

B.MUS. in Applied Performance (Vocal Performance Emphasis) 2018-2019: Option 1 - CWILT

| First Year | | | | | |
|--------------------------------------------------|--------------|--------------------------|----------|------------------------------------------------|-----------|
| Fall | Credits | Interim | Credits | Spring | Credits |
| GES 125 Introduction to the Creative Arts | 4 | GES 160 Inquiry Seminar | 3 | MUS 104 Music Theory I | 3 |
| MUL 143A Introduction to Keyboard Theory | 1 | | | MUS 195 Music Hour | 0 |
| MUS 101 Music Fundamentals | 1 | | | Performance Organization*2 | 1 |
| MUS 103 Introduction to Music Literature | 2 | | | Private Lessons*2 | 1 |
| MUS 195 Music Hour | 0 | | | GES 130 Christianity Western Culture | 4 |
| MUS 366 Italian and English Lyric Diction | 1 | | | BIB 101 Introduction to the Bible | 3 |
| Performance Organization*2 | 1 | | | Second Language (S) Course*1 | 4 |
| Private Lessons*2 | 1 | | | | |
| Elective | 3 | | | | |
| | 14 | | 3 | | 16 |
| Second Year | | | | | |
| Fall | Credits | Interim | Credits | Spring | Credits |
| GES 140 Introduction to Wellbeing | 3 | Mathematics (M) Course | 3 | MUS 195 Music Hour | 0 |
| MUS 195 Music Hour | 0 | | | MUS 203 Music Theory III | 3 |
| MUS 202 Music Theory II | 3 | | | MUS 313 Music History and Literature II | 3 |
| MUS 312 Music History and Literature I | 3 | | | MUS 323 Instrumentation | 2 |
| Performance Organization*2 | 1 | | | MUS 367 French Lyric Diction | 1 |
| Private Lessons*2 | 1 | | | Performance Organization*2 | 1 |
| Contemporary Western Life and Thought (L) Course | 3 | | | Private Lessons*2 | 1 |
| | | | | Laboratory Science (D) Course | 4 |
| | 14 | | 3 | | 15 |
| Third Year | | | | | |
| Fall | Credits | Interim | Credits | Spring | Credits |
| MUS 195 Music Hour | 0 | World Culture (U) Course | 3 | MUS 195 Music Hour | 0 |
| MUS 324 Choral Literature and Conducting | 3 | | | MUS 322 Instrumental Literature and Conducting | 3 |
| PHI 310 Aesthetics | 3 | | | MUS 395 Junior Recital | 0 |
| THE 201 Christian Theology | 3 | | | MUS 368 German Lyric Diction | 1 |
| Performance Organization*2 | 1 | | | Comparative Systems (G) course | 3 |
| Private Lessons*2 | 2 | | | Performance Organization*2 | 1 |
| Leisure and Lifetime Sport (Q) Course | 1 | | | Private Lessons*2 | 2 |
| Cross-cultural Experience (Z) course | 0-3 | | | Elective | 3 |
| | 13-16 | | 3 | | 13 |
| Fourth Year | | | | | |
| Fall | Credits | Interim | Credits | Spring | Credits |
| MUS 195 Music Hour | 0 | Interim Off | | MUS 195 Music Hour | 0 |
| Performance Organizaton*2 | 0 | | | MUS 301 Music Theory IV | 3 |
| Private Lessons*2 | 2 | | | MUS 363 Vocal Pedagogy | 2 |
| Science, Technology, and Society (K) course | 3 | | | MUS 496 Full Senior Recital | 0 |
| Interpreting Biblical Themes (J) Course | 3 | | | Performance Organization*2 | 0 |
| Electives | 6 | | | Private Lessons*2 | 2 |
| | | | | Contemporary Christian Issues (P) Course | 3 |
| | | | | Elective | 4 |
| | 14 | | 0 | | 14 |
| Total Credits 122-125 | | | | | |

1. Students must complete through the second semester of a first year language course or equivalent.

2. Additional Requirements: (1) Must be in performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.

Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and concert Attendance requirement, (3) Must pass the Vocal proficiency.

