	Recommended Courses			
Fall Semester 1	Interim Semester 1	Spring Semester 1		
UL 143A Introduction to Keyboard Theory		MUS 104 Music Theory I	Career Planning and Preparation PHASE 1: EXPLORE	R.E.A.L. Experience
US 101 Music Fundamentals	GES 160 Inquiry Seminar	MUS 195 Music Hour	Explore self, careers, & God's call	Create your R.E.A.L. Portfolio Consider joining Electronic Music Assembly or anoth
			, , , , ,	or ministry of interest
JS 103 Introduction to Music Literature		GES 130 Christianity Western Culture	Take a Career Assessment	Consider finding a mentor
US 195 Music Hour		Performance Organization	Research Careers: O*Net, Candid Careers, & informational interviews w/ Alums	
IB 101 Introduction to the Bible		GES 140 Introduction to Wellbeing	Gain Experience: Part-time job; Campus Involvement (e.g.	
ES 125 Introduction to the Creative Arts		Private Lessons	student club); Volunteering	
erformance Organization		Second Language (S) course*1		
rivate Lessons		Second Language (3) course 1		
13	3	3	16	
10	,	MILESTONES: Consider study abroad options	10	
		MILESTONES: Consider study abroad options		
US 195 Music Hour	Elective	MUS 195 Music Hour	PHASE 1&2: EXPLORE/EXPERIENCE	Continue adding artifacts and reflections to your R.E
IUS 202 Music Theory II		MUS 203 Music Theory III	Finalize major if necessary & begin gaining experience	Portfolio. Consider taking a leadership position with a student
IUL 300 Applied Composition		MUS 313 Music History and Literature II	Create/update Resume & LinkedIn	Consider going on a spring break mission trip.
IUS 312 Music History and Literature I		MUS 323 Instrumentation	Build professional network (e.g. informational interviews)	consider going on a spring break mission trip.
Methods course (alt. years)*2		MUL 300 Applied Composition	Attend Spring Career Fair	
erformance Organization		THE 201 Christian Theology	Obtain Internship or relevant job by summer	
rivate Lessons		Performance Organization		
ontemporary Western Life and Thought (L) course		Private Lessons		
16		3	15	
		3	15	
	•	MILESTONES: Consider doing an online course over the	summer	
	Recommended Courses			
Fall Semester 3	Interim Semester 3	Spring Semester 3	Career Planning and Preparation	R.E.A.L. Experience
ILIO 405 Music Illeur	Made advance (II) assume	MUO 405 Music Usus		
MUS 195 Music Hour	World cultures (U) course	MUS 195 Music Hour	PHASE 2: EXPERIENCE	Review your R.E.A.L. Portfolio and prepare to make public.
	World cultures (U) course	MUS 195 Music Hour MUS 301 Music Theory IV	PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop	Review your R.E.A.L. Portfolio and prepare to make
IUS 324 Choral Literature and Conducting	World cultures (U) course	MUS 301 Music Theory IV	PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop relevant skills	Review your R.E.A.L. Portfolio and prepare to make public. Consider studying abroad.
AUS 195 Music Hour AUS 324 Choral Literature and Conducting AUL 300 Applied Composition	World cultures (U) course	MUS 301 Music Theory IV MUS 322 Instrumental Literature and Conducting	PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop relevant skills Participate in Fall & Spring Recruiting to obtain an internship	Review your R.E.A.L. Portfolio and prepare to make public. Consider studying abroad. Consider applying for a Student Leadership Position Student Life.
IUS 324 Choral Literature and Conducting IUL 300 Applied Composition HI 310 Aesthetics	World cultures (U) course	MUS 301 Music Theory IV MUS 322 Instrumental Literature and Conducting MUS 395 Junior Recital	PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop relevant skills Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview	Review your R.E.A.L. Portfolio and prepare to make public. Consider studying abroad. Consider applying for a Student Leadership Position
MUS 324 Choral Literature and Conducting	World cultures (U) course	MUS 301 Music Theory IV MUS 322 Instrumental Literature and Conducting	PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop relevant skills Participate in Fall & Spring Recruitting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE)	Review your R.E.A.L. Portfolio and prepare to make public. Consider studying abroad. Consider applying for a Student Leadership Position Student Life.
