## B.A. in Communication Arts and Literature Education 5-12 (English Education) Enhanced Academic Plan

## B.A. in Communication Arts and Literature Education 5-12 (English Education) 2018-2019: Option 1 - CWILT

| Fall Semester 1 | Recommended Courses Interim Semester 1 | Spring Semester 1 | Career Planning and Preparation | R.E.A.L. Experience |
| :---: | :---: | :---: | :---: | :---: |
| ENL 102 (fall only) Survey of British Literature I | GES 125 Introduction to the Creative Arts | BIB 101 Introduction to the Bible | PHASE 1: EXPLORE | Create your R.E.A.L. Portfolio |
| COM 110 Basic Communication |  | Laboratory Science (D) course | Explore self, careers, \& God's call | Consider joining a club or ministry of interest |
| GES 130 Christianity Western Culture |  | Second Language (S) course*1 | Take a Career Assessment | Consider finding a mentor |
| GES 140 Introduction to Wellbeing |  | GES 160 Inquiry Seminar | Research Careers: O*Net, Candid Careers, \& informational interviews w/ Alums |  |
| Leisure and Lifetime Sports ( Q ) Course |  |  | Gain Experience: Part-time job; Campus Involvement (e.g. student club); Volunteering |  |
| 15 | - 4 | 14 |  |  |
| MILESTONES: Consider study abroad options |  |  |  |  |
| Recommended Courses |  |  |  |  |
| Fall Semester 2 | Interim Semester 2 | Spring Semester 2 | Career Planning and Preparation | R.E.A.L. Experience |
| ENW 115 Reporting I | Mathematics (M) course | EDU 200*3 Introduction to Education | PHASE 1\&2: EXPLORE/EXPERIENCE | Continue adding artifacts and reflections to your R.E.A.L. Portfolio. |
| ENL 215U World Literature |  | EDU 201 Introduction to Education Field Experience | Finalize major if necessary \& begin gaining experience | Consider taking a leadership position with a student club. |
| ENL 204 American Literary Traditions |  | ENL 200 (spring only) Juvenile Literature | Create/update Resume \& Linkedln | Consider going on a spring break mission trip. |
| EDU 203 School Health and Drugs |  | ENL 202 (spring only) Survey of British Literature II | Build professional network (e.g. informational interviews) |  |
| Contemporary Western Life and Thought ( L ) course |  | ENW 205A Prose Studio | Attend Spring Career Fair |  |
| Cocurricular Activity*2 |  | ENW 201 Methods of Tutoring Writing |  |  |
| 15 | 3 | 16 | Obtain Internship or relevant job by summer |  |
| MILESTONES: Consider doing an online course over the summer |  |  |  |  |
| Recommended Courses |  |  |  |  |
| Fall Semester 3 | Interim Semester 3 | Spring Semester 3 | Career Planning and Preparation | R.E.A.L. Experience |
| LIN 300 (fall only) Introduction to Linguistics | EDU 317GZ Educational Equity | EDU 320 Pedagogy and the Young Adolescent Learner | PHASE 2: EXPERIENCE | Review your R.E.A.L. Portfolio and prepare to make it public. |
| EDU 220 Introduction to Middle Level Education |  | EDU 321 Integrated Literacy in the Content Areas | Use experineces to narrow down career choice \& develop relevant skills | Consider studying abroad. |
| EDU 240 Educational Psychology |  | EDU 407 (spring only) Middle Level Education Practicum in English | Participate in Fall \& Spring Recruiting to obtain an internship | Consider applying for a Student Leadership Position in Student Life. |
| EDU 241 Educational Psychology Field Experience |  | EDU 408 (spring only) Methods in Teaching 5-12 English | Schedule a Mock Interview | Consider being a TA for a favorite class. |
| Choice of ENS350, ENL352, ENL354, or ENL317*3, Contemporary Literature, Literature on Location: Major British Authors, or Stories of Refugees and Migrants in America |  | ENL 303 or 321 Shakespeare: The Art of the Dramatist | Explore Grad Schools \& Take Entrance Exams (e.g. GRE) if necessary |  |