Most financial aide stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

B.MUS. in Applied Performance (Vocal Performance Emphasis) 2018-2019: Option 2 - Humanities

| First Year | | | | | |
|----------------------------------------------------------------|--------------|----------------------------------------------------|----------|-----------------------------------------------------------------------------|-----------|
| Fall | Credits | Interim | Credits | Spring | Credits |
| MUL 143A Introduction to Keyboard Theory | 1 | GES 147 Humanities II: Renaissance and Reformation | 4 | MUS 104 Music Theory I | 3 |
| MUS 101 Music Fundamentals | 1 | | | MUS 195 Music Hour | 0 |
| MUS 103 Introduction to Music Literature | 2 | | | GES 244 Humanities III: European Enlightenment and American Culture to 1877 | 4 |
| MUS 195 Music Hour | 0 | | | BIB 101 Introduction to the Bible | 3 |
| MUS 366 Italian and English Lyric Diction | 1 | | | Performance Organization*2 | 1 |
| GES 145 Humanities I: Greco-Roman through Middle Ages | 4 | | | Private Lessons*2 | 1 |
| GES 140 Introduction to Wellbeing | 3 | | | Second Language (S) Course*1 | 4 |
| Performance Organization*2 | 1 | | | | |
| Private Lessons*2 | 1 | | | | |
| | 14 | | 4 | | 16 |
| Second Year | | | | | |
| Fall | Credits | Interim | Credits | Spring | Credits |
| GES 140 Introduction to Wellbeing | 3 | Mathematics (M) Course | 3 | MUS 195 Music Hour | 0 |
| MUS 195 Music Hour | 0 | | | MUS 203 Music Theory III | 3 |
| MUS 202 Music Theory II | 3 | | | MUS 313 Music History and Literature II | 3 |
| MUS 312 Music History and Literature I | 3 | | | MUS 323 Instrumentation | 2 |
| GES 246 Humanities IV: Modern and Contemporary Western Culture | 4 | | | Performance Organization*2 | 1 |
| Performance Organization*2 | 1 | | | Private Lessons*2 | 1 |
| Private Lessons*2 | 1 | | | Elective | 3 |
| | 15 | | 3 | | 13 |
| Third Year | | | | | |
| Fall | Credits | Interim | Credits | Spring | Credits |
| MUS 195 Music Hour | 0 | World Cultures (U) Course | 3 | MUS 195 Music Hour | 0 |
| MUS 324 Choral Literature and Conducting | 3 | | | MUS 322 Instrumental Literature and Conducting | 3 |
| PHI 310 Aesthetics | 3 | | | MUS 368 German Lyric Diction | 1 |
| Performance Organization*2 | 1 | | | MUS 395 Junior Recital | 0 |
| Private Lessons*2 | 1 | | | THE 201 Christian Theology | 3 |
| Laboratory Science (D) Course | 4 | | | Performance Organization*2 | 1 |
| Leisure and Lifetime Sports (Q) Course | 1 | | | Private Lessons*2 | 2 |
| Cross-cultural Experience (Z) course | 0-3 | | | Comparative Systems (G) course | |
| | | | | Contemporary Christian Issues (P) Course | 3 |
| | | | | Elective | 3 |
| | 13-16 | | 3 | | 16 |
| Fourth Year | | | | | |
| Fall | Credits | Interim | Credits | Spring | Credits |
| MUS 195 Music Hour | 0 | Interim Off | | MUS 195 Music Hour | 0 |
| Performance Organization*2 | 0 | | | MUS 301 Music Theory IV | 3 |
| Private Lessons*2 | 2 | | | MUS 363 Vocal Pedagogy | 2 |
| Science, Technology, and Society (K) course | 3 | | | MUS 367 French Lyric Diction | 1 |
| Interpreting Biblical Themes (J) Course | 3 | | | MUS 496 Full Senior Recital | 0 |
| Electives | 6 | | | Performance Organization *2 | 0 |
| | | | | Private Lessons*2 | 2 |
| | | | | Electives | 4 |
| | 14 | | 0 | | 12 |
| Total Credits 123-126 | | | | | |

1. <p>Students must complete through the second semester of a first year language course or equivalent. </p>

2. <p>Additional Requirements: (1) Must be in performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency. </p>

Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and concert Attendance requirement, (3) Must pass the Vocal proficiency.

Most financial aide stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)