

B.A. in Music Enhanced Academic Plan

B.A. in Music - CWILT				
Recommended Courses				
Fall Semester 1	Interim Semester 1	Spring Semester 1	Career Planning and Preparation	R.E.A.L. Experience
MUL 143A Introduction to Keyboard Theory	GES 160 Inquiry Seminar	MUS 104 Music Theory I	PHASE 1: EXPLORE <i>Explore self, careers, & God's call</i> Take a Career Assessment Research Careers: O'Net, Candid Careers, & informational interviews w/ Alums Gain Experience: Part-time job; Campus Involvement (e.g. student club); Volunteering	Create your R.E.A.L. Portfolio Consider joining Electronic Music Assembly or another club or ministry of interest Consider finding a mentor
MUS 101 Music Fundamentals		MUS 195 Music Hour		
MUS 103 Introduction to Music Literature		GES 130 Christianity Western Culture		
MUS 195 Music Hour		GES 140 Introduction to Wellbeing		
GES 125 Introduction to the Creative Arts		Performance Organization		
BIB 101 Introduction to the Bible		Private Lessons		
Performance Organization		Second Language (S) course*1		
Private Lessons				
13	3	16		
MILESTONES: Consider study abroad options				
Recommended Courses				
Fall Semester 2	Interim Semester 2	Spring Semester 2	Career Planning and Preparation	R.E.A.L. Experience
MUS 195 Music Hour	Mathematics (M) course	MUS 195 Music Hour	PHASE 1&2: EXPLORE/EXPERIENCE <i>Finalize major if necessary & begin gaining experience</i> Create/update Resume & LinkedIn Build professional network (e.g. informational interviews) Attend Spring Career Fair Obtain Internship or relevant job by summer	Continue adding artifacts and reflections to your R.E.A.L. Portfolio. Consider taking a leadership position with a student club. Consider going on a spring break mission trip.
MUS 202 Music Theory II		MUS 203 Music Theory III		
MUS 312 Music History and Literature I		MUS 313 Music History and Literature II		
Performance Organization		MUS 323 Instrumentation		
Private Lessons		THE 201 Christian Theology		
Laboratory Science (D) course		Leisure and Lifetime Sports (Q) course		
Contemporary Western Life and Thought (L) course		Performance Organization		
		Private Lessons		
15	3	14		
MILESTONES: Consider doing an online course over the summer				
Recommended Courses				
Fall Semester 3	Interim Semester 3	Spring Semester 3	Career Planning and Preparation	R.E.A.L. Experience
MUS 195 Music Hour	Science, Technology and Society (K) course	MUS 195 Music Hour	PHASE 2: EXPERIENCE <i>Use experiences to narrow down career choice & develop relevant skills</i> Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network	Review your R.E.A.L. Portfolio and prepare to make it public. Consider studying abroad. Consider applying for a Student Leadership Position in Student Life. Consider being a TA for a favorite class.
MUS 324 Choral Literature and Conducting		MUS 322 Instrumental Literature and Conducting		
PHI 310 Aesthetics		Performance Organization		
Performance Organization		Private Lessons		
Private Lessons		Comparative Systems (G) course		
World Cultures (U) course		Cross-Cultural Experience (Z) course		
Elective		Electives		
14	3	14-17		
MILESTONE: A minimum 3.2 GPA in your major is a good goal to strive for				
Recommended Courses				
Fall Semester 4	Interim Semester 4	Spring Semester 4	Career Planning and Preparation	R.E.A.L. Experience
MUS 195 Music Hour	Interim Off	MUS 195 Music Hour	PHASE 3: EXECUTE <i>Execute an effective job or grad school search</i> Participate in Fall and Spring Recruiting Apply for Graduate School if necessary Expand Professional Network	Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection. Consider mentoring an underclassman.
Interpreting Biblical Themes (J) course		MUS 495 Half Senior Recital		
Performance Organization		Performance Organization		
Private Lessons		Private Lessons		
Electives		Contemporary Christian Issues (P) course		
		Electives		
16	0	12		
Total Credits: 123-126				
*1 Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)				
Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.				
Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)				

