

B.A. in Graphic Design 2018-2019: Option 1 - CWILT

Recommended Courses				
Fall Semester 1	Interim Semester 1	Spring Semester 1	Career Planning and Preparation	R.E.A.L. Experience
ARH 105 Art History Survey: Caves to World War II	BIB 101 Introduction to the Bible	ART 103A Foundations: Drawing	PHASE 1: EXPLORE <i>Explore self, careers, & God's call</i>	Create your R.E.A.L. Portfolio Consider joining The Design Club, or another club or ministry of interest
ART 100A Foundations: Color, Composition, and Ideation		GES 130 Christianity Western Culture	Take a Career Assessment	Consider finding a mentor
DES 105 Introduction to Digital Media		GES 160 Inquiry Seminar	Research Careers: O*Net, Candid Careers, & informational interviews w/ Alums	
GES 125 Introduction to the Creative Arts		Second Language (S) course *1	Gain Experience: Part-time job; Campus Involvement (e.g. student club); Volunteering	
GES 140 Introduction to Wellbeing	17	3	14	
MILESTONES: Consider study abroad options				
Recommended Courses				
Fall Semester 2	Interim Semester 2	Spring Semester 2	Career Planning and Preparation	R.E.A.L. Experience
DES 150 Typography	World Cultures (U) course	ART 240 Creative Practices	PHASE 1&2: EXPLORE/EXPERIENCE <i>Finalize major if necessary & begin gaining experience</i>	Continue adding artifacts and reflections to your R.E.A.L. Portfolio.
DES 212 Graphic Design I		Laboratory Science (D) course	Create/update Resume & LinkedIn	Consider taking a leadership position with a student club.
Contemporary Western Life and Thought (L) course		Leisure and Lifetime Sport (Q) course	Build professional network (e.g. informational interviews)	Consider going on a spring break mission trip.
THE 201 Christian Theology		Art Electives	Attend Spring Career Fair	
Mathematics (M) course	15	Emphasis Elective	Obtain Internship or relevant job by summer	
		3	18	
MILESTONES: Consider doing an online course over the summer				
Recommended Courses				
Fall Semester 3	Interim Semester 3	Spring Semester 3	Career Planning and Preparation	R.E.A.L. Experience
ART 250A or 334Introduction to Photography or Photo Manipulation	ART 101A Foundations: Materials, Space, and Meaning	ART 211 Printmaking	PHASE 2: EXPERIENCE <i>Use experiences to narrow down career choice & develop relevant skills</i>	Review your R.E.A.L. Portfolio and prepare to make it public. Consider studying abroad.
ARH 345 Art History Survey: World War II to Present		DES 412 Graphic Design III	Participate in Fall & Spring Recruiting to obtain an internship	Consider applying for a Student Leadership Position in Student Life.
DES 312 Graphic Design II		Art Elective (Choose from category) or Interpreting Biblical Themes (J) course	Schedule a Mock Interview	Consider being a TA for a favorite class.
BUS 220 Principles of Marketing		Comparative Systems (G) course	Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary	
		Interpreting Biblical Themes (J) course or Art elective	Expand Professional Network	
	13	3	12	
MILESTONE: A minimum 3.2 GPA in your major is a good goal to strive for				
Recommended Courses				
Fall Semester 4	Interim Semester 4	Spring Semester 4	Career Planning and Preparation	R.E.A.L. Experience
ART 499 Senior Seminar/Thesis Exhibition	Interim Off	ART 496 Senior Art Design Exhibition	PHASE 3: EXECUTE <i>Execute an effective job or grad school search</i>	Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.
DES 324 Interactive Design		Art Elective (Choose from category)	Execute an effective job or grad school search	Consider mentoring an underclassman.
Emphasis Elective (Choose from category)		Contemporary Christian Issues (P) course	Participate in Fall and Spring Recruiting	
Science, Technology, and Society (K) course		Art or Design Elective	Apply for Graduate School if necessary	
Cross Cultural Experience (Z) course			Expand Professional Network	
	13-16	0	15	
Total Credits: 126-129				
*1 Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)				
Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)				

B.A. in Graphic Design 2018-2019: Option 2 - Humanities

Recommended Courses				
Fall Semester 1	Interim Semester 1	Spring Semester 1	Career Planning and Preparation	R.E.A.L. Experience
ARH 105 Art History Survey: Caves to World War II	GES 147 Humanities II: Renaissance and Reformation	ART 103A Foundations: Drawing	PHASE 1: EXPLORE <i>Explore self, careers, & God's call</i>	Create your R.E.A.L. Portfolio Consider joining The Design Club, or another club or ministry of interest
ART 100A Foundations: Color, Composition, and Ideation		GES 140 Introduction to Wellbeing	Take a Career Assessment	Consider finding a mentor
DES 105 Introduction to Digital Media		GES 244 Humanities III: European Enlightenment and American Culture to 1877	Research Careers: O'Net, Candid Careers, & informational interviews w/ Alums	
BIB 101 Introduction to the Bible		Second Language (S) course *1	Gain Experience: Part-time job; Campus Involvement (e.g. student club); Volunteering	
GES 145 Humanities I: Greco-Roman through Middle Ages	17	4	14	

MILESTONES: Consider study abroad options

Recommended Courses				
Fall Semester 2	Interim Semester 2	Spring Semester 2	Career Planning and Preparation	R.E.A.L. Experience
DES 150 Typography	World Cultures (U) course	ART 240 Creative Practices	PHASE 1&2: EXPLORE/EXPERIENCE <i>Finalize major if necessary & begin gaining experience</i>	Continue adding artifacts and reflections to your R.E.A.L. Portfolio. Consider taking a leadership position with a student club.
DES 212 Graphic Design I		BUS 220 Principles of Marketing	Create/update Resume & LinkedIn	Consider going on a spring break mission trip.
GES 246 Humanities IV: Modern and Contemporary Western Culture		Art Elective	Build professional network (e.g. informational interviews)	
Mathematics (M) course		Emphasis Elective	Attend Spring Career Fair	
Laboratory Science (D) course	17	Leisure and Lifetime Sports (Q) course	15	Obtain Internship or relevant job by summer

MILESTONES: Consider doing an online course over the summer

Recommended Courses				
Fall Semester 3	Interim Semester 3	Spring Semester 3	Career Planning and Preparation	R.E.A.L. Experience
ART 250A or 334 Introduction to Photography or Photo Manipulation	ART 101A Foundations: Materials, Space, and Meaning	ART 211 Printmaking	PHASE 2: EXPERIENCE <i>Use experiences to narrow down career choice & develop relevant skills</i>	Review your R.E.A.L. Portfolio and prepare to make it public.
ARH 345 Art History Survey: World War II to Present		DES 412 Graphic Design III	Participate in Fall & Spring Recruiting to obtain an internship	Consider studying abroad.
DES 312 Graphic Design II		Art Elective (Choose from category) or Interpreting Biblical Themes (J) course	Schedule a Mock Interview	Consider applying for a Student Leadership Position in Student Life. Consider being a TA for a favorite class.
Emphasis Elective (Choose from category)		Contemporary Western Life and Thought (L) course	Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary	
	13	3	15	Expand Professional Network

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Science, Technology, and Society (K) course		Interpreting Biblical Themes (J) course or Art elective	Expand Professional Network	
Cross Cultural Experience (Z) course		Comparative Systems (G) course		
	13-16	0	15	

Total Credits: 129-132

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