

B.A. in Art 2018-2019: Option 1 - CWILT

Recommended Courses				
Fall Semester 1	Interim Semester 1	Spring Semester 1	Career Planning and Preparation	R.E.A.L. Experience
ART 103A Foundations: Drawing	GES 160 Inquiry Seminar	ART 101A Foundations: Materials, Space, and Meaning	PHASE 1: EXPLORE <i>Explore self, careers, & God's call</i>	Create your R.E.A.L. Portfolio
BIB 101 Introduction to the Bible		GES 130 Christianity Western Culture	Take a Career Assessment	Consider joining The Design Club, or another club or ministry of interest
GES 125 Introduction to the Creative Arts Second Language (S) course *1		GES 140 Introduction to Wellbeing Mathematics (M) course	Research Careers: O*Net, Candid Careers, & informational interviews w/ Alums	Consider finding a mentor
			Gain Experience: Part-time job; Campus Involvement (e.g. student club); Volunteering	
14		3	13	
MILESTONES: Consider study abroad options				
Recommended Courses				
Fall Semester 2	Interim Semester 2	Spring Semester 2	Career Planning and Preparation	R.E.A.L. Experience
ART 100A Foundations: Color, Composition, and Ideation	World Cultures (U) course	ARH 105 Art History Survey: Caves to World War II	PHASE 1&2: EXPLORE/EXPERIENCE <i>Finalize major if necessary & begin gaining experience</i>	Continue adding artifacts and reflections to your R.E.A.L. Portfolio.
ART 206 Sculpture		ART 240 *2 Creative Practices	Create/update Resume & LinkedIn	Consider taking a leadership position with a student club.
THE 201 Christian Theology		ART 250A Introduction to Photography	Build professional network (e.g. informational interviews)	Consider going on a spring break mission trip.
Laboratory Science (D) course		Studio Elective	Attend Spring Career Fair	
		Leisure & Lifetime Sports (Q) course	Obtain Internship or relevant job by summer	
14		3	15	
MILESTONES: Consider doing an online course over the summer				
Recommended Courses				
Fall Semester 3	Interim Semester 3	Spring Semester 3	Career Planning and Preparation	R.E.A.L. Experience
ART 210A Painting	Science, Technology, and Society (K) course	Art History Course	PHASE 2: EXPERIENCE <i>Use experiences to narrow down career choice & develop relevant skills</i>	Review your R.E.A.L. Portfolio and prepare to make it public.
ART 211 Printmaking		ART 203 Advanced Drawing	Participate in Fall & Spring Recruiting to obtain an internship	Consider studying abroad.
PHI 310 Aesthetics		Interpreting Biblical Themes (J) course	Schedule a Mock Interview	Consider applying for a Student Leadership Position in Student Life.
Contemporary Western Life & Thought (L) course		Comparative Systems (G) course	Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary	Consider being a TA for a favorite class.
Cross-Cultural Experience (Z) course		Studio elective	Expand Professional Network	
13-16		3	15	
MILESTONE: A minimum 3.2 GPA in your major is a good goal to strive for				
Recommended Courses				
Fall Semester 4	Interim Semester 4	Spring Semester 4	Career Planning and Preparation	R.E.A.L. Experience
ART 499 Senior Seminar/Thesis Exhibition	Interim Off	ART 496 Senior Art Design Exhibition	PHASE 3: EXECUTE <i>Execute an effective job or grad school search</i>	Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.
Studio Elective		Studio Elective	Participate in Fall and Spring Recruiting	Consider mentoring an underclassman.
Art History Course		Electives	Apply for Graduate School if necessary	
Elective		Contemporary Christian Issues (P) Course	Expand Professional Network	
13			16	
Total Credits: 122-125				
*1 Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)				
*2 Must be taken concurrently with another studio course (200 level or above preferred).				
Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)				