B.A. in Music Enhanced Academic Plan

B.A. in Music - Humanities

Recommended Courses				
Fall Semester 1	Interim Semester 1	Spring Semester 1	Career Planning and Preparation	R.E.A.L. Experience
MUL 143A Introduction to Keyboard Theory MUS 101 Music Fundamentals	GES 147 Humanities II: Renaissance and Reformation	MUS 104 Music Theory I MUS 195 Music Hour	PHASE 1: EXPLORE <i>Explore self, careers, & God's call</i>	Create your R.E.A.L. Portfolio Consider joining Better Together Club, CityFront Ministries, or another club or ministry of interest
MUS 103 Introduction to Music Literature MUS 195 Music Hour		BIB 101 Introduction to the Bible GES 244 Humanities III: European Enlightenment and American Culture to 1877 Performance Organization	Take a Career Assessment Research Careers: O*Net, Candid Careers, & informational interviews w/ Alums Gain Experience: Part-time job; Campus Involvement (e.g. student club); Volunteering	Consider finding a mentor
GES 145 Humanities I: Greco-Roman through Middle Ages Performance Organization Private Lessons Second Language (S) course*1		Private Lessons GES 140 Introduction to Wellbeing		
14	4	15		
MILESTONES: Consider study abroad options				
Recommended Courses				
Fall Semester 2	Interim Semester 2	Spring Semester 2	Career Planning and Preparation	R.E.A.L. Experience
MUS 195 Music Hour	Mathematics (M) course	MUS 195 Music Hour	PHASE 1&2: EXPLORE/EXPERIENCE <i>Finalize major if necessary & begin gaining experience</i>	Continue adding artifacts and reflections to your R.E.A.L. Portfolio. Consider taking a leadership position with a student club.
MUS 202 Music Theory II MUS 312 Music History and Literature I GES 246 Humanities IV: Modern and Contemporary Western Culture Performance Organization Private Lessons Laboratory Science (D) course		MUS 203 Music Theory III MUS 313 Music History and Literature II MUS 323 Instrumentation Performance Organization Private Lessons Leisure and Lifetime Sports (Q) course Elective	Create/update Resume & LinkedIn Build professional network (e.g. informational interviews) Attend Spring Career Fair	Consider going on a spring break mission trip.
16	3	14	Obtain Internship or relevant job by summer	
MILESTONES: Consider doing an online course over the summer				
Recommended Courses				
Fall Semester 3	Interim Semester 3	Spring Semester 3	Career Planning and Preparation	R.E.A.L. Experience
MUS 195 Music Hour	Science, Technology and Society (K) course	MUS 195 Music Hour	PHASE 2: EXPERIENCE <i>Use experineces to narrow down career choice & develop relevant skills</i>	Review your R.E.A.L. Portfolio and prepare to make it public. Consider studying abroad.
MUS 324 Choral Literature and Conducting PHI 310 Aesthetics Performance Organization Private Lessons World Cultures (U) course Elective		MUS 322 Instrumental Literature and Conducting Performance Organization Private Lessons Comparative Systems (G) course Electives Cross cultural Experience (Z) course	Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network	Consider applying for a Student Leadership Position in Student Life. Consider being a TA for a favorite class.
14	3	14-17		
MILESTONE: A minimum 3.2 GPA in your major is a good goal to strive for				
Recommended Courses				
Fall Semester 4	Interim Semester 4	Spring Semester 4	Career Planning and Preparation	R.E.A.L. Experience
MUS 195 Music Hour	Interim Off	MUS 195 Music Hour	PHASE 3: EXECUTE <i>Execute an effective job or grad school search</i>	Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection. Consider mentoring an underclassman.
Performance Organization Private Lessons Interpreting Biblical Themes (J) course Electives		MUS 495 Half Senior Recital Performance Organization Private Lessons Contemporary Christian Issues (P) course Electives	Participate in Fall and Spring Recruiting Apply for Graduate School if necessary Expand Professional Network	
14	0	12		

Total Credits: 123-126

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Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.

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