History and Literature II MUS2313 Music History and Literature II MUS2313 Music History and Literature II MUS2313 Music History and Literature III Private Lessons 1 1 THE Contemporary Western Lile and Thought (L) course 3 Performance Organization 15 3 11 Third Year Fall Credits Interim Credits Spring Credits Spring Credits Music Hour MUS324 Choral Literature and Conducting 3 MUS232 Instrumental Literature and Conducting MUS324 Choral Literature and Conducting 4 MUS324 Choral Literature and Conducting 5 Performance Organization 1 Private Lessons 1 MUS324 Choral Literature and Conducting 5 Performance Organization 5 Performance Organization 5 Performance Organization 5 Cross-Cultural Experience (J) course 6 Conse-Cultural Experience (J) course 6 Conse-Cultural Experience (J) course 6 Credits Interim Credits Spring Credits MUS195 Music Hour MUS195 Music Hour MUS195 Music Hour MUS195 Music Hour Credits Spring Credits Credits Spring Credits Credits Spring Credits MUS195 Music Hour MUS195 Music H	Fall	Credits Interim	Credits Spring	Credits
MUSSIZ Music History and Literature II 3 MUSSIZ Music History and Literature III 4 Performance Organization 1 MUSSIZ Music History and Literature III 4 Music Histo	MUS195 Music Hour	0 Mathematics (M) course	3 MUS195 Music Hour	0
Performance Organization 1 1 MUS323 Instrumentation 4 Private Lessons 1 1 THE 201 Christian Theology 5 Center port of the Sports (Q) course 5 1 Center port of the Sports (Q) course 6 1 Center port of the Sports (Q) course 7 Center port of the Sports (Q) course 9 Center port of the Sports (Q	MUS202 Music Theory II	3	MUS203 Music Theory III	3
Private Lessons 1 1 THE 201 Christian Theology 3 1 Leboraroy Science (D) course 4 Leisure and Lifetime Sports (Q) course 6 1 Contemporary Western Life and Thought (L) course 3 Performance Organization 7 Private Lessons 8 Private Lessons 8 Private Lessons 8 Private Lessons 8 Private Lessons 9 Private	MUS312 Music History and Literature I	3	MUS313 Music History and Literature II	3
Laboratory Science (D) course 4 Lesure and Lifetime Sports (Q) course 5 Contemporary Western Life and Thought (L) course 3 Performance Organization 5 Private Lessons 5 Third Year 15 3 Third Year 5 Third Year 6 Credits Interim 6 Credits Interim 7 O Science, Technology and Society (K) course 3 MUS195 Music Hour 7 O Science, Technology and Society (K) course 3 MUS195 Music Hour 7 O Science, Technology and Society (K) course 3 MUS195 Music Hour 8 O Science, Technology and Society (K) course 3 MUS195 Music Hour 9 O Science, Technology and Society (K) course 3 MUS195 Music Hour 9 O Science, Technology and Society (K) course 3 MUS195 Music Hour 9 O Science, Technology and Society (K) course 3 MUS195 Music Hour 9 O Science, Technology and Society (K) course 3 MUS195 Music Hour 9 O Science, Technology and Society (K) course 3 O Science, Technology and Society (K) cour	Performance Organization	1	MUS323 Instrumentation	2
Contemporary Western Life and Thought (L) course 3 Performance Organization Private Lessons 1 Performance Organization 15 3 3 11 15 15 3 3 11 15 15 3 3 11 15 15 3 3 11 15 15 3 3 11 15 15 15 3 3 11 15 15 15 15 15 15 15 15 15 15 15 15	Private Lessons	1	THE201 Christian Theology	3
Private Lessons Third Year Fall Credits Interim Credits Spring Credits MUS195 Music Hour 0 Science, Technology and Society (K) course 3 MUS195 Music Hour 0 Science, Technology and Society (K) course 3 MUS195 Music Hour 0 Science, Technology and Society (K) course 3 MUS195 Music Hour 0 Science, Technology and Society (K) course 3 MUS195 Music Hour 0 Science, Technology and Society (K) course 3 MUS195 Music Hour 0 Science, Technology and Society (K) course 3 MUS195 Music Hour 0 Science, Technology and Society (K) course 3 MUS195 Music Hour 0 Science, Technology and Society (K) course 3 MUS195 Music Hour 0 Science, Technology and Society (K) course 0 Science, Technology and Society (K) co	Laboratory Science (D) course	4	Leisure and Lifetime Sports (Q) course	1
Third Year Fall Credits Interim Oscience, Technology and Society (K) course 3 MUS195 Music Hour OScience, Technology and Society (K) course 3 MUS22 Instrumental Literature and Conducting Oscience, Technology and Society (K) course 3 MUS322 Instrumental Literature and Conducting Oscience, Technology and Society (K) course 3 MUS322 Instrumental Literature and Conducting Oscience, Technology and Society (K) course Oscience, Technology and Substitute and Substitute and Substitute and Court (Technology And Society (K) course Oscience, Technology and Substitute and Substitute and Court (Technology And Society (K) course Oscience, Technology and Substitute and Substitute and Court (Technology And Society (K) course Oscience, Technology and Substitute and Court (Technology And Society (K) course Oscience, Technology and Society (K) course Oscience, Tech	Contemporary Western Life and Thought (L) course	3	Performance Organization	1
Third Year Fall Credits Interim Credits Spring Credits MUS195 Music Hour 0 Science, Technology and Society (K) course 3 MUS195 Music Hour 0 Science, Technology and Society (K) course 3 MUS195 Music Hour 0 MUS322 Instrumental Literature and Conducting 3 MUS322 Instrumental Literature and Conducting 5 MUS322 Instrument			Private Lessons	1
