

B.Mus. in Applied Performance (Piano Performance Emphasis) 2018-2019: Option 1 - CWILT

| First Year | | | | | |
|--|--------------|---------------------------|----------|--|-----------|
| Fall | Credits | Interim | Credits | Spring | Credits |
| MUL 143A Introduction to Keyboard Theory | 1 | GES 160 Inquiry Seminar | 3 | MUS 104 Music Theory I | 3 |
| MUS 101 Music Fundamentals | 1 | | | MUS 195 Music Hour | 0 |
| MUS 103 Introduction to Music Literature | 2 | | | Performance Organization | 1 |
| MUS 195 Music Hour | 0 | | | Private Lessons | 1 |
| Performance Organization | 1 | | | GES 130 Christianity Western Culture | 4 |
| Private Lessons | 1 | | | MUS 315 Piano Literature | 3 |
| BIB 101 Introduction to the Bible | 3 | | | GES 140 Introduction to Wellbeing | 3 |
| Electives | 2 | | | | |
| Second Language (S) course*1 | 4 | | | | |
| | 15 | | 3 | | 15 |
| Second Year | | | | | |
| Fall | Credits | Interim | Credits | Spring | Credits |
| MUS 195 Music Hour | 0 | Mathematics (M) course | 3 | MUS 195 Music Hour | 0 |
| MUS 202 Music Theory II | 3 | | | MUS 203 Music Theory III | 3 |
| MUS 312 Music History and Literature I | 3 | | | MUS 313 Music History and Literature II | 3 |
| GES 125 Introduction to the Creative Arts | 4 | | | MUS 323 Instrumentation | 2 |
| Performance Organization | 1 | | | Performance Organization | 1 |
| Private Lessons | 2 | | | MUS 210 Collaborative Keyboard Skills | 2 |
| Contemporary Western Life and Thought (L) course | 3 | | | THE 201 Christian Theology | 3 |
| | 16 | | 3 | | 14 |
| Third Year | | | | | |
| Fall | Credits | Interim | Credits | Spring | Credits |
| MUS 195 Music Hour | 0 | World Cultures (U) course | 3 | MUS 195 Music Hour | 0 |
| MUS 324 Choral Literature and Conducting | 3 | | | MUS 301 Music Theory IV | 3 |
| Performance Organization | 1 | | | MUS 322 Instrumental Literature and Conducting | 3 |
| Private Lessons | 2 | | | MUS 357 Piano Pedagogy | 2 |
| PHI 310 Aesthetics | 3 | | | MUS 395 Junior Recital | 0 |
| Laboratory Science (D) course | 4 | | | Performance Organization | 0 |
| | | | | Leisure and Lifetime Sports (Q) course | 1 |
| | | | | Comparative Systems (G) course | 3 |
| | | | | Electives | 5 |
| | 13 | | 3 | | 17 |
| Fourth Year | | | | | |
| Fall | Credits | Interim | Credits | Spring | Credits |
| MUS 195 Music Hour | 0 | Interim Off | | Music Hour | 0 |
| Private Lessons | 2 | | | MUS 496 Full Senior Recital | 0 |
| Performance Organization | 0 | | | Private Lessons | 2 |
| Science, Technology, and Society (K) course | 3 | | | Performance Organization | 0 |
| Interpreting Biblical Themes (J) course | 3 | | | Contemporary Christian Issues (P) course | 3 |
| Electives | 4 | | | Electives | 9 |
| Cross-Cultural Experience (Z) course | 0-3 | | | | |
| | 12-15 | | 0 | | 14 |
| Total Credits 125-128 | | | | | |

1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

B.Mus. in Applied Performance (Piano Performance Emphasis) 2018-2019: Option 2 - Humanities

| First Year | | | | | |
|--|--------------|--|----------|---|-----------|
| Fall | Credits | Interim | Credits | Spring | Credits |
| BIB 101 Introduction to the Bible | 3 | GES 147 Humanities II: Renaissance and Reformation | 4 | MUS 104 Music Theory I | 3 |
| MUL 143A Introduction to Keyboard Theory | 1 | | | MUS 195 Music Hour | 0 |
| MUS 101 Music Fundamentals | 1 | | | Performance Organization | 1 |
| MUS 103 Introduction to Music Literature | 2 | | | Private Lessons | 1 |
| MUS 195 Music Hour | 0 | | | GES 244 Humanities III: European Enlightenment and American Culture to 1877 | 4 |
| Performance Organization | 1 | | | MUS 315 Piano Literature | 3 |
| Private Lessons | 1 | | | Second Language (S) course*1 | 4 |
| GES 145 Humanities I: Greco-Roman through Middle Ages | 4 | | | | |
| GES 140 Introduction to Wellbeing | 3 | | | | |
| | 16 | | 4 | | 16 |
| Second Year | | | | | |
| Fall | Credits | Interim | Credits | Spring | Credits |
| MUS 195 Music Hour | 0 | Mathematics (M) course | 3 | MUS 195 Music Hour | 0 |
| MUS 202 Music Theory II | 3 | | | MUS 203 Music Theory III | 3 |
| MUS 312 Music History and Literature I | 3 | | | MUS 313 Music History and Literature II | 3 |
| Performance Organization | 1 | | | MUS 323 Instrumentation | 2 |
| Private Lessons | 2 | | | Performance Organization | 1 |
| GES 246 Humanities IV: Modern and Contemporary Western Culture | 4 | | | MUS 210 Collaborative Keyboard Skills | 2 |
| Electives | 2 | | | THE 201 Christian Theology | 3 |
| | 15 | | 3 | | 14 |
| Third Year | | | | | |
| Fall | Credits | Interim | Credits | Spring | Credits |
| MUS 195 Music Hour | 0 | World Cultures (U) course | 3 | MUS 195 Music Hour | 0 |
| MUS 324 Choral Literature and Conducting | 3 | | | MUS 301 Music Theory IV | 3 |
| Performance Organization | 1 | | | MUS 322 Instrumental Literature and Conducting | 3 |
| Private Lessons | 2 | | | MUS 357 Piano Pedagogy | 2 |
| PHI 310 Aesthetics | 3 | | | MUS 395 Junior Recital | 0 |
| Laboratory Science (D) course | 4 | | | Performance Organization | 0 |
| Elective | 1 | | | Leisure and Lifetime Sports (Q) course | 1 |
| | | | | Comparative Systems (G) course | 3 |
| | | | | Elective | 4 |
| | 14 | | 3 | | 16 |
| Fourth Year | | | | | |
| Fall | Credits | Interim | Credits | Spring | Credits |
| MUS 195 Music Hour | 0 | Interim Off | | Music Hour | 0 |
| Private Lessons | 2 | | | MUS 496 Full Senior Recital | 0 |
| Performance Organization | 0 | | | Private Lessons | 2 |
| Society, Technology, and Society (K) course | 3 | | | Performance Organization | 0 |
| Interpreting Biblical Themes (J) course | 3 | | | Contemporary Christian Issues (P) course | 3 |
| Elective | 4 | | | Electives | 7 |
| Cross-Cultural Experience (Z) course | 0-3 | | | | |
| | 12-15 | | 0 | | 12 |
| Total Credits 125-128 | | | | | |

1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)