

## B.Mus in Applied Performance (Piano Emphasis) Enhanced Academic Plan

### B.Mus. in Applied Performance (Piano Emphasis) 2018-2019: Option 1 - CWILT

Recommended Courses				
Fall Semester 1	Interim Semester 1	Spring Semester 1	Career Planning and Preparation	R.E.A.L. Experience
MUL 143A Introduction to Keyboard Theory	GES 160 Inquiry Seminar	MUS 104 Music Theory I	<b>PHASE 1: EXPLORE</b>	Creates your R.E.A.L. Portfolio
MUS 101 Music Fundamentals		MUS 195 Music Hour	<i>Explore self, careers, &amp; God's call</i>	Consider joining Electronic Music Assembly or another club or ministry of interest
MUS 103 Introduction to Music Literature		Performance Organization	Take a Career Assessment	Consider finding a mentor
MUS 195 Music Hour		Private Lessons	Research Careers: O*Net, Candid Careers, & informational interviews w/ Alums	
Performance Organization		GES 130 Christianity Western Culture	Gain Experience: Part-time job; Campus Involvement (e.g. student club); Volunteering	
Private Lessons		MUS 315 Piano Literature		
BIB 101 Introduction to the Bible		GES 140 Introduction to Wellbeing		
Electives				
Second Language (S) course*1				
	15	3		15
<b>MILESTONES: Consider study abroad options</b>				
Recommended Courses				
Fall Semester 2	Interim Semester 2	Spring Semester 2	Career Planning and Preparation	R.E.A.L. Experience
MUS 195 Music Hour	Mathematics (M) course	MUS 195 Music Hour	<b>PHASE 1&amp;2: EXPLORE/EXPERIENCE</b>	Continue adding artifacts and reflections to your R.E.A.L. Portfolio.
MUS 202 Music Theory II		MUS 203 Music Theory III	<i>Finalize major if necessary &amp; begin gaining experience</i>	Consider taking a leadership position with a student club.
MUS 312 Music History and Literature I		MUS 313 Music History and Literature II	Create/update Resume & LinkedIn	Consider going on a spring break mission trip.
GES 125 Introduction to the Creative Arts		MUS 323 Instrumentation	Build professional network (e.g. informational interviews)	
Performance Organization		Performance Organization	Attend Spring Career Fair	
Private Lessons		MUS 210 Collaborative Keyboard Skills	Obtain Internship or relevant job by summer	
Contemporary Western Life and Thought (L) course		THE 201 Christian Theology		
	16	3		14
<b>MILESTONES: Consider doing an online course over the summer</b>				
Recommended Courses				
Fall Semester 3	Interim Semester 3	Spring Semester 3	Career Planning and Preparation	R.E.A.L. Experience
MUS 195 Music Hour	World Cultures (U) course	MUS 195 Music Hour	<b>PHASE 2: EXPERIENCE</b>	Review your R.E.A.L. Portfolio and prepare to make it public.
MUS 324 Choral Literature and Conducting		MUS 301 Music Theory IV	<i>Use experiences to narrow down career choice &amp; develop relevant skills</i>	Consider studying abroad.
Performance Organization		MUS 322 Instrumental Literature and Conducting	Participate in Fall & Spring Recruiting to obtain an internship	Consider applying for a Student Leadership Position in Student Life.
Private Lessons		MUS 357 Piano Pedagogy	Schedule a Mock Interview	Consider being a TA for a favorite class.
PHI 310 Aesthetics		MUS 395 Junior Recital	Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary	
Laboratory Science (D) course		Performance Organization	Expand Professional Network	
		Leisure and Lifetime Sports (Q) course		
		Comparative Systems (G) course		
		Electives		
	13	3		17
<b>MILESTONE: A minimum 3.2 GPA in your major is a good goal to strive for</b>				
Recommended Courses				
Fall Semester 4	Interim Semester 4	Spring Semester 4	Career Planning and Preparation	R.E.A.L. Experience
MUS 195 Music Hour	Interim Off	Music Hour	<b>PHASE 3: EXECUTE</b>	Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.
Private Lessons		MUS 496 Full Senior Recital	<i>Execute an effective job or grad school search</i>	Consider mentoring an underclassman.
Performance Organization		Private Lessons	Participate in Fall and Spring Recruiting	
Science, Technology, and Society (K) course		Performance Organization	Apply for Graduate School if necessary	
Interpreting Biblical Themes (J) course		Contemporary Christian Issues (P) course	Expand Professional Network	
Electives		Electives		
Cross-Cultural Experience (Z) course				
	12-15	0		14
<b>Total Credits: 125-128</b>				
*1 Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)				
Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.				
Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)				

