	Recommended Courses			
Fall Semester 1	Interim Semester 1	Spring Semester 1	Career Planning and Preparation	R.E.A.L. Experience
JL 143AIntroduction to Keyboard Theory	GES 125 Introduction to the Creative Arts	MUS 104 Music Theory I	PHASE 1: EXPLORE	Create your R.E.A.L. Portfolio
S 101 Music Fundamentals		MUS 195 Music Hour	Explore self, careers, & God's call	Consider joining Electronic Music Assembly or and
S 103 Introduction to Music Literature		BIB 101 Introduction to the Bible	Take a Career Assessment	or ministry of interest
S 195 Music Hour		GES 140 Introduction to Wellbeing	Research Careers: O*Net, Candid Careers, & informational	Consider finding a mentor
		· ·	interviews w/ Alums	
S 366 Italian and English Lyric Diction		Performance Organization	Gain Experience: Part-time job; Campus Involvement (e.g. student club); Volunteering	
S 130 Christianity Western Culture		Private Lessons	Student Club), Volunteering	
S 160 Inquiry Seminar		Laboratory Science (D) course		
formance Organization				
vate Lessons				
14	1	4 15	5	
		MILESTONES: Consider study abroad options		
	Recommended Courses	imizzo i orizo. Goniciaci otalaj abrolla optiono		
Fall Semester 2	Interim Semester 2	Spring Semester 2	Career Planning and Preparation	R.E.A.L. Experience
S 195 Music Hour	EDU 200 Introduction to Education	MUS 195 Music Hour	PHASE 1&2: EXPLORE/EXPERIENCE	Continue adding artifacts and reflections to your R Portfolio.
S 202 Music Theory II	EDU 201 Introduction to Education Field Experience	MUS 203 Music Theory III	Finalize major if necessary & begin gaining experience	Consider taking a leadership position with a stude
S 312 Music History and Literature I	,	MUS 313 Music History and Literature II	Create/update Resume & LinkedIn	Consider going on a spring break mission trip.
formance Organization		MUS 323Instrumentation	Build professional network (e.g. informational interviews)	
vate Lessons		MUS 363 Vocal Pedagogy	Attend Spring Career Fair	
rld Cultures (U) course		EDU 240 Educational Psychology	Obtain Internship or relevant job by summer	
nd Cultures (0) Course		EDO 240 Eddcallonal 1 Sychology	Obtain internalip of relevant job by adminer	
condary Language (S) Course*1		EDU 241 Educational Psychology Field Experience		
sure and Lifetime Sports (Q) course		Performance Organization		
		Private Lessons		
		Filvate Lessons		
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	MIL	ESTONES: Consider doing an online course over the sur	nmer	
	Recommended Courses			
Fall Semester 3	Interim Semester 3	Spring Semester 3		
		MUS 195 Music Hour	Career Planning and Preparation PHASE 2: EXPERIENCE	R.E.A.L. Experience Review your R.E.A.L. Portfolio and prepare to male
IC 105 Music Hour				
JS 195 Music Hour	EDU 317GZEducational Equity			public.
IS 195 Music Hour IS 324 Choral Literature and Conducting	EDU 31/GZEducational Equity	MUS 322 Instrumental Literature and Conducting	Use experineces to narrow down career choice & develop	public. Consider studying abroad.
US 324 Choral Literature and Conducting	EDU 31/GZEducational Equity	MUS 322 Instrumental Literature and Conducting	relevant skills	public. Consider studying abroad. Consider applying for a Student Leadership Positi
IS 324 Choral Literature and Conducting U 203 School Health and Drugs	EDU 317GZEducational Equity	MUS 322 Instrumental Literature and Conducting MUS 368 or 367German Lyric Diction or French Lyric Diction	relevant skills of Participate in Fall & Spring Recruiting to obtain an internship	public. Consider studying abroad. Consider applying for a Student Leadership Positi Student Life.
