## B.Mus. in Applied Performance (Composition Emphasis) 2018-2019: Option 1 - CWILT First Year Fall Credits Interim Credits Spring Credits MUL 143A Introduction to Keyboard Theory GES 160 Inquiry Seminar 3 MUS 104 Music Theory I MUS 101 Music Fundamentals MUS 195 Music Hour 0 MUS 103 Introduction to Music Literature GES 130 Christianity Western Culture MUS 195 Music Hour Performance Organization BIB 101 Introduction to the Bible GES 140 Introduction to Wellbeing GES 125 Introduction to the Creative Arts Private Lessons Second Language (S) course\*1 Performance Organization Private Lessons 13 16 Second Year Credits Interim Credits Spring Credits MUS 195 Music Hour 0 Elective 3 MUS 195 Music Hour MUS 202 Music Theory II MUS 203 Music Theory III MUL 300 Applied Composition MUS 313 Music History and Literature II MUS 323 Instrumentation MUS 312 Music History and Literature I MUL 300 Applied Composition Methods course (alt. years)\*2 Performance Organization THE 201 Christian Theology Private Lessons Performance Organization Contemporary Western Life and Thought (L) course Private Lessons 16 15 Third Year Fall Credits Interim Credits Spring Credits MUS 195 Music Hour 0 World cultures (U) course 3 MUS 195 Music Hour MUS 324 Choral Literature and Conducting MUS 301 Music Theory IV MUL 300 Applied Composition MUS 322 Instrumental Literature and Conducting PHI 310 Aesthetics MUS 395 Junior Recital Methods course (Alt. years)\*2 MUL 300 Applied Composition Performance Organization Performance Organization Private Lessons Private Lessons Mathematics (M) course Comparative Systems (G) course Leisure and Lifetime Sports (Q) course 14 15 Fourth Year Credits Interim Credits Spring Credits MUS 195 Music Hour 0 Interim Off MUS 195 Music Hour MUL 300 Applied Composition MUS 496 Full Senior Recital Performance Organization MUL 300 Applied Composition Laboratory Science (D) course Performance Organization Science, Technology and Society (K) course Interpreting Biblical Themes (J) course Electives Contemporary Christian Issues (P) course Methods course (Alt. years)\*2 Electives Cross Cultural Experience (Z) course 0-3

14-17

Total Credits 124-127

Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and concert Attendance requirement, (3) Must pass the piano proficiency.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

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<sup>1.</sup> Students must complete through the second semester of a first year language course or equivalent.

<sup>2.</sup> Choose three of four methods courses: MUS 358, 359, 360, 352.

## B.Mus. in Applied Performance (Composition Emphasis) 2018-2019: Option 2 - Humanities

First Year					
Fall		Interim	Credits	Spring	Credits
MUL 143A Introduction to Keyboard Theory		GES 147 Humanities II: Renaissance and Reformation	4	MUS 104 Music Theory I	3
MUS 101 Music Fundamentals		1	•	MUS 195 Music Hour	(
MUS 103 Introduction to Music Literature		2		GES 244 Humanities III: European Enlightenment and	4
				American Culture to 1877	
MUS 195 Music Hour		<u> </u>		BIB 101 Introduction to the Bible	3
GES 145 Humanities I: Greco-Roman through Middle Ages		1		Performance Organization	
Performance Organization		1		Private Lessons	1
Private Lessons	<u> </u>	1		GES 140 Introduction to Wellbeing	3
Second Language (S) course*1	<b>—</b>	1		eze i ie mineddenen te trombonig	
Coocha Eariguage (C) course 1	14	1	4		15
Second Year					1,
Fall	Crodite	Interim	Credits	Carina	Credits
MUS 195 Music Hour		) Electives	Credits	MUS 195 Music Hour	Credits
MUS 202 Music Theory II	+ '	) LIGUIYES		MUS 203 Music Theory III	
MUS 312 Music Theory II MUS 312 Music History and Literature I	+ :			MUS 313 Music History and Literature II	
	+			MUS 323 Instrumentation	
MUL 300 Applied Composition		2			
GES 246 Humanities IV: Modern and Contemporary Western	· ·	1		MUL 300 Applied Composition	2
Culture					
Methods course (alt. years)*2		<u>2</u>		Performance Organization	1
Performance Organization		1		Private Lessons	1
Private Lessons		2		Cross Cultural Experience (Z) course	0-3
	1	7	3		12-15
Third Year			_		
Fall		Interim	Credits		Credits
MUS 195 Music Hour	(	World Cultures (U) course		MUS 195 Music Hour	C
MUS 324 Choral Literature and Conducting	;	3		MUS 301 Music Theory IV	3
MUL 300 Applied Composition	:	2		MUS 322 Instrumental Literature and Conducting	3
PHI 310 Aesthetics	;	3		MUS 395 Junior Recital	C
Methods course (alt. years)*2		2		MUL 300 Applied Composition	2
Performance Organization		1		Performance Organization	1
Private Lessons		1		Private Lessons	1
Mathematics (M) course	,	3		Comparative Systems (G) course	3
				Leisure and Lifetime Sports (Q) course	1
	15	5	3		14
Fourth Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour		Interim Off		MUS 195 Music Hour	C
MUL 300 Applied Composition		2		MUS 496 Full Senior Recital	0
Performance Organization				MUL 300 Applied Composition	2
Laboratory Science (D) course		4		Performance Organization	
Interpreting Biblical Themes (J) course	<u> </u>	3		Science, Technology and Society (K) course	
Electives		1		Contemporary Christian Issues (P) course	-
Methods course (alt. years)*2				Electives	
monodo courso (ant. yours) 2	1:		0	LIOUIVOO	12
Total Credits 124-127		/I			

<sup>1.</sup> Students must complete through the second semester of a first year language course or equivalent.

Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and concert Attendance requirement, (3) Must pass the piano proficiency

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

<sup>2.</sup> Choose three of four methods courses: MUS 358, 359, 360, 352.