B.A. in Art 2018-2019: Option 2 - Humanities

Recommended Courses				
Fall Semester 1	Interim Semester 1	Spring Semester 1	Career Planning and Preparation	R.E.A.L. Experience
BIB 101 Introduction to the Bible	GES147 Humanities II: Renaissance and Reformation (4)	ART 101A Foundations: Materials, Space, and Meaning GES 244 Humanities III: European Enlightenment and American Culture to 1877	PHASE 1: EXPLORE <i>Explore self, careers, & God's call</i>	Create your R.E.A.L. Portfolio Consider joining The Design Club, or another club or ministry of interest
ART 103A Foundations: Drawing		GES 140 Introduction to Wellbeing	Take a Career Assessment Research Careers: O*Net, Candid Careers, & informational interviews w/ Alumni	Consider finding a mentor
GES 145 Humanities I: Greco-Roman through Middle Ages		Leisure and Lifetime Sports (Q) course	Gain Experience: Part-time job, Campus Involvement (e.g. student club), Volunteering	
Second Language (S) course *1		Mathematics (M) course		
14		4	14	
MILESTONES: Consider study abroad options				
Recommended Courses				
Fall Semester 2	Interim Semester 2	Spring Semester 2	Career Planning and Preparation	R.E.A.L. Experience
ART 100A Foundations: Color, Composition, and Ideation	World Cultures (U) course (3)	ARH 105 Art History Survey: Caves to World War II	PHASE 1&2: EXPLORE/EXPERIENCE <i>Finalize major if necessary & begin gaining experience</i>	Continue adding artifacts and reflections to your R.E.A.L. Portfolio. Consider taking a leadership position with a student club.
ART 206 Sculpture		ART 210A Painting	Create/update Resume & LinkedIn	Consider going on a spring break mission trip.
Laboratory Science (D) course		ART 240 *2 Creative Practices	Build professional network (e.g. informational interviews)	
GES 246 Humanities IV: Modern and Contemporary Western Culture		ART 250A Introduction to Photography	Attend Spring Career Fair	
15		3	14	
MILESTONES: Consider doing an online course over the summer				
Recommended Courses				
Fall Semester 3	Interim Semester 3	Spring Semester 3	Career Planning and Preparation	R.E.A.L. Experience
ART 211 Printmaking	Science, Technology, and Society (K) course (3)	ART 203 Advanced Drawing	PHASE 2: EXPERIENCE <i>Use experiences to narrow down career choice & develop relevant skills</i>	Review your R.E.A.L. Portfolio and prepare to make it public.
PHI 310 Aesthetics		Art History course	Participate in Fall & Spring Recruiting to obtain an internship	Consider studying abroad.
Studio Elective		Interpreting Biblical Themes (J) course	Schedule a Mock Interview	Consider applying for a Student Leadership Position in Student Life.
Comparative Systems (G) course		Studio Elective	Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary	Consider being a TA for a favorite class.
Cross-Cultural Experience (Z) course		Elective	Expand Professional Network	
12-15		3	15	
MILESTONES: A minimum 3.2 GPA in your major is a good goal to strive for				
Recommended Courses				
Fall Semester 4	Interim Semester 4	Spring Semester 4	Career Planning and Preparation	R.E.A.L. Experience
ART 499 Senior Seminar/Thesis Exhibition	Interim Off	ART 496 Senior Art Design Exhibition	PHASE 3: EXECUTE <i>Execute an effective job or grad school search</i>	Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.
Studio Elective		Studio Elective	Participate in Fall and Spring Recruiting	Consider mentoring an underclassman.
Art History course		Studio Elective	Apply for Graduate School if necessary	
Elective		Contemporary Christian Issues (P) course	Expand Professional Network	
13		0	15	
Total Credits: 123-130				
*1 Students must complete through the second semester of a first year language course or equivalent. (Check the catalog for details of this option.)				
This program assumes a student will use BUS100M or MAT207M to meet the general education mathematics requirement.				
Most financial aid packages stipulate 12 credits/semester, Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)				