IS 324 Choral Literature and Conducting U 203 School Health and Drugs U 202 Introduction to Middle Level Education	EDU 31/19ZEducational Equity	MUS 322 Instrumental Literature and Conducting MUS 368 or 367German Lyric Diction or French Lyric Dictic EDU 320 Pedagogy and the Young Adolescent Learner	relevant skills Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview	public. Consider studying abroad. Consider applying for a Student Leadership Positi
	EDU 31/19ZEducational Equity	MUS 322 Instrumental Literature and Conducting MUS 368 or 367German Lyric Diction or French Lyric Diction	relevant skills Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE)	public. Consider studying abroad. Consider applying for a Student Leadership Positi Student Life.
S 324 Choral Literature and Conducting U 203 School Health and Drugs U 220 Introduction to Middle Level Education U 432 Methods in Teaching Elementary Music	EDU 31/19ZEducational Equity	MUS 322 Instrumental Literature and Conducting MUS 368 or 367German Lyric Diction or French Lyric Dictic EDU 320 Pedagogy and the Young Adolescent Learner	relevant skills Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview	public. Consider studying abroad. Consider applying for a Student Leadership Positi Student Life.
S 324 Choral Literature and Conducting U 203 School Health and Drugs U 203 Introduction to Middle Level Education U 432 Methods in Teaching Elementary Music E 201 Christian Theology	EDU 31/19/ZEducational Equity	MUS 322 Instrumental Literature and Conducting MUS 368 or 367German Lyric Diction or French Lyric Dictio EDU 320 Pedagogy and the Young Adolescent Learner EDU 321 Integrated Literacy in the Content Areas EDU 433 Methods in Teaching Secondary Music	relevant skills Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE)	public. Consider studying abroad. Consider applying for a Student Leadership Positi Student Life.
IS 324 Choral Literature and Conducting U 203 School Health and Drugs U 220 Introduction to Middle Level Education U 432 Methods in Teaching Elementary Music E 201 Christian Theology formance Organization	EDU 31/19/ZEducational Equity	MUS 322 Instrumental Literature and Conducting MUS 368 or 367German Lyric Diction or French Lyric Dictio EDU 320 Pedagogy and the Young Adolescent Learner EDU 321 Integrated Literacy in the Content Areas EDU 433 Methods in Teaching Secondary Music EDU 434 Middle Level Education Practicum in Music	Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary	public. Consider studying abroad. Consider applying for a Student Leadership Positi Student Life.
S 324 Choral Literature and Conducting U 203 School Health and Drugs U 203 Introduction to Middle Level Education U 432 Methods in Teaching Elementary Music E 201 Christian Theology	EDU 31/19/ZEducational Equity	MUS 322 Instrumental Literature and Conducting MUS 368 or 367German Lyric Diction or French Lyric Dictio EDU 320 Pedagogy and the Young Adolescent Learner EDU 321 Integrated Literacy in the Content Areas EDU 434 Methods in Teaching Secondary Music EDU 434 Middle Level Education Practicum in Music Performance Organization	Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary	public. Consider studying abroad. Consider applying for a Student Leadership Positi Student Life.
S 324 Choral Literature and Conducting U 203 School Health and Drugs U 220 Introduction to Middle Level Education U 432 Methods in Teaching Elementary Music E 201 Christian Theology formance Organization	EDU 31/19/ZEducational Equity	MUS 322 Instrumental Literature and Conducting MUS 388 or 367German Lyric Diction or French Lyric Dictio EDU 320 Pedagogy and the Young Adolescent Learner EDU 321 Integrated Literacy in the Content Areas EDU 433 Methods in Teaching Secondary Music EDU 434 Middle Level Education Practicum in Music Performance Organization Contemporary Western Life and Thought (L) course	Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary	public. Consider studying abroad. Consider applying for a Student Leadership Positi Student Life.
S 324 Choral Literature and Conducting J 203 School Health and Drugs J 203 Introduction to Middle Level Education J 202 Introduction to Middle Level Education J 432 Methods in Teaching Elementary Music E 201 Christian Theology formance Organization atte Lessons		MUS 322 Instrumental Literature and Conducting MUS 368 or 367German Lyric Diction or French Lyric Dictio EDU 320 Pedagogy and the Young Adolescent Learner EDU 321 Integrated Literacy in the Content Areas EDU 433 Methods in Teaching Secondary Music EDU 434 Middle Level Education Practicum in Music Performance Organization Contemporary Western Life and Thought (L) course Private Lessons	Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network	public. Consider studying abroad. Consider applying for a Student Leadership Positi Student Life.
