B.Mus.Ed. in Music Education (Vocal K-12) 2017-2018: Option 1 - CWILT

First Year			
Fall	Credits Interim	Credits Spring	Credits
MUL143A Introduction to Keyboard Theory	¹ GES125 Introduction to the Creative Arts	⁴ MUS104 Music Theory I	
MUS101 Music Fundamentals	1	MUS195 Music Hour	(
MUS103 Introduction to Music Literature	2	BIB101 Introduction to the Bible	3
MUS195 Music Hour	0	Performance Organization	1
GES130 Christianity Western Culture	4	Private Lessons	1
Performance Organization	1	Laboratory Science (D) course	4
GES160 Inquiry Seminar	3	GES140 Introduction to Wellbeing	3
Leisure and Lifetime Sports (Q) Course	1		
Private Lessons	1		
	14	4	15
Second Year			
Fall	Credits Interim	Credits Spring	Credits
MUS195 Music Hour	⁰ EDU200 Introduction to Education	³ MUS195 Music Hour	C
MUS202 Music Theory II	3 EDU201 Introduction to Education Field Experience	1 MUS203 Music Theory III	3
MUS312 Music History and Literature I	3	MUS313 Music History and Literature II	3
MUS366 Italian and English Lyric Diction	1	MUS323 Instrumentation	2
Performance Organization	1	MUS363 Vocal Pedagogy	2
Private Lessons	1	EDU240 Educational Psychology	3
World Cultures (U) course	3	EDU241 Educational Psychology Field Experience	1
Secondary Language (S) Course ¹	4	Performance Organization	1
occordary Earlydage (o) occurse	<u> </u>	Private Lessons	1
	16	4	16
Third Year		· .	
Fall	Credits Interim	Credits Spring	Credits
			Credits
MUS195 Music Hour	⁰ EDU317GZ Educational Equity 3	3 MUS195 Music Hour	3
MUS324 Choral Literature and Conducting	2	MUS322 Instrumental Literature and Conducting MUS368 or 367 German Lyric Diction or French Lyric Diction	1
EDU203 School Health and Drugs	3	·	1
EDU220 Introduction to Middle Level Education	3	EDU320 Pedagogy and the Young Adolescent Learner	1
EDU432 Methods in Teaching Elementary Music	3	EDU321 Integrated Literacy in the Content Areas	
THE201 Christian Theology	1	EDU433 Methods in Teaching Secondary Music	3
Performance Organization	·	EDU434 Middle Level Education Practicum in Music	
Prvate Lessons	1		3
		Performance Organization	1
		Private Lessons	1
	16	3	15
Fourth Year			
Fall	Credits Interim	Credits Spring	Credits
MUS195 Music Hour	0 Interim Off	MUS195 Music Hour	C
Performance Organization	0	MUS305G Music in World Cultures	3
Private Lessons	0	MUS495 Half Senior Recital	C
EDU490 Student Teaching Block	14	Performance Organization	C
		Private Lessons	C
		Mathematics (M) course	3
		Interpreting Biblical Themes (J) course	3
		Science, Technology and Society (K) course	3
		Contemporary Christian Issues (P) course	3
	14	0	15

^{1.} Students must compete through the second semester of a first year language course or equivalent.

See Education section of catalog for testing requirements.

Additional Requirements: 1) Must be in a choral organization a minimum of four years Must major in the voice (keyboard majors must achieve the dept's stated vocal proficiency in lieu of majoring in voice;

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim may be split between fall and spring for state grant only.)

B.Mus.Ed. in Music Education (Vocal K-12) 2017-2018: Option 2 - Humanities

First Year			
Fall	Credits Interim	Credits Spring	Credit
MUL143A Introduction to Keyboard Theory	¹ GES147 Humanities II: Renaissance and Reformation	⁴ MUS104 Music Theory I	
MUS101 Music Fundamentals	1	MUS195 Music Hour	
MUS103 Introduction to Music Literature	2	GES244 Humanities III: European Enlightenment and American	4
	0	Culture to 1877 Performance Organization	
MUS195 Music Hour	3	Private Lessons	
BIB101 Introduction to the Bible			
GES145 Humanities I: Greco-Roman through Middle Ages	4	Second Language (S) course ¹	
Performance Organization Private Lessons	1	Laboratory Science (D) course	
Frivale Lessons	17	4	4
Second Year	17	4	17
Fall	Credits Interim	Candita Savina	Credits
		Credits Spring	Credits
MUS195 Music Hour	0 EDU200 Introduction to Education	3 MUS195 Music Hour	,
MUS202 Music Theory II	3 EDU201 Introduction to Education Field Experience	¹ MUS203 Music Theory III	,
MUS312 Music History and Literature I	1	MUS313 Music History and Literature II	•
MUS366 Italian and English Lyric Diction	2	MUS323 Instrumentation	•
EDU203 School Health and Drugs	4	MUS367 French Lyric Diction	
GES246 Humanities IV: Modern and Contemporary Western Culture	4	EDU240 Educational Psychology	,
Performance Organization	1	EDU241 Educational Psychology Field Experience	
Private Lessons	1	Performance Organization	(
		Private Lessons	(
		World Cultures (U) course	;
	15	4	10
Third Year			
Fall	Credits Interim	Credits Spring	Credits
MUS195 Music Hour	⁰ EDU317GZ Educational Equity	³ MUS195 Music Hour	(
MUS324 Choral Literature and Conducting	3	MUS322 Instrumental Literature and Conducting	;
EDU220 Introduction to Middle Level Education	3	MUS305G Music in World Cultures	;
EDU432 Methods in Teaching Elementary Music	3	EDU320 Pedagogy and the Young Adolescent Learner	
Mathematics (M) course	3	EDU321 Integrated Literacy in the Content Areas	
Performance Organization	1	EDU433 Methods in Teaching Secondary Music	;
Private Lessons	1	EDU434 Middle Level Education Practicum in Music	
		Performance Organization	
		Private Lessons	
	14	3	14
Fourth Year			
Fall	Credits Interim	Credits Spring	Credits
MUS195 Music Hour	0 Interim Off	MUS195 Music Hour	(
Performance Organization	0	MUS495 Half Senior Recital	(
Private Lessons	0	MUS363 Vocal Pedagogy	:
EDU490 Student Teaching Block	14	Performance Organization and Private Lessons	
		Leisure and Lifetime Sports (Q) course	
		Science, Technology and Society (K) course	;
		Interpreting Biblical Themes (J) course	;
		Contemporary Christian Issues (P) course	;
	14	0	1:
Total Credits: 127			

^{1.} Students must compete through the second semester of a first year language course or equivalent.

See Education section of catalog for testing requirements.

Additional Requirements: 1) Must be in a choral organization a minimum of four years Must major in the voice (keyboard majors must achieve the dept's stated vocal proficiency in lieu of majoring in voice:

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim may be split between fall and spring for state grant only.)