IUS 324 Choral Literature and Conducting IUL 300 Applied Composition HI 310 Aesthetics lethods course (Alt. years)*2	World cultures (U) course	MUS 301 Music Theory IV MUS 322 Instrumental Literature and Conducting MUS 395 Junior Recital	PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop relevant skills Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview	Review your R.E.A.L. Portfolio and prepare to make public. Consider studying abroad. Consider applying for a Student Leadership Position Student Life.
IUS 324 Choral Literature and Conducting IUL 300 Applied Composition HI 310 Aesthetics lethods course (Alt. years)*2 reformance Organization	World cultures (U) course	MUS 301 Music Theory IV MUS 322 Instrumental Literature and Conducting MUS 395 Junior Recital MUL 300 Applied Composition	PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop relevant skills Participate in Fall & Spring Recruitting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE)	Review your R.E.A.L. Portfolio and prepare to make public. Consider studying abroad. Consider applying for a Student Leadership Position Student Life.
IUS 324 Choral Literature and Conducting IUL 300 Applied Composition HI 310 Aesthetics lethods course (Alt. years)*2 reformance Organization trivate Lessons	World cultures (U) course	MUS 301 Music Theory IV MUS 322 Instrumental Literature and Conducting MUS 395 Junior Recital MUL 300 Applied Composition Performance Organization Private Lessons	PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop relevant skills Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary	Review your R.E.A.L. Portfolio and prepare to make public. Consider studying abroad. Consider applying for a Student Leadership Position Student Life.
IUS 324 Choral Literature and Conducting IUL 300 Applied Composition HI 310 Aesthetics lethods course (Alt. years)*2 erformance Organization rivate Lessons	World cultures (U) course	MUS 301 Music Theory IV MUS 322 Instrumental Literature and Conducting MUS 395 Junior Recital MUL 300 Applied Composition Performance Organization	PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop relevant skills Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary	Review your R.E.A.L. Portfolio and prepare to make public. Consider studying abroad. Consider applying for a Student Leadership Position Student Life.
IUS 324 Choral Literature and Conducting IUL 300 Applied Composition HI 310 Aesthetics lethods course (Alt. years)'2 erformance Organization rivate Lessons		MUS 301 Music Theory IV MUS 322 Instrumental Literature and Conducting MUS 395 Junior Recital MUL 300 Applied Composition Performance Organization Private Lessons Comparative Systems (G) course	PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop relevant skills Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary	Review your R.E.A.L. Portfolio and prepare to make public. Consider studying abroad. Consider applying for a Student Leadership Position Student Life.
US 324 Choral Literature and Conducting UL 300 Applied Composition HI 310 Aesthetics ethods course (Alt. years)*2 erformance Organization rivate Lessons athernatics (M) course		MUS 301 Music Theory IV MUS 322 Instrumental Literature and Conducting MUS 395 Junior Recital MUL 300 Applied Composition Performance Organization Private Lessons Comparative Systems (G) course Leisure and Lifetime Sports (Q) course	PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop relevant skills Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network	Review your R.E.A.L. Portfolio and prepare to make public. Consider studying abroad. Consider applying for a Student Leadership Position Student Life.
US 324 Choral Literature and Conducting UL 300 Applied Composition HI 310 Aesthetics ethods course (Alt. years)*2 erformance Organization rivate Lessons athernatics (M) course	5 M	MUS 301 Music Theory IV MUS 322 Instrumental Literature and Conducting MUS 395 Junior Recital MUL 300 Applied Composition Performance Organization Private Lessons Comparative Systems (G) course	PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop relevant skills Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network	Review your R.E.A.L. Portfolio and prepare to make public. Consider studying abroad. Consider applying for a Student Leadership Position Student Life.