|  |  | THE 201 Christian Theology | Expand Professional Network |  |
| 14 | 3 | 13 |  |  |
| MILESTONE: A minimum 3.2 GPA in your major is a good goal to strive for |  |  |  |  |
| Recommended Courses |  |  |  |  |
| Fall Semester 4 | Interim Semester 4 | Spring Semester 4 | Career Planning and Preparation | R.E.A.L. Experience |
| EDU 490 Student Teaching Block | Interim Off | Interpreting Biblical Themes (J) course | PHASE 3: EXECUTE | Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection. |
|  |  | Science, Technology and Society (K) course | Execute an effective job or grad school search | Consider mentoring an underclassman. |
|  |  | Contemporary Christian Issues (P) course | Participate in Fall and Spring Recruiting |  |
|  |  | Leisure and Lifetime Sports (Q) course | Apply for Graduate School if necessary |  |
|  |  | Elective | Expand Professional Network |  |
| 14 | 0 | 13 |  |  |
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| Total Credits: 124 |  |  |  |  |
| 1. Students must competes through the second semester of a first year language course or equivalent. A student may not take LIN300 until the language sequence is complete. LiN300 is a fall-only course. |  |  |  |  |
| 2. An extracurricular activity related to the language arts (e.g. forensics, journalism, or similar experience) is required of this major. |  |  |  |  |
| 3. This requirement can be met through an England Term course. See the catalog or your adviser for details. |  |  |  |  |
| See the Education section of the catalog for testing requirements. |  |  |  |  |
| This program assumes a student will use ENW 205A, ENL 215U, and EDU 317 CZ to meet the general education Artistic Experience, World Cultures, Cross Cultural ad Comparative Systems requirements. |  |  |  |  |
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## B.A. in Communication Arts and Literature Education 5-12 (English Education) Enhanced Academic Plan

B.A. in Communication Arts and Literature Education 5-12 (English Education) 2018-2019: Option 2 - Humanities

| Fall Semester 1 | Recommended Courses <br> Interim Semester 1 | Spring Semester 1 | Career Planning and Preparation | R.E.A.L. Experience |
| :---: | :---: | :---: | :---: | :---: |
| ENL 102 Survey of British Literature I | GES 147 Humanities II: Renaissance and Reformation | BIB 101 Introduction to the Bible |  |  |
| COM 110 Basic Communication |  | GES 244 Humanities III: European Enlightenment and American | PHASE 1: EXPLORE | Create your R.E.A.L. Portfolio |
|  |  |  | Explore self, careers, \& God's call | Consider joining a club or ministry of interest |
| GES 140 Introduction to Wellbeing |  | Laboratory Science (D) course | Take a Career Assessment | Consider finding a mentor |
| GES 145 Humanities I: Greco-Roman through Middle Ages |  | Second Language (S) course*1 | Research Careers: O*Net, Candid Careers, \& informational interviews w/ Alums |  |
| 14 | $\square 4$ | 15 | Gain Experience: Part-time job; Campus Involvement (e.g. student |  |
| MILESTONES: Consider study abroad options |  |  |  |  |
| Recommended Courses |  |  |  |  |
| ENW 115 Reporting I | Mathematics (M) course | EDU 200 Introduction to Education | Carcer Planning and Preparation | R.E.A.L. Experience |
| ENW 115 Reporting | Mathematics (M) course | EDU 200 Introcuction to Education | PHASE 182: EXPLORE/EXPERIENCE | Continue adding artifacts and reflections to your R.E.A.L. Portfolio. |
| EDU 203 School Health and Drugs |  | EDU 201 Introduction to Education Field Experience | Fintere | Consider taking a leadership position with a student club. |