Fall Credits Interim Credits Spring Credits MUS195 Music Hour 0 Science, Technology and Society (K) course 3 MUS195 Music Hour 0 MUS324 Choral Literature and Conducting 3 MUS195 Music Hour 0 MUS322 Instrumental Literature and Conducting 3 MUS195 Music Hour 1 MUS322 Instrumental Literature and Conducting 3 MUS195 Music Hour 1 Performance Organization 1 Performance Organization 1 Private Lessons 1 Private Lessons 1 Interpreting Biblical Themes (J) course 1 Electives 1 Science 1 Scien		15	3	14
MUS195 Music Hour MUS324 Choral Literature and Conducting 3 MUS322 Instrumental Literature and Conducting PHI310 Aesthetics 3 Performance Organization 1 Private Lessons 1 Interpreting Biblical Themes (J) course 3 World Cultures (U) course 3 Electives 1 Credits Interin Credits Interin MUS195 Music Hour MUS195 Music Hour Fall Credits Interin Credits Spring Credits Spring Credits Music Hour MUS195 Music Hour Performance Organization 0 MUS195 Music Hour Fall Credits Interin Credits Spring Credits Music Hour Performance Organization 0 MUS195 Music Hour Performance Organization 0 MUS195 Music Hour Performance Organization 0 MUS195 Music Hour Credits Spring Credits Music Hour O Interim Off Mus195 Music Hour O Credits Music Hour Performance Organization 0 Mus195 Music Hour O Credits Spring Credits Music Hour O Credits Music Hour O Credits Music Hour Performance Organization 0 Mus195 Music Hour O Credits Music Hour O Credits Music Hour O Credits Music Hour O Interim Off Mus195 Music Hour O Credits Music Hour	Third Year			
MUS324 Choral Literature and Conducting 3	Fall	Credits Interim	Credits Spring	Credits
PHI310 Aesthetics 3 3 Performance Organization 1 Private Lessons Private Lessons 1 Interpreting Biblical Themes (J) course 3 World Cultures (U) course 3 Cross-Cultural Experience (Z) course 0.5 Elective 3 Elective 3 Elective 3 Elective 5 Fall Credits Interim Credits Spring Credits MUS195 Music Hour Performance Organization 1 Private Lessons 0 Interpreting Biblical Themes (J) course 0.5 Elective 3 Elective 3 Elective 3 Elective 0.5 Elective 3 Cross-Cultural Experience (Z) course 0.5 Elective 3 Credits Spring Credits 0.5 Elective 5 Elective 6 Elective 6 Elective 7 End Credits Spring Credits Organization 0 Elective 7 End MUS195 Music Hour 0 Elective 7 End MUS195 Music Hour 0 Elective 8 E	MUS195 Music Hour	0 Science, Technology and Society (K) course	³ MUS195 Music Hour	0
Performance Organization 1 Private Lessons 1 Private Lessons 1 Interpreting Biblical Themes (J) course 3 World Cultures (U) course 3 Cross-Cultural Experience (Z) course 0 Elective 3 Electives 6 14 3 Electives 6 Fourth Year Fall Credits Interim Off MUS195 Music Hour MUS195 Music Hour MUS195 Music Hour MUS195 Music Hour Performance Organization 0 Performance Organizat	MUS324 Choral Literature and Conducting	3	MUS322 Instrumental Literature and Conducting	3
Private Lessons 1 Interpreting Biblical Themes (J) course 3 Cross-Cultural Experience (Z) course 0-3 Cross-Cultural Experience (Z) course 0-3 Elective 3 Electives 6 Electives 6 Electives 7 Elective 7 Electives 7 Elective 7 Electives 7 Elective 7 Elective 7 Electives 7 Elective 7 Electives 7 Elective 7 Electives 7 Ele	PHI310 Aesthetics	3	Performance Organization	1
World Cultures (U) course 3 Cross-Cultural Experience (Z) course 0.55 Elective 5.55 El	Performance Organization	1	Private Lessons	1
Elective 3 Electives 6 Electives 6 Electives 7 Electives 8 Electiv	Private Lessons	1	Interpreting Biblical Themes (J) course	3
Fourth Year Fall Credits Interim Off MUS195 Music Hour Performance Organizaton 0 Interim Off MUS495 Half Senior Recital 0 Private Lessons 0 Performance Organization 0 Comparative Systems (G) course 3 Electives 12 Contemporary Christian Issues (P) course 5 Electives 15	World Cultures (U) course	3	Cross-Cultural Experience (Z) course	0-3
Fall Credits Interim Credits Spring Credits Spring Credits MUS195 Music Hour	Elective	3	Electives	6
FallCredits InterimCredits SpringCreditsMUS195 Music Hour0 Interim OffMUS195 Music Hour0Performance Organizaton0MUS495 Half Senior Recital0Private Lessons0Performance Organization0Comparative Systems (G) course3Private Lessons0Electives12Contemporary Christian Issues (P) course3ElectivesElectivesElectives		14	3	14-17
MUS195 Music Hour 0 Interim Off MUS195 Music Hour 0 Performance Organization 0 MUS495 Half Senior Recital 0 Private Lessons 0 Performance Organization 0 Comparative Systems (G) course 3 Private Lessons 0 Electives 12 Contemporary Christian Issues (P) course 3 Electives Electives 5	Fourth Year			
Performance Organization 0 MUS495 Half Senior Recital 0 Private Lessons 0 Performance Organization 0 Comparative Systems (G) course 3 Private Lessons 0 Electives 12 Contemporary Christian Issues (P) course 5 Electives 6	Fall	Credits Interim	Credits Spring	Credits
Private Lessons 0 Performance Organization 0 Comparative Systems (G) course 3 Private Lessons 0 Electives 12 Contemporary Christian Issues (P) course 5 Electives 5	MUS195 Music Hour	0 Interim Off	MUS195 Music Hour	0
Comparative Systems (G) course 3 Private Lessons Contemporary Christian Issues (P) course 3 Electives Electives Electives 9		0		0
Electives 12 Contemporary Christian Issues (P) course 3 Electives 9	Private Lessons	0	Performance Organization	0
Electives	Comparative Systems (G) course	3	Private Lessons	0
	Electives	12	Contemporary Christian Issues (P) course	3
15 0			Electives	9
		15	0	12