IUS 324 Choral Literature and Conducting IUL 300 Applied Composition HI 310 Aesthetics lethods course (Alt. years)*2 erformance Organization rivate Lessons lathematics (M) course		MUS 301 Music Theory IV MUS 322 Instrumental Literature and Conducting MUS 395 Junior Recital MUL 300 Applied Composition Performance Organization Private Lessons Comparative Systems (G) course Leisure and Lifetime Sports (Q) course	PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop relevant skills Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network	Review your R.E.A.L. Portfolio and prepare to make public. Consider studying abroad. Consider applying for a Student Leadership Position Student Life.
IUS 324 Choral Literature and Conducting IUL 300 Applied Composition HI 310 Aesthetics lethods course (Alt. years)*2 erformance Organization rivate Lessons lathematics (M) course	5 M	MUS 301 Music Theory IV MUS 322 Instrumental Literature and Conducting MUS 395 Junior Recital MUL 300 Applied Composition Performance Organization Private Lessons Comparative Systems (G) course Leisure and Lifetime Sports (Q) course	PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop relevant skills Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network	Review your R.E.A.L. Portfolio and prepare to make public. Consider studying abroad. Consider applying for a Student Leadership Position Student Life.
IUS 324 Choral Literature and Conducting IUL 300 Applied Composition HI 310 Aesthetics lethods course (Alt. years)*2 erformance Organization rivate Lessons lathematics (M) course 18	M Recommended Courses	MUS 301 Music Theory IV MUS 322 Instrumental Literature and Conducting MUS 395 Junior Recital MUL 300 Applied Composition Performance Organization Private Lessons Comparative Systems (G) course Leisure and Lifetime Sports (Q) course 3 ILESTONE: A minimum 3.2 GPA in your major is a good goal	PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop relevant skills Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network	Review your R.E.A.L. Portfolio and prepare to make public. Consider studying abroad. Consider applying for a Student Leadership Position Student Life. Consider being a TA for a favorite class.
IUS 324 Choral Literature and Conducting IUL 300 Applied Composition HI 310 Aesthetics lethods course (Alt. years)*2 erformance Organization rivate Lessons lathematics (M) course Fall Semester 4 IUS 195 Music Hour	M Recommended Courses Interim Semester 4	MUS 301 Music Theory IV MUS 322 Instrumental Literature and Conducting MUS 395 Junior Recital MUL 300 Applied Composition Performance Organization Private Lessons Comparative Systems (G) course Leisure and Lifetime Sports (Q) course 3 ILESTONE: A minimum 3.2 GPA in your major is a good goal Spring Semester 4 MUS 195 Music Hour	PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop relevant skills Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network 14 14 14 15 Career Planning and Preparation PHASE 3: EXECUTE	Review your R.E.A.L. Portfolio and prepare to make public. Consider studying abroad. Consider applying for a Student Leadership Position Student Life. Consider being a TA for a favorite class. R.E.A.L. Experience Continue updating your public R.E.A.L. Portfolio witl relevant experiences and reflection.
AUS 324 Choral Literature and Conducting MUL 300 Applied Composition HI 310 Aesthetics lethods course (Alt. years)*2 reformance Organization rrivate Lessons lathematics (M) course 15 Fall Semester 4 MUS 195 Music Hour MUL 300 Applied Composition	M Recommended Courses Interim Semester 4	MUS 301 Music Theory IV MUS 322 Instrumental Literature and Conducting MUS 395 Junior Recital MUL 300 Applied Composition Performance Organization Private Lessons Comparative Systems (G) course Leisure and Lifetime Sports (Q) course 3 ILESTONE: A minimum 3.2 GPA in your major is a good goal Spring Semester 4 MUS 195 Music Hour MUS 496 Full Senior Recital	PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop relevant skills Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network 14 al to strive for Career Planning and Preparation PHASE 3: EXECUTE Execute an effective job or grad school search	Review your R.E.A.L. Portfolio and prepare to make public. Consider studying abroad. Consider applying for a Student Leadership Position Student Life. Consider being a TA for a favorite class.