| ENL 204 American Literary Traditions |  | ENL 200 (spring only) Juvenile Literature | - ${ }^{\text {a }}$ | Consider going on a spring break mission trip. |
|  |  |  | Create/update Resume \& Linkedln |  |
| ENL 215 U World Literature |  | ENL 202 (spring only) Survey of British Literature II | Build professional network (e.g. informational interviews) |  |
| GES 246 Humanities IV: Modern and Contemporary Western Culture |  | ENW 205A Prose Studio |  |  |
| Cocurricular Activity*2 |  | ENW 201 Methods of Tutoring Writing |  |  |
| 16 | 3 ${ }^{3}$ | 16 | Obtain Intersship or relevant job by summer |  |
| MILESTONES: Consider doing an online course over the summer |  |  |  |  |
| Recommended Courses |  |  |  |  |
| Fall Semester 3 | Interim Semester 3 | Spring Semester 3 | Career Planning and Preparation | R.E.A.L. Experiece |
| LIN 300 (fall only) Introduction to Linguistics | EDU 317 Gz Educational Equity | ENL 303 Shakespeare: The Art of the Dramatist | PHASE 2: EXPERIENCE | Review your R.E.A.L. Portfolio and prepare to make it public. |
| EDU 220 Introduction to Middle Level Education |  | EDU 320 Pedagogy and the Young Adolescent Learner | Use experineces to narrow down career choice \& develop relevant skills | Consider studying abroad. |
| Choice of ENL350, ENL352, ENL354, or ENL317, Contemporary Literature, Literature on Location: Major British Authors, or Stories of Refugees and Migrants in America |  | EDU 321 Integrated Literacy in the Content Areas | Participate in Fall \& Spring Recruiting to obtain an internship | Consider applying for a Student Leadership Position in Student Life. |
| EDU 240 Educational Psychology |  | EDU 407 Middle Level Education Practicum in English |  | Consider being a TA for a favorite class. |
| EDU 241 Educational Psychology Field Experience |  | EDU 408 Methods in Teaching 5-12 English | Explore Grad Schools \& Take Entrance Exams (e.g. GRE) if |  |
|  |  |  |  |  |
|  |  | Interpreting Biblical Themes (J) course |  |  |
| 14 | $\square 3$ | 13 | Expand Professional Network |  |
| MILESTONES: A minimum 3.2 GPA in your major is a good goal to strive for |  |  |  |  |
| Recommended Courses |  |  |  |  |
| Fall Semester 4 | Interim Semester 4 | Spring Semester 4 | Career Planning and Preparation | R.E.A.L. Experience |
| EDU 490 Student Teaching Block | Interim Off | Lifetime and Leisure Sports (Q) course | PHASE 3: EXECUTE | Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection. |
|  |  | Science, Technology and Society (K) course |  |  |
|  |  | Contemporary Christian Issues (P) course |  | Consider mentoring an underclassman. |
|  |  |  | Participate in Fall and Spring Recruiting |  |
|  |  | Electives | Apply for Graduate School if necessary |  |
| 14 | $\square 0$ | 13 |  |  |
| Total Credits: 125 |  |  |  |  |
|  |  |  |  |  |
| 1. Students must compees through the second semester of a first year language course or equivalent. A student may not take LIN300 unti the language sequence is complete. LiN300 is a fall-only course. |  |  |  |  |
| 2. An extracurricular activity related to the language arts (e.g. forensics, journalism, or similar experience) is required of this major. |  |  |  |  |
| 3. This requirement can be met through an England Term course. See the catalog or your adviser for details. |  |  |  |  |
| See the Education section of the catalog for testing requirements. |  |  |  |  |
| This program assumes a student will use ENW 205A, ENL 215 CN , and EDU 317 GZ to meet the general education Artistic Experience, World Cultures, Cross Cultural ad Comparaite SysMost financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.) |  |  |  |  |
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