S 324 Choral Literature and Conducting J 203 School Health and Drugs J 220 Introduction to Middle Level Education J 432 Methods in Teaching Elementary Music E 201 Christian Theology formance Organization		MUS 322 Instrumental Literature and Conducting MUS 368 or 367German Lyric Diction or French Lyric Dictio EDU 320 Pedagogy and the Young Adolescent Learner EDU 321 Integrated Literacy in the Content Areas EDU 433 Methods in Teaching Secondary Music EDU 434 Middle Level Education Practicum in Music Performance Organization Contemporary Western Life and Thought (L) course Private Lessons	Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network	public. Consider studying abroad. Consider applying for a Student Leadership Positi Student Life.
S 324 Choral Literature and Conducting J 203 School Health and Drugs J 203 Introduction to Middle Level Education J 202 Introduction to Middle Level Education J 432 Methods in Teaching Elementary Music E 201 Christian Theology formance Organization atte Lessons	MILEST	MUS 322 Instrumental Literature and Conducting MUS 368 or 367German Lyric Diction or French Lyric Dictio EDU 320 Pedagogy and the Young Adolescent Learner EDU 321 Integrated Literacy in the Content Areas EDU 433 Methods in Teaching Secondary Music EDU 434 Middle Level Education Practicum in Music Performance Organization Contemporary Western Life and Thought (L) course Private Lessons	Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network	public. Consider studying abroad. Consider applying for a Student Leadership Positi Student Life.
S 324 Choral Literature and Conducting U 203 School Health and Drugs U 203 Introduction to Middle Level Education U 432 Methods in Teaching Elementary Music E 201 Christian Theology formance Organization ate Lessons		MUS 322 Instrumental Literature and Conducting MUS 368 or 367German Lyric Diction or French Lyric Dictio EDU 320 Pedagogy and the Young Adolescent Learner EDU 321 Integrated Literacy in the Content Areas EDU 433 Methods in Teaching Secondary Music EDU 434 Middle Level Education Practicum in Music Performance Organization Contemporary Western Life and Thought (L) course Private Lessons	Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network	public. Consider studying abroad. Consider applying for a Student Leadership Positi Student Life.
S 324 Choral Literature and Conducting J 203 School Health and Drugs J 202 Introduction to Middle Level Education J 432 Methods in Teaching Elementary Music E 201 Christian Theology formance Organization atte Lessons	MILEST	MUS 322 Instrumental Literature and Conducting MUS 368 or 367German Lyric Diction or French Lyric Dictio EDU 320 Pedagogy and the Young Adolescent Learner EDU 321 Integrated Literacy in the Content Areas EDU 433 Methods in Teaching Secondary Music EDU 434 Middle Level Education Practicum in Music Performance Organization Contemporary Western Life and Thought (L) course Private Lessons 3 16 ONE: A minimum 3.2 GPA in your major is a good goal to	Participate in Fall & Spring Recruiting to obtain an internship Schedule at Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network	public. Consider studying abroad. Consider applying for a Student Leadership Posit Student Life. Consider being a TA for a favorite class.
S 324 Choral Literature and Conducting J 203 School Health and Drugs J 202 Introduction to Middle Level Education J 432 Methods in Teaching Elementary Music E 201 Christian Theology formance Organization atte Lessons	MILEST Recommended Courses	MUS 322 Instrumental Literature and Conducting MUS 368 or 367German Lyric Diction or French Lyric Dictio EDU 320 Pedagogy and the Young Adolescent Learner EDU 321 Integrated Literacy in the Content Areas EDU 433 Methods in Teaching Secondary Music EDU 434 Middle Level Education Practicum in Music Performance Organization Contemporary Western Life and Thought (L) course Private Lessons	Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network	public. Consider studying abroad. Consider applying for a Student Leadership Posit Student Life. Consider being a TA for a favorite class. REAL Experience Continue updating your public REAL Portfolio
S 324 Choral Literature and Conducting J 203 School Health and Drugs J 202 Introduction to Middle Level Education J 432 Methods in Teaching Elementary Music E 201 Christian Theology formance Organization ate Lessons	MILEST Recommended Courses Interim Semester 4	MUS 322 Instrumental Literature and Conducting MUS 388 or 367German Lyric Diction or French Lyric Dictio EDU 320 Pedagogy and the Young Adolescent Learner EDU 321 Integrated Literacy in the Content Areas EDU 433 Methods in Teaching Secondary Music EDU 434 Middle Level Education Practicum in Music Performance Organization Contemporary Western Life and Thought (L) course Private Lessons 3 ONE: A minimum 3.2 GPA in your major is a good goal to Spring Semester 4 MUS 198 Music Hour	Participate in Fall & Spring Recruiting to obtain an internship Schedule at Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network strive for Career Planning and Preparation PHASE 3: EXECUTE	public. Consider studying abroad. Consider applying for a Student Leadership Positi Student Life. Consider being a TA for a favorite class.