IUS 324 Choral Literature and Conducting IUL 300 Applied Composition III 310 Aesthetics lethods course (Alt. years)'2 erformance Organization rivate Lessons lathematics (M) course 18 Fall Semester 4 IUS 195 Music Hour IUL 300 Applied Composition erformance Organization	M Recommended Courses Interim Semester 4	MUS 301 Music Theory IV MUS 322 Instrumental Literature and Conducting MUS 395 Junior Recital MUL 300 Applied Composition Performance Organization Private Lessons Comparative Systems (G) course Leisure and Lifetime Sports (Q) course 3 ILLESTONE: A minimum 3.2 GPA in your major is a good goal Spring Semester 4 MUS 195 Music Hour MUS 496 Full Senior Recital MUL 300 Applied Composition	PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop relevant skills Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network 14 al to strive for Career Planning and Preparation PHASE 3: EXECUTE Execute an effective job or grad school search Participate in Fall and Spring Recruiting	Review your R.E.A.L. Portfolio and prepare to make public. Consider studying abroad. Consider applying for a Student Leadership Position Student Life. Consider being a TA for a favorite class. R.E.A.L. Experience Continue updating your public R.E.A.L. Portfolio witl relevant experiences and reflection.
IUS 324 Choral Literature and Conducting IUL 300 Applied Composition III 310 Aesthetics lethods course (Alt. years)*2 erformance Organization rivate Lessons lathematics (M) course 18 Fall Semester 4 IUS 195 Music Hour IUL 300 Applied Composition erformance Organization aboratory Science (D) course	M Recommended Courses Interim Semester 4	MUS 301 Music Theory IV MUS 322 Instrumental Literature and Conducting MUS 395 Junior Recital MUL 300 Applied Composition Performance Organization Private Lessons Comparative Systems (G) course Leisure and Lifetime Sports (Q) course 3 ILESTONE: A minimum 3.2 GPA in your major is a good goal Spring Semester 4 MUS 195 Music Hour MUS 496 Full Senior Recital MUL 300 Applied Composition Performance Organization	PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop relevant skills Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network 14 al to strive for Career Planning and Proparation PHASE 3: EXECUTE Execute an effective job or grad school search Participate in Fall and Spring Recruiting Apply for Graduate School if necessary	Review your R.E.A.L. Portfolio and prepare to make public. Consider studying abroad. Consider applying for a Student Leadership Position Student Life. Consider being a TA for a favorite class. R.E.A.L. Experience Continue updating your public R.E.A.L. Portfolio witl relevant experiences and reflection.
US 324 Choral Literature and Conducting UL 300 Applied Composition HI 310 Aesthetics ethods course (Alt. years)*2 erformance Organization ivate Lessons athematics (M) course Fall Semester 4 US 195 Music Hour UL 300 Applied Composition erformance Organization aboratory Science (D) course terpreting Biblical Themes (J) course	M Recommended Courses Interim Semester 4	MUS 301 Music Theory IV MUS 322 Instrumental Literature and Conducting MUS 395 Junior Recital MUL 300 Applied Composition Performance Organization Private Lessons Comparative Systems (G) course Leisure and Lifetime Sports (Q) course 3 ILESTONE: A minimum 3.2 GPA in your major is a good goal Spring Semester 4 MUS 195 Music Hour MUS 496 Full Senior Recital MUL 300 Applied Composition Performance Organization Science, Technology and Society (K) course	PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop relevant skills Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network 14 al to strive for Career Planning and Preparation PHASE 3: EXECUTE Execute an effective job or grad school search Participate in Fall and Spring Recruiting	Review your R.E.A.L. Portfolio and prepare to make public. Consider studying abroad. Consider applying for a Student Leadership Position Student Life. Consider being a TA for a favorite class. R.E.A.L. Experience Continue updating your public R.E.A.L. Portfolio witl relevant experiences and reflection.
