B.F.A. in Art 2018-2019: Option 1 - CWILT

First Year					
Fall	Credits	Interim	Credits	Spring	Credits
ART 100A Foundations: Color, Composition,	3		3	· -	3
and Ideation		GES 160 Inquiry Seminar		ART 103A Foundations: Drawing	
ART 101A Foundations: Materials, Space,	3			ARH 105 Art History Survey: Caves to World	4
and Meaning				War II	
BIB 101 Introduction to the Bible	3			GES 130 Christianity Western Culture	4
GES 125 Introduction to the Creative Arts	4			GES 140 Introduction to Wellbeing	3
	13		3		14
Second Year					
Fall	Credits	Interim	Credits		Credits
ART 206 Sculpture	4	Laboratory Science (D) course	4	ART 240 *2 Creative Practices	3
Studio Elective	4			ART 250A Introduction to Photography	3
Second Language (S) course *1	4			ARH Elective	4
Mathematics (M) course	3			Studio Elective	3
Leisure and Lifetime Sports (Q) course	1			Contemporary Western Life & Thought (L)	3
				course	
	16		4		16
Third Year					
Fall	Credits		Credits	Spring	Credits
ARH 345 Art History Survey: World War II to	3	Comparative Systems (G) course	3		3
Present				ART 203 Advanced Drawing	
ART 210A Painting	4			ART 211 Printmaking	3
PHI 310 Aesthetics	3		1	THE 201 Christian Theology	3
World Cultures (U) course	3			ARH Elective course *3	3
Cross-Cultural Experience (Z) course	0-3			Elective	3
	13-16		3		15
Fourth Year					
Fall		Interim	Credits		Credits
	3	Interim Off		ART 481 (or Studio Elective) Internship in	4
ART 499 Senior Seminar/Thesis Exhibition				Art	
Interpreting Biblical Themes (J) course	3			ART 496 Senior Art Design Exhibition	0
Science, Technology, & Science (K) course	3			ADT 400 Destantional Desti	3
Otrodia Flantina			ı	ART 498 Professional Practices	
Studio Elective	4			Contemporary Christian Issues (P) course	3
	40			Studio elective	7-8
Total One dita 407 404	13		0		17-18
Total Credits 127-131					

- 1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option).
- 2. Must be taken concurrently with another studio course (200-level or above preferred).
- 3. Excluding ARH 105 and ARH 345.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may

B.F.A. in Art 2018-2019: Option 2 - Humanities Program

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First Year					
Fall	Credits	Interim	Credits	Spring	Credits
ART 100A Foundations: Color, Composition,	3	GES 147 Humanities II: Renaissance and	4		3
and Ideation		Reformation		ART 103A Foundations: Drawing	
ART 101A Foundations: Materials, Space,	3			,	3
and Meaning				GES 140 Introduction to Wellbeing	
g	3			ARH 105 Art History Survey: Caves to World	Δ
BIB 101 Introduction to the Bible				War II	·
DID TO T INCOGRACION TO THE DIDIO	Δ				Δ
GES 145 Humanities I: Greco-Roman through	_			GES 244 Humanities III: European	_
Middle Ages				Enlightenment and American Culture to 1877	
Wilddie Ages	13		1	Emigriciment and American Guitare to 1077	14
Second Year	13		- 4		14
Fall	Credits	Intorim	Credits	Enring	Credits
ART 210A Painting		Laboratory Science (D) course		ART 240 *2 Creative Practices	oreuits
Second Language (S) course *1	4	Laboratory Science (D) course		Art History course	3
	4			ART 250A Introduction to Photography	4
Mathematics (M) course GES 246 Humanities IV: Modern and	3		i	Studio Elective	3
	4			Studio Elective	4
Contemporary Western Culture				Laisuus and Lifetima Charte (O) asuus	
	45			Leisure and Lifetime Sports (Q) course	4.5
71'17	15		4		15
Third Year	0 114		0 114	0 :	0 114
Fall	Credits		Credits		Credits
PHI 310 Aesthetics	3	Comparative Systems (G) course	3	ART 203 Advanced Drawing	3
ART 206 Sculpture	4		İ	ART 211 Printmaking	3
World Cultures (U) course	3			Art History Choice *3	3
Studio Elective	4			Interpreting Biblical Themes (J) course	3
	0-3			Elective	3
	14-17		3		15
Fourth Year	-		1		
Fall	Credits		Credits		Credits
ART 499 Senior Seminar/Thesis Exhibition	3	Studio Elective	4	ART 498 Professional Practices	3
Studio Elective	4				4
				ART 481 (or Studio Elective) Internship in Art	
Art History Choice *3	3		i	ART 496 Senior Art Design Exhibition	0
Science, Technology, and Society (K) course	3			Contemporary Christian Issues (P) course	3
Elective	3			Studio Elective	3
				Elective	3
	16		4		16
Total Credits 133-136					

- 1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option).
- 2. Must be taken concurrently with another studio course (200-level or above preferred).
- 3. Excluding ARH 105 and ARH 345.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be