S 324 Choral Literature and Conducting U 203 School Health and Drugs U 203 Introduction to Middle Level Education U 432 Methods in Teaching Elementary Music E 201 Christian Theology formance Organization ate Lessons 10 Fall Semester 4 S 195 Music Hour formance Organization	MILEST Recommended Courses Interim Semester 4	MUS 322 Instrumental Literature and Conducting MUS 388 or 367German Lyric Diction or French Lyric Dictio EDU 320 Pedagogy and the Young Adolescent Learner EDU 321 Integrated Literacy in the Content Areas EDU 433 Methods in Teaching Secondary Music EDU 434 Middle Level Education Practicum in Music Performance Organization Contemporary Western Life and Thought (L) course Private Lessons 3 1 15 ONE: A minimum 3.2 GPA in your major is a good goal to Spring Semester 4 MUS 195 Music Hour MUS 305G Music in World Cultures	Participate in Fall & Spring Recruiting to obtain an internship Schedule at Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network strive for Career Planning and Preparation PHASE 3: EXECUTE Execute an effective job or grad school search	public. Consider studying abroad. Consider applying for a Student Leadership Positi Student Life. Consider being a TA for a favorite class. REAL Experience Continue updating your public REAL Portfolio
S 324 Choral Literature and Conducting J 203 School Health and Drugs J 203 Introduction to Middle Level Education 432 Methods in Teaching Elementary Music E 201 Christian Theology formance Organization ate Lessons 11 Fall Semestor 4 S 195 Music Hour formance Organization rate Lessons	MILEST Recommended Courses Interim Semester 4	MUS 322 Instrumental Literature and Conducting MUS 388 or 367German Lyric Diction or French Lyric Dictio EDU 320 Pedagogy and the Young Adolescent Learner EDU 321 Integrated Literacy in the Content Areas EDU 433 Methods in Teaching Secondary Music EDU 434 Middle Level Education Practicum in Music Performance Organization Contemporary Western Life and Thought (L) course Private Lessons 3 158 ONE: A minimum 3.2 GPA in your major is a good goal to Spring Semoster 4 MUS 195 Music Hour MUS 305G Music in World Cultures MUS 495 Half Senior Recital	Participate in Fall & Spring Recruiting to obtain an internship Schedule at Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network Expand Professional Network Strive for Career Planning and Preparation PHASE 3: EXECUTE Execute an effective job or grad school search Participate in Fall and Spring Recruiting	public. Consider studying abroad. Consider applying for a Student Leadership Positi Student Life. Consider being a TA for a favorite class. REAL Experience Continue updating your public R.E.A.L. Portfolio v relevant experiences and reflection.