US 324 Choral Literature and Conducting UL 300 Applied Composition HI 310 Aesthetics ethods course (Alt. years)*2 erformance Organization rivate Lessons athematics (M) course Fall Semester 4 US 195 Music Hour UL 300 Applied Composition erformance Organization aboratory Science (D) course tempering Biblical Themes (J) course	M Recommended Courses Interim Semester 4	MUS 301 Music Theory IV MUS 322 Instrumental Literature and Conducting MUS 395 Junior Recital MUL 300 Applied Composition Performance Organization Private Lessons Comparative Systems (G) course Leisure and Lifetime Sports (Q) course 3 ILESTONE: A minimum 3.2 GPA in your major is a good goal Spring Semester 4 MUS 195 Music Hour MUS 496 Full Senior Recital MUL 300 Applied Composition Performance Organization Science, Technology and Society (K) course Contemporary Christian Issues (P) course	PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop relevant skills Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network 14 al to strive for Career Planning and Proparation PHASE 3: EXECUTE Execute an effective job or grad school search Participate in Fall and Spring Recruiting Apply for Graduate School if necessary	Review your R.E.A.L. Portfolio and prepare to make public. Consider studying abroad. Consider applying for a Student Leadership Position Student Life. Consider being a TA for a favorite class. R.E.A.L. Experience Continue updating your public R.E.A.L. Portfolio witl relevant experiences and reflection.
US 324 Choral Literature and Conducting UL 300 Applied Composition HI 310 Aesthetics ethods course (Alt, years)*2 erformance Organization rivate Lessons athematics (M) course 18 Fall Semester 4 US 195 Music Hour UL 300 Applied Composition erformance Organization aboratory Science (D) course terpreting Biblical Themes (J) course ectives ethods course (Alt, years)*2	M Recommended Courses Interim Semester 4	MUS 301 Music Theory IV MUS 322 Instrumental Literature and Conducting MUS 395 Junior Recital MUL 300 Applied Composition Performance Organization Private Lessons Comparative Systems (G) course Leisure and Lifetime Sports (Q) course 3 ILESTONE: A minimum 3.2 GPA in your major is a good goal Spring Semester 4 MUS 195 Music Hour MUS 496 Full Senior Recital MUL 300 Applied Composition Performance Organization Science, Technology and Society (K) course	PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop relevant skills Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network 14 al to strive for Career Planning and Proparation PHASE 3: EXECUTE Execute an effective job or grad school search Participate in Fall and Spring Recruiting Apply for Graduate School if necessary	Review your R.E.A.L. Portfolio and prepare to make public. Consider studying abroad. Consider applying for a Student Leadership Position Student Life. Consider being a TA for a favorite class. R.E.A.L. Experience Continue updating your public R.E.A.L. Portfolio witl relevant experiences and reflection.
IUS 324 Choral Literature and Conducting IUL 300 Applied Composition III 310 Aesthetics lethods course (Alt. years)*2 erformance Organization rivate Lessons lathematics (M) course IELE Fall Semester 4 IUS 195 Music Hour IUL 300 Applied Composition erformance Organization aboratory Science (D) course terpreting Biblical Themes (J) course lettives lethods course (Alt. years)*2 ross Cultural Experience (Z) course	Recommended Courses Interim Semester 4	MUS 301 Music Theory IV MUS 322 Instrumental Literature and Conducting MUS 395 Junior Recital MUL 300 Applied Composition Performance Organization Private Lessons Comparative Systems (G) course Leisure and Lifetime Sports (Q) course 3 ILESTONE: A minimum 3.2 GPA in your major is a good goal Spring Semester 4 MUS 195 Music Hour MUS 496 Full Senior Recital MUL 300 Applied Composition Performance Organization Science, Technology and Society (K) course Contemporary Christian Issues (P) course Electives	PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop relevant skills Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network 14 al to strive for Career Planning and Preparation PHASE 3: EXECUTE Execute an effective job or grad school search Participate in Fall and Spring Recruiting Apply for Graduate School if necessary Expand Professional Network	Review your R.E.A.L. Portfolio and prepare to make public. Consider studying abroad. Consider applying for a Student Leadership Position Student Life. Consider being a TA for a favorite class. R.E.A.L. Experience Continue updating your public R.E.A.L. Portfolio witl relevant experiences and reflection.
