B.Mus.Ed. in Music Education (Instrumental K-12) 2017-2018: Option 1 - CWILT

First Year	B.Mao.Ea. III Madio Eddoation (Indiramental 12)		
Fall	Credits Interim	Credits Spring	Credits
MUL143A Introduction to Keyboard Theory	¹ GES160 Inquiry Seminar	³ MUS104 Music Theory I	0.0411
MUS101 Music Fundamentals	1	MUS195 Music Hour	
MUS103 Introduction to Music Literature	2	GES130 Christianity Western Culture	
MUS195 Music Hour	0	Performance Organization	
BIB101 Introduction to the Bible	3	Private Lessons	
Performance Organization	1	Mathematics (M) course	
Private Lessons	1	Second Language (S) coursé	
	3	Second Language (5) course	
GES140 Introduction to Wellbeing	3 4		
GES125 Introduction to the Creative Arts	16	3	1
Second Year	10	3	11
Fall	Credits Interim	Credits Spring	Credits
MUS195 Music Hour	⁰ EDU200 Introduction to Education	3 MUS195 Music Hour	
MUS202 Music Theory II	3 EDU201 Introduction to Education Field Experience	¹ MUS203 Music Theory III	
MUS312 Music History and Literature I	3	MUS313 Music History and Literature II	:
MUS358 Brass Methods	2	MUS323 Instrumentation	2
Performance Organization	1	EDU203 School Health and Drugs	
Private Lessons	1	EDU240 Educational Psychology	:
Laboratory Science (D) course	4	EDU241 Educational Psychology Field Experience	
		Performance Organization	
		Private Lessons	1
	14	4	16
Third Year			
Fall	Credits Interim	Credits Spring	Credits
MUS195 Music Hour	⁰ EDU317GZ Educational Equity	3 MUS195 Music Hour	(
MUS324 Choral Literature and Conducting	3	MUS322 Instrumental Literature and Conducting	
MUS362 Woodwind Pedagogy	2	EDU320 Pedagogy and the Young Adolescent Learner	
EDU220 Introduction to Middle Level Education	3	EDU321 Integrated Literacy in the Content Areas	
EDU432 Methods in Teaching Elementary Music	3	EDU433 Methods in Teaching Secondary Music	
World Culture (U) course	3	THE201 Christian Theology	
Performance Organization	0	EDU434 Middle Level Education Practicum in Music	
Private Lessons	1	Elective	
		Performance Organization	
		Private Lessons	
	15	3	11
Fourth Year	10	J .	
Fall	Credits Interim	Cradita Sarina	Credits
	O Interim Off	Credits Spring	Credits
MUS195 Music Hour		MUS195 Music Hour	
Performance Organization	0	MUS305G Music in World Cultures	
Private Lessons		MUS359 Percussion Methods	
EDU490 Student Teaching Block	14	MUS495 Half Senior Recital	
		Performance Organization and Private Lessons	
		Contemporary Western Life and Thought (L) course	
		Science, Technology and Society (K) course	
		Contemporary Christian Issues (P) course	
	14	0	14
Total Credits: 131			

^{*1.} Student must compete through the second semester of a first year language course or equivalent.

See education section of catalog for testing requirements.

Additional Requirements: instrumental K-12: 1) Must be in Wind Symphony or University Orchestra for a minimum of four years; 2) Must complete proficiency level 3 on a band or orchestral instrument; 3) Must fulfill Recital and Concert attendance requirement; Must pass the piano proficiency Must pass the guitar proficiency.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)



B.Mus.Ed. in Music Education (Instrumental K-12) 2017-2018: Option 2 - Humanities

First Year	,		
Fall	Credits Interim	Credits Spring	Credits
MUL143A Introduction to Keyboard Theory	¹ GES147 Humanities II: Renaissance and Reformation	⁴ MUS104 Music Theory I	3
MUS101 Music Fundamentals	1	MUS195 Music Hour	0
MUS103 Introduction to Music Literature	2	GES244 Humanities III: European Enlightenment and American Culture to 1877	4
MUS195 Music Hour	0	Performance Organization	1
Performance Organization	1	Private Lessons	1
Private Lessons	1	Second Language (S) course	4
BIB101 Introduction to the Bible	3	Mathematics	3
GES145 Humanities I: Greco-Roman through Middle Ages	4		
GES140 Introduction to Wellbeing	3		
	16	4	16
Second Year			
Fall	Credits Interim	Credits Spring	Credits
MUS195 Music Hour	⁰ EDU200 Introduction to Education	³ MUS195 Music Hour	0
MUS202 Music Theory II	3 EDU201 Introduction to Education Field Experience	¹ MUS203 Music Theory III	3
MUS312 Music History and Literature I	3	MUS313 Music History and Literature II	3
MUS358 (fall, even years) Brass Methods	2	MUS323 Instrumentation	2
EDU203 School Health and Drugs	2	EDU240 Educational Psychology	3
GES246 Humanities IV: Modern and Contemporary Western Culture	4	EDU241 Educational Psychology Field Experience	1
Performance Organization	1	Performance Organization	0
Private Lessons		Private Lessons	0
	16	4	12
Third Year			
Fall	Credits Interim	Credits Spring	Credits
MUS195 Music Hour	⁰ EDU317GZ Educational Equity	3 MUS195 Music Hour	0
MUS324 Choral Literature and Conducting	3	MUS322 Instrumental Literature and Conducting	3
MUS362 Woodwind Pedagogy	2	EDU320 Pedagogy and the Young Adolescent Learner	1
EDU220 Introduction to Middle Level Education	3	EDU321 Integrated Literacy in the Content Areas	1
EDU432 Methods in Teaching Elementary Music	3	EDU433 Methods in Teaching Secondary Music	3
World Cultures (U) course	3	EDU434 Middle Level Education Practicum in Music	1
Performance Organization	0	Elective	3
Private Lessons	1	Performance Organization	1
		Private Lessons	0
	15	3	13
Fourth Year			
Fall	Credits Interim	Credits Spring	Credits
MUS195 Music Hour	0 Laboratory Science (D) course	4 MUS195 Music Hour	0
Performance Organization	0	MUS305G Music in World Cultures	3
Private Lessons	0	MUS495 Half Senior Recital	0
EDU490 Student Teaching Block	14	MUS395 Junior Recital	0
		Performance Organization and Private Lessons	1
		Leisure and Lifetime Sports (Q) course	1
		Science, Technology and Society (K) course	3
		Contemporary Christian Issues (P) course	3
	14		3

^{*1.} Student must compete through the second semester of a first year language course or equivalent.

See education section of catalog for testing requirements.

Additional Requirements: Instrumental K-12: 1) Must be in Wind Symphony or University Orchestra for a minimum of four years; 2) Must complete proficiency level 3 on a band or orchestral instrument; 3) Must fulfill Recital and Concert attendance requirement; Must pass the piano proficiency Must pass the guitar proficiency.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

