

## B.F.A. in Art 2018-2019: Option 1 - CWILT

| First Year   |              |                                |          |   |              |   |
|--|--------------|--------------------------------|----------|---|--------------|---|
| Fall   | Credits      | Interim                        | Credits  | Spring  | Credits      |   |
| ART 100A Foundations: Color, Composition, and Ideation | 3            | GES 160 Inquiry Seminar        | 3        | ART 103A Foundations: Drawing                     | 3            |   |
| ART 101A Foundations: Materials, Space, and Meaning    | 3            |                                |          | ARH 105 Art History Survey: Caves to World War II |              | 4 |
| BIB 101 Introduction to the Bible                      | 3            |                                |          | GES 130 Christianity Western Culture              |              | 4 |
| GES 125 Introduction to the Creative Arts              | 4            |                                |          | GES 140 Introduction to Wellbeing                 |              | 3 |
|  | <b>13</b>    |                                | <b>3</b> |   | <b>14</b>    |   |
| Second Year  |              |                                |          |   |              |   |
| Fall   | Credits      | Interim                        | Credits  | Spring  | Credits      |   |
| ART 206 Sculpture                                      | 4            | Laboratory Science (D) course  | 4        | ART 240 *2 Creative Practices                     | 3            |   |
| Studio Elective  | 4            |                                |          | ART 250A Introduction to Photography              | 3            |   |
| Second Language (S) course *1                          | 4            |                                |          | ARH Elective                                      | 4            |   |
| Mathematics (M) course                                 | 3            |                                |          | Studio Elective                                   | 3            |   |
| Leisure and Lifetime Sports (Q) course                 | 1            |                                |          | Contemporary Western Life & Thought (L) course    | 3            |   |
|  | <b>16</b>    |                                | <b>4</b> |   | <b>16</b>    |   |
| Third Year   |              |                                |          |   |              |   |
| Fall   | Credits      | Interim                        | Credits  | Spring  | Credits      |   |
| ARH 345 Art History Survey: World War II to Present    | 3            | Comparative Systems (G) course | 3        | ART 203 Advanced Drawing                          | 3            |   |
| ART 210A Painting                                      | 4            |                                |          | ART 211 Printmaking                               | 3            |   |
| PHI 310 Aesthetics                                     | 3            |                                |          | THE 201 Christian Theology                        | 3            |   |
| World Cultures (U) course                              | 3            |                                |          | ARH Elective course *3                            | 3            |   |
| Cross-Cultural Experience (Z) course                   | 0-3          |                                |          | Elective  | 3            |   |
|  | <b>13-16</b> |                                | <b>3</b> |   | <b>15</b>    |   |
| Fourth Year  |              |                                |          |   |              |   |
| Fall   | Credits      | Interim                        | Credits  | Spring  | Credits      |   |
| ART 499 Senior Seminar/Thesis Exhibition               | 3            | Interim Off                    |          | ART 481 (or Studio Elective) Internship in Art    | 4            |   |
| Interpreting Biblical Themes (J) course                | 3            |                                |          | ART 496 Senior Art Design Exhibition              | 0            |   |
| Science, Technology, & Science (K) course              | 3            |                                |          |   | 3            |   |
| Studio Elective  | 4            |                                |          | ART 498 Professional Practices                    |              |   |
|  |              |                                |          | Contemporary Christian Issues (P) course          | 3            |   |
|  |              |                                |          | Studio elective                                   | 7-8          |   |
|  | <b>13</b>    |                                | <b>0</b> |   | <b>17-18</b> |   |
| <b>Total Credits 127-131</b>                           |              |                                |          |   |              |   |

1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option).

2. Must be taken concurrently with another studio course (200-level or above preferred).

3. Excluding ARH 105 and ARH 345.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may

## B.F.A. in Art 2018-2019: Option 2 - Humanities Program

| First Year   |         |  |         |  |         |
|--|---------|--|---------|--|---------|
| Fall   | Credits | Interim  | Credits | Spring   | Credits |
| ART 100A Foundations: Color, Composition, and Ideation         | 3       | GES 147 Humanities II: Renaissance and Reformation | 4       | ART 103A Foundations: Drawing                  | 3       |
| ART 101A Foundations: Materials, Space, and Meaning            | 3       |  |         |  | 3       |
| BIB 101 Introduction to the Bible                              | 3       |  |         |  | 4       |
| GES 145 Humanities I: Greco-Roman through Middle Ages          | 4       |  |         |  | 4       |
|  | 13      |  |         |  | 4       |
| Second Year  |         |  |         |  |         |
| Fall   | Credits | Interim  | Credits | Spring   | Credits |
| ART 210A Painting  | 4       | Laboratory Science (D) course                      | 4       | ART 240 *2 Creative Practices                  | 3       |
| Second Language (S) course *1                                  | 4       |  |         | Art History course                             | 4       |
| Mathematics (M) course   | 3       |  |         | ART 250A Introduction to Photography           | 3       |
| GES 246 Humanities IV: Modern and Contemporary Western Culture | 4       |  |         | Studio Elective                                | 4       |
|  | 15      |  |         | 4  | 15      |
|  |         |  |         | Leisure and Lifetime Sports (Q) course         | 1       |
| Third Year   |         |  |         |  |         |
| Fall   | Credits | Interim  | Credits | Spring   | Credits |
| PHI 310 Aesthetics   | 3       | Comparative Systems (G) course                     | 3       | ART 203 Advanced Drawing                       | 3       |
| ART 206 Sculpture  | 4       |  |         | ART 211 Printmaking                            | 3       |
| World Cultures (U) course                                      | 3       |  |         | Art History Choice *3                          | 3       |
| Studio Elective  | 4       |  |         | Interpreting Biblical Themes (J) course        | 3       |
|  | 0-3     |  |         | Elective                                       | 3       |
|  | 14-17   | 3  | 15      |  |         |
| Fourth Year  |         |  |         |  |         |
| Fall   | Credits | Interim  | Credits | Spring   | Credits |
| ART 499 Senior Seminar/Thesis Exhibition                       | 3       | Studio Elective                                    | 4       | ART 498 Professional Practices                 | 3       |
| Studio Elective  | 4       |  |         | ART 481 (or Studio Elective) Internship in Art | 4       |
| Art History Choice *3  | 3       |  |         | ART 496 Senior Art Design Exhibition           | 0       |
| Science, Technology, and Society (K) course                    | 3       |  |         | Contemporary Christian Issues (P) course       | 3       |
| Elective   | 3       |  |         | Studio Elective                                | 3       |
|  | 16      | 4  | 16      |  |         |
|  |         |  |         | Elective                                       | 3       |
| <b>Total Credits 133-136</b>                                   |         |  |         |  |         |

1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option).
2. Must be taken concurrently with another studio course (200-level or above preferred).
3. Excluding ARH 105 and ARH 345.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be