US 324 Choral Literature and Conducting UL 300 Applied Composition Hi 310 Aesthetics ethods course (Alt. years)*2 erformance Organization rivate Lessons athematics (M) course 18 Fall Semester 4 US 195 Music Hour UL 300 Applied Composition erformance Organization aboratory Science (D) course terpreting Biblical Themes (J) course iectives ethods course (Alt. years)*2 ross Cultural Experience (Z) course	Recommended Courses Interim Semester 4	MUS 301 Music Theory IV MUS 322 Instrumental Literature and Conducting MUS 395 Junior Recital MUL 300 Applied Composition Performance Organization Private Lessons Comparative Systems (G) course Leisure and Lifetime Sports (Q) course 3 ILESTONE: A minimum 3.2 GPA in your major is a good goal Spring Semester 4 MUS 195 Music Hour MUS 496 Full Senior Recital MUL 300 Applied Composition Performance Organization Science, Technology and Society (K) course Contemporary Christian Issues (P) course	PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop relevant skills Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network 14 al to strive for Career Planning and Proparation PHASE 3: EXECUTE Execute an effective job or grad school search Participate in Fall and Spring Recruiting Apply for Graduate School if necessary	Review your R.E.A.L. Portfolio and prepare to make public. Consider studying abroad. Consider applying for a Student Leadership Position Student Life. Consider being a TA for a favorite class. R.E.A.L. Experience Continue updating your public R.E.A.L. Portfolio witl relevant experiences and reflection.
US 324 Choral Literature and Conducting UL 300 Applied Composition Hi 310 Aesthetics ethods course (Alt. years)*2 erformance Organization rivate Lessons athematics (M) course 18 Fall Semester 4 US 195 Music Hour UL 300 Applied Composition erformance Organization aboratory Science (D) course terpreting Biblical Themes (J) course iectives ethods course (Alt. years)*2 ross Cultural Experience (Z) course	Recommended Courses Interim Semester 4	MUS 301 Music Theory IV MUS 322 Instrumental Literature and Conducting MUS 395 Junior Recital MUL 300 Applied Composition Performance Organization Private Lessons Comparative Systems (G) course Leisure and Lifetime Sports (Q) course 3 ILESTONE: A minimum 3.2 GPA in your major is a good goal Spring Semester 4 MUS 195 Music Hour MUS 496 Full Senior Recital MUL 300 Applied Composition Performance Organization Science, Technology and Society (K) course Contemporary Christian Issues (P) course Electives	PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop relevant skills Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network 14 al to strive for Career Planning and Preparation PHASE 3: EXECUTE Execute an effective job or grad school search Participate in Fall and Spring Recruiting Apply for Graduate School if necessary Expand Professional Network	Review your R.E.A.L. Portfolio and prepare to make public. Consider studying abroad. Consider applying for a Student Leadership Position Student Life. Consider being a TA for a favorite class. R.E.A.L. Experience Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.
IUS 324 Choral Literature and Conducting IUL 300 Applied Composition III 310 Aesthetics lethods course (Alt. years)*2 erformance Organization rivate Lessons lathematics (M) course IELE Fall Semester 4 IUS 195 Music Hour IUL 300 Applied Composition erformance Organization aboratory Science (D) course terpreting Biblical Themes (J) course lettives lethods course (Alt. years)*2 ross Cultural Experience (Z) course	Recommended Courses Interim Semester 4	MUS 301 Music Theory IV MUS 322 Instrumental Literature and Conducting MUS 395 Junior Recital MUL 300 Applied Composition Performance Organization Private Lessons Comparative Systems (G) course Leisure and Lifetime Sports (Q) course 3 ILESTONE: A minimum 3.2 GPA in your major is a good goal Spring Semester 4 MUS 195 Music Hour MUS 496 Full Senior Recital MUL 300 Applied Composition Performance Organization Science, Technology and Society (K) course Contemporary Christian Issues (P) course Electives	PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop relevant skills Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network 14 al to strive for Career Planning and Preparation PHASE 3: EXECUTE Execute an effective job or grad school search Participate in Fall and Spring Recruiting Apply for Graduate School if necessary Expand Professional Network	Review your R.E.A.L. Portfolio and prepare to make public. Consider studying abroad. Consider applying for a Student Leadership Position Student Life. Consider being a TA for a favorite class. R.E.A.L. Experience Continue updating your public R.E.A.L. Portfolio witl relevant experiences and reflection.