^{1.} Students must complete through the second semester of a first year language course or equivalent.

Additional Requirements: (1) Must be in a performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency. Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

B.A. in Music 2017-2018: Option 2 - Humanities

	A. III Music Zott Zoto. Option		
First Year			
Fall	Credits Interim	Credits Spring	Credits
MUL143A Introduction to Keyboard Theory	¹ GES147 Humanities II: Renaissance and Reformation	⁴ MUS104 Music Theory I	3
MUS101 Music Fundamentals	1	MUS195 Music Hour	0
MUS103 Introduction to Music Literature	2	BIB101 Introduction to the Bible	3
MUS195 Music Hour	0	GES244 Humanities III: European Enlightenment and American	4
		Culture to 1877	
GES145 Humanities I: Greco-Roman through Middle Ages	4	Performance Organization	1
Performance Organization	1	Private Lessons	1
Private Lessons	1	GES140 Introduction to Wellbeing	3
Second Language (S) course ¹	4		
	14	4	15
Second Year			
Fall	Credits Interim	Credits Spring	Credits
MUS195 Music Hour	0 Mathematics (M) course	³ MUS195 Music Hour	0
MUS202 Music Theory II	3	MUS203 Music Theory III	3
MUS312 Music History and Literature I	3	MUS313 Music History and Literature II	3
GES246 Humanities IV: Modern and Contemporary Western Culture	4	MUS323 Instrumentation	2
occurrence with modern and contemporary western outland		MOSSES HOLIUM MARKETS.	
Performance Organization	1	Performance Organization	1
Private Lessons	1	Private Lessons	1
Laboratory Science (D) course	4	Leisure and Lifetime Sports (Q) course	1
		Elective	3
	16	3	14
Third Year			
Fall	Credits Interim	Credits Spring	Credits
MUS195 Music Hour	Science, Technology and Society (K) course	³ MUS195 Music Hour	0
MUS324 Choral Literature and Conducting	3	MUS322 Instrumental Literature and Conducting	3
PHI310 Aesthetics	3	Performance Organization	1
Performance Organization	1	Private Lessons	1
Private Lessons	1	Interpreting Biblical Themes (J) course	3
World Cultures (U) course	3	Electives	6
Elective	3	Cross cultural Experience (Z) course	0-3
	14	3	14-17
Fourth Year	··		
Fall	Credits Interim	Credits Spring	Credits
MUS195 Music Hour	0 Interim Off	MUS195 Music Hour	0
Performance Organization	0	MUS495 Half Senior Recital	0
Private Lessons	0	Performance Organization	0
Comparative Systems (G) course	3	Private Lessons	0
Electives	10	Contemporary Christian Issues (P) course	3
LICULIVES	10	Electives	9
	40		
	13	0	12

^{1.} Students must complete through the second semester of a first year language course or equivalent.

Additional Requirements: (1) Must be in a performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)