

B.F.A. in Art 2018-2019: Option 1 - CWILT

Recommended Courses					Career Planning and Preparation	R.E.A.L. Experience
Fall Semester 1	Interim Semester 1	Spring Semester 1				
ART 100A Foundations: Color, Composition, and Ideation	GES 160 Inquiry Seminar	ART 103A Foundations: Drawing		<p>PHASE 1: EXPLORE <i>Explore self, careers, & God's call</i></p> <p>Take a Career Assessment</p> <p>Research Careers: O*Net, Candid Careers, & informational interviews w/ Alums</p> <p>Gain Experience: Part-time job; Campus Involvement (e.g. student club); Volunteering</p>	<p>Create your R.E.A.L. Portfolio</p> <p>Consider joining The Design Club, or another club or ministry of interest</p> <p>Consider finding a mentor</p>	
ART 101A Foundations: Materials, Space, and Meaning		ARH 105 Art History Survey: Caves to World War II				
BIB 101 Introduction to the Bible		GES 130 Christianity Western Culture				
GES 125 Introduction to the Creative Arts		GES 140 Introduction to Wellbeing				
13		3		14		

MILESTONES: Consider study abroad options

Recommended Courses					Career Planning and Preparation	R.E.A.L. Experience
Fall Semester 2	Interim Semester 2	Spring Semester 2				
ART 206 Sculpture Studio Elective	Laboratory Science (D) course	ART 240 *2 Creative Practices		<p>PHASE 1&2: EXPLORE/EXPERIENCE <i>Finalize major if necessary & begin gaining experience</i></p> <p>Create/update Resume & LinkedIn</p> <p>Build professional network (e.g. informational interviews)</p> <p>Attend Spring Career Fair</p> <p>Obtain Internship or relevant job by summer</p>	<p>Continue adding artifacts and reflections to your R.E.A.L. Portfolio.</p> <p>Consider taking a leadership position with a student club.</p> <p>Consider going on a spring break mission trip.</p>	
Second Language (S) course *1		ART 250A Introduction to Photography				
Mathematics (M) course		ARH Elective				
Leisure and Lifetime Sports (Q) course		Studio Elective				
		Contemporary Western Life & Thought (L) course				
16		4		16		

MILESTONES: Consider doing an online course over the summer

Recommended Courses					Career Planning and Preparation	R.E.A.L. Experience
Fall Semester 3	Interim Semester 3	Spring Semester 3				
ARH 345 Art History Survey: World War II to Present	Comparative Systems (G) course	ART 203 Advanced Drawing		<p>PHASE 2: EXPERIENCE <i>Use experiences to narrow down career choice & develop relevant skills</i></p> <p>Participate in Fall & Spring Recruiting to obtain an internship</p> <p>Schedule a Mock Interview</p> <p>Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary</p> <p>Expand Professional Network</p>	<p>Review your R.E.A.L. Portfolio and prepare to make it public.</p> <p>Consider studying abroad.</p> <p>Consider applying for a Student Leadership Position in Student Life.</p> <p>Consider being a TA for a favorite class.</p>	
ART 210A Painting		ART 211 Printmaking				
PHI 310 Aesthetics		THE 201 Christian Theology				
World Cultures (U) course		ARH Elective course *3				
Cross-Cultural Experience (Z) course		Elective				
13-16		3		15		

MILESTONE: A minimum 3.2 GPA in your major is a good goal to strive for

Recommended Courses					Career Planning and Preparation	R.E.A.L. Experience
Fall Semester 4	Interim Semester 4	Spring Semester 4				
ART 499 Senior Seminar/Thesis Exhibition	Interim Off	ART 481 (or Studio Elective) Internship in Art		<p>PHASE 3: EXECUTE <i>Execute an effective job or grad school search</i></p> <p>Participate in Fall and Spring Recruiting</p> <p>Apply for Graduate School if necessary</p> <p>Expand Professional Network</p>	<p>Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.</p> <p>Consider mentoring an underclassman.</p>	
Interpreting Biblical Themes (J) course		ART 496 Senior Art Design Exhibition				
Science, Technology, & Science (K) course		ART 498 Professional Practices				
Studio Elective		Contemporary Christian Issues (P) course				
		Studio elective				
13				17-18		

Total Credits: 127-131

1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option).

2. Must be taken concurrently with another studio course (200-level or above preferred).

3. Excluding ARH 105 and ARH 345.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