US 324 Choral Literature and Conducting UL 300 Applied Composition HI 310 Aesthetics ethods course (Alt. years)*2 erformance Organization ivate Lessons athematics (M) course 16 Fall Semester 4 US 195 Music Hour UL 300 Applied Composition erformance Organization aboratory Science (D) course terpreting Biblical Themes (J) course eterives ethods course (Alt. years)*2 coss Cultural Experience (Z) course	Recommended Courses Interim Semester 4 Interim Off a first year language course or equivalent (Check the course)	MUS 301 Music Theory IV MUS 322 Instrumental Literature and Conducting MUS 395 Junior Recital MUL 300 Applied Composition Performance Organization Private Lessons Comparative Systems (G) course Leisure and Lifetime Sports (Q) course 3 ILESTONE: A minimum 3.2 GPA in your major is a good goal Spring Semester 4 MUS 195 Music Hour MUS 496 Full Senior Recital MUL 300 Applied Composition Performance Organization Science, Technology and Society (K) course Contemporary Christian Issues (P) course Electives	PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop relevant skills Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network 14 al to strive for Career Planning and Preparation PHASE 3: EXECUTE Execute an effective job or grad school search Participate in Fall and Spring Recruiting Apply for Graduate School if necessary Expand Professional Network	Review your R.E.A.L. Portfolio and prepare to make public. Consider studying abroad. Consider applying for a Student Leadership Position Student Life. Consider being a TA for a favorite class. R.E.A.L. Experience Continue updating your public R.E.A.L. Portfolio wit relevant experiences and reflection.
JS 324 Choral Literature and Conducting JJ 300 Applied Composition III 310 Aesthetics sethods course (Alt. years)*2 erformance Organization ivate Lessons athematics (M) course 18 Fall Semester 4 JS 195 Music Hour JJ 300 Applied Composition erformance Organization boratory Science (D) course errepreting Biblical Themes (J) course ethods course (Alt. years)*2 oss Cultural Experience (2) course 14-17 Students must complete through the second semester of Choose three of four methods courses: MUS 358, 359, 3	Recommended Courses Interim Semester 4 Interim Off a first year language course or equivalent (Check the composition of the c	MUS 301 Music Theory IV MUS 322 Instrumental Literature and Conducting MUS 395 Junior Recital MUL 300 Applied Composition Performance Organization Private Lessons Comparative Systems (G) course Leisure and Lifetime Sports (Q) course 3 ILESTONE: A minimum 3.2 GPA in your major is a good goal Spring Semester 4 MUS 195 Music Hour MUS 496 Full Senior Recital MUL 300 Applied Composition Performance Organization Science, Technology and Society (K) course Contemporary Christian Issues (P) course Electives	PHASE 2: EXPERIENCE Use experineces to narrow down career choice & develop relevant skills Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network 14 14 1at to strive for Career Planning and Preparation PHASE 3: EXECUTE Execute an effective job or grad school search Participate in Fall and Spring Recruiting Apply for Graduate School if necessary Expand Professional Network	Review your R.E.A.L. Portfolio and prepare to make public. Consider studying abroad. Consider applying for a Student Leadership Position Student Life. Consider being a TA for a favorite class. R.E.A.L. Experience Continue updating your public R.E.A.L. Portfolio wit relevant experiences and reflection.

Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

B.Music in Applied Performance (Comp	osition Emphasis) - Humanities			
	Recommended Courses			
Fall Semester 1	Interim Semester 1	Spring Semester 1	Career Planning and Preparation	R.E.A.L. Experience
MUL 143A Introduction to Keyboard Theory	GES 147 Humanities II: Renaissance and Reformation	MUS 104 Music Theory I	PHASE 1: EXPLORE	Create your R.E.A.L. Portfolio
MUS 101 Music Fundamentals		MUS 195 Music Hour	Explore self, careers, & God's call	Consider joining Electronic Music Assembly or another cluor ministry of interest
MUS 103 Introduction to Music Literature		GES 244 Humanities III: European Enlightenment and American Culture to 1877	Take a Career Assessment	Consider finding a mentor
MUS 195 Music Hour		BIB 101 Introduction to the Bible	Research Careers: O*Net, Candid Careers, & informational interviews w/ Alums	Ü
GES 145 Humanities I: Greco-Roman through Middle Ages		Performance Organization	Gain Experience: Part-time job; Campus Involvement (e.g. student club); Volunteering	
Performance Organization		Private Lessons	, , , , , , , , , , , , , , , , , , ,	
Private Lessons		GES 140 Introduction to Wellbeing		
Second Language (S) course*1				
14		4	15	
		MILESTONES: Consider study abroad options		
	Recommended Courses	iiii220.01120.00101ab. ctaay abroad options		
		Spring Semester 2	Career Planning and Preparation	R.E.A.L. Experience
MUS 195 Music Hour	Electives	MUS 195 Music Hour	PHASE 1&2: EXPLORE/EXPERIENCE	Continue adding artifacts and reflections to your R.E.A.L.