## B.Mus in Applied Performance (Piano Emphasis) Enhanced Academic Plan

### B.Music in Applied Performance (Piano Emphasis) - Humanities

Recommended Courses				
Fall Semester 1	Interim Semester 1	Spring Semester 1	Career Planning and Preparation	R.E.A.L. Experience
BIB 101 Introduction to the Bible MUL 143A Introduction to Keyboard Theory	GES 147 Humanities II: Renaissance and Reformation	MUS 104 Music Theory I MUS 195 Music Hour	<b>PHASE 1: EXPLORE</b> <i>Explore self, careers, &amp; God's call</i>	Create your R.E.A.L. Portfolio Consider joining Electronic Music Assembly or another club or ministry of interest
MUS 101 Music Fundamentals MUS 103 Introduction to Music Literature		Performance Organization Private Lessons	Take a Career Assessment Research Careers: O*Net, Candid Careers, & informational interviews w/ Alums	Consider finding a mentor
MUS 195 Music Hour		GES 244 Humanities III: European Enlightenment and American Culture to 1877 MUS 315 Piano Literature	Gain Experience: Part-time job; Campus Involvement (e.g. student club); Volunteering	
Performance Organization Private Lessons GES 145 Humanities I: Greco-Roman through Middle Ages GES 140 Introduction to Wellbeing		Second Language (S) course*1		
<b>16</b>	<b>4</b>	<b>16</b>		

**MILESTONES: Consider study abroad options**

Recommended Courses				
Fall Semester 2	Interim Semester 2	Spring Semester 2	Career Planning and Preparation	R.E.A.L. Experience
MUS 195 Music Hour	Mathematics (M) course	MUS 195 Music Hour	<b>PHASE 1&amp;2: EXPLORE/EXPERIENCE</b> <i>Finalize major if necessary &amp; begin gaining experience</i>	Continue adding artifacts and reflections to your R.E.A.L. Portfolio.
MUS 202 Music Theory II MUS 312 Music History and Literature I Performance Organization Private Lessons		MUS 203 Music Theory III MUS 313 Music History and Literature II MUS 323 Instrumentation Performance Organization	Create/update Resume & LinkedIn Build professional network (e.g. informational interviews) Attend Spring Career Fair	Consider taking a leadership position with a student club. Consider going on a spring break mission trip.
GES 246 Humanities IV: Modern and Contemporary Western Culture Electives		MUS 210 Collaborative Keyboard Skills THE 201 Christian Theology	Obtain Internship or relevant job by summer	
<b>15</b>	<b>3</b>	<b>14</b>		

**MILESTONES: Consider doing an online course over the summer**

Recommended Courses				
Fall Semester 3	Interim Semester 3	Spring Semester 3	Career Planning and Preparation	R.E.A.L. Experience
MUS 195 Music Hour	World Cultures (U) course	MUS 195 Music Hour	<b>PHASE 2: EXPERIENCE</b> <i>Use experineces to narrow down career choice &amp; develop relevant skills</i>	Review your R.E.A.L. Portfolio and prepare to make it public. Consider studying abroad.
MUS 324 Choral Literature and Conducting Performance Organization Private Lessons PHI 310 Aesthetics		MUS 301 Music Theory IV MUS 322 Instrumental Literature and Conducting MUS 357 Piano Pedagogy MUS 395 Junior Recital	Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network	Consider applying for a Student Leadership Position in Student Life. Consider being a TA for a favorite class.
Laboratory Science (D) course Elective		Performance Organization Leisure and Lifetime Sports (Q) course Comparative Systems (G) course Elective		
<b>14</b>	<b>3</b>	<b>16</b>		

**MILESTONE: A minimum 3.2 GPA in your major is a good goal to strive for**

Recommended Courses				
Fall Semester 4	Interim Semester 4	Spring Semester 4	Career Planning and Preparation	R.E.A.L. Experience
MUS 195 Music Hour	Interim Off	Music Hour	<b>PHASE 3: EXECUTE</b> <i>Execute an effective job or grad school search</i>	Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.
Private Lessons Performance Organization Society, Technology, and Society (K) course Interpreting Biblical Themes (J) course Elective Cross-Cultural Experience (Z) course		MUS 496 Full Senior Recital Private Lessons Performance Organization Contemporary Christian Issues (P) course Electives	Participate in Fall and Spring Recruiting Apply for Graduate School if necessary Expand Professional Network	Consider mentoring an underclassman.
<b>12-15</b>	<b>0</b>	<b>12</b>		

**Total Credits: 125-128**

\*1 Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.

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