WIGG 133 Widale Hour	Liedives	WOO 133 Music Flour	THACE TOLE EXPEDITE EXTENSE	Portfolio.
MUS 202 Music Theory II		MUS 203 Music Theory III	Finalize major if necessary & begin gaining experience	Consider taking a leadership position with a student club.
MUS 312 Music History and Literature I		MUS 313 Music History and Literature II	Create/update Resume & LinkedIn	Consider going on a spring break mission trip.
MUL 300 Applied Composition		MUS 323 Instrumentation	Build professional network (e.g. informational interviews)	
Western Culture		MUL 300 Applied Composition	Attend Spring Career Fair	
Methods course (alt. years)*2		Performance Organization		
Performance Organization		Private Lessons		
Private Lessons		Cross Cultural Experience (Z) course		
	,		AF Obtain laterarchia annulus attick bu assesses	
17			15 Obtain Internship or relevant job by summer	
		LESTONES: Consider doing an online course over the su	ummer	
	Recommended Courses			
Fall Semester 3	Interim Semester 3	Spring Semester 3	Career Planning and Preparation	R.E.A.L. Experience
MUS 195 Music Hour	World Cultures (U) course	MUS 195 Music Hour	PHASE 2: EXPERIENCE	Review your R.E.A.L. Portfolio and prepare to make it public.
MUS 324 Choral Literature and Conducting		MUS 301 Music Theory IV	Use experineces to narrow down career choice & develop relevant skills	Consider studying abroad.
MUL 300 Applied Composition		MUS 322 Instrumental Literature and Conducting	Participate in Fall & Spring Recruiting to obtain an internship	Consider applying for a Student Leadership Position in Student Life.
PHI 310 Aesthetics		MUS 395 Junior Recital	Schedule a Mock Interview	Consider being a TA for a favorite class.
Methods course (alt. years)*2		MUL 300 Applied Composition	Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary	
Performance Organization		Performance Organization	Expand Professional Network	
Private Lessons		Private Lessons		
Mathematics (M) course		Comparative Systems (G) course		
		Leisure and Lifetime Sports (Q) course		
15		3	14	
	MILES	TONE: A minimum 3.2 GPA in your major is a good goal t	to strive for	<u> </u>
	Recommended Courses			
Fall Semester 4	Interim Semester 4	Spring Semester 4	Career Planning and Preparation	R.E.A.L. Experience
MUS 195 Music Hour	Interim Off	MUS 195 Music Hour	PHASE 3: EXECUTE	Continue updating your public R.E.A.L. Portfolio with
MUL 300 Applied Composition		MUS 496 Full Senior Recital	Execute an effective job or grad school search	relevant experiences and reflection.
Performance Organization		MUL 300 Applied Composition	Participate in Fall and Spring Recruiting	Consider mentoring an underclassman.
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Laboratory Science (D) course		Performance Organization	Apply for Graduate School if necessary	
Interpreting Biblical Themes (J) course		Science, Technology and Society (K) course	Expand Professional Network	
Electives		Contemporary Christian Issues (P) course		
Methods course (alt. years)*2		Electives		
15		0	12	
Total Credits: 124-127		·		
	a first year language course or equivalent (Check the catalo	g for details of this option.)		
2. Choose three of four methods courses: MUS 358, 359, 3				