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Mode State Name Mode State	MUS 195 Music Hour MUS 202 Music Theory II MUS 312 Music History and Literature I MUS 366 Italian and English Lyric Diction	Interim Semester 1			
May 20 Make 1 May 20 Make 20	MUS 202 Music Theory II MUS 312 Music History and Literature I MUS 366 Italian and English Lyric Diction			Career Planning and Preparation	R.E.A.L. Experience
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MAR. 38 Act and an Administry by a Diction Was 2012 and Secole less and 2 forgistry by a Diction Was 2012 and	MUS 312 Music History and Literature I MUS 366 Italian and English Lyric Diction EDU 203 School Health and Drugs	EDU 201 Introduction to Education Field Experience	·		Consider joining Electronic Music Assembly or another clu or ministry of interest
			1	Take a Career Assessment	Consider finding a mentor
SES 200 Howards (Physical Physical Columns of Defending Physical P	EDU 203 School Health and Drugs		MUS 323Instrumentation		-
ESS 26 Manualities for Notion and Contentionary Professionary Cognitional Professionary Cognitio			MUS 367 or 368French Lyric Diction	Gain Experience: Part-time job; Campus Involvement (e.g. student club): Volunteering	
Februmonic Cigoracisto Whole Leasons In Professionace Cigoracisto Prof	GES 246 Humanities IV: Modern and Contemporary Western Culture		EDU 240 Educational Psychology		
Protect seasons Provided Leasons Provide			EDU 241 Educational Psychology Field Experience		
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Second			MILESTONES: Consider study abroad options		
MUS 15th Master Hour Middle Lever Education EDU 237 Occasional Equity MUS 15th Master Hour Middle Lever Education EDU 230 Personage on the Young Additional retroitives on the World Collabors Laboratoris Scene (P.) course Performance Organization Prode Lessons 1	Fall Samester 2		Spring Semester 2	Career Planning and Propagation	REAL Experience
MUS 3504 Charal Literature and Conducting CPU 22D international Notices are presented to the control of the con					
EBU 230 Presponse or Notice Leve Historation Elementary Music Luboratory Science (1) course Pretomance Organization Pretomance Organization Pretomance Organization Protocol Leve Education to Middle Level Education to Middle Level Education to Middle Level Education to Middle Level Education Pretomance Organization Protocol Level Education Tracking Secondary Music Level	WOO 100 WASIC FIOUR	250 017 OZZUGGALIONAI EQUILIY	INCO 100 Music Flour	THASE 182. EXI CONCLEXI ENICHOE	
EDU 320 Pedagogy and the Yorng Adolescent Learner Jeannard Organization Private Lessons 1 1	MUS 324 Choral Literature and Conducting		MUS 305G Music in World Cultures	Finalize major if necessary & begin gaining experience	Consider taking a leadership position with a student club.
Alternative Spring Center Fair Performance Organization Private Lessons EDU 431 Medic Level Education Practicum in Music Performance Organization Private Lessons EDU 431 Medic Level Education Practicum in Music Performance Organization Private Lessons Private Lesson	EDU 220 Introduction to Middle Level Education		MUS 322 Instrumental Literature and Conducting	Create/update Resume & LinkedIn	Consider going on a spring break mission trip.
Performance Organization Physial Lessons 15	EDU 432 Methods in Teaching Elementary Music		EDU 320 Pedagogy and the Young Adolescent Learner	Build professional network (e.g. informational interviews)	
Performance Organization Physial Lessons 15	Laboratory Science (D) course		EDU 321 Integrated Literacy in the Content Areas	Attend Spring Career Fair	
EDU 434 Middle Lessons Februaries Cognization Protect Lessons Februaries Cognization Protect Lessons Februaries Cognization Protect Lessons Februaries Cognization Protect Lessons Februaries Cognization				, ,	
Performance Organization Protect Lessons MUS 324 Chora Literature and Conducting MUS 325 Modes and Must and M	_			Stant monoring of rolevant jets by cammor	
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Recommended Courses MUS 198 Maio: Hour Fall Semester 3	1			1	
Spring Semester 3 Spring Semester 4 Spri			ILESTONES: Consider doing an online course over the su	mmer	
MUS 362 Model Hour EDU 317GZEducational Equity MUS 396 Music Hour PLASE 2_EXPERIENCE public p	Fall Semester 3		Spring Semester 3	Career Planning and Preparation	R.E.A.L. Experience
MUS 322 Instrumental Literature and Conducting EDU 432 Methods in Teaching Elementary Music EDU 433 Methods in Teaching Elementary Music EDU 434 Middle Level Education Practicum in Music Interpreting Biblical Themes (J) course Performance Organization Private Lessons MUS 322 Instrumental Literature and Conducting MUS 195 Music Hour Performance Organization MUS 363 Word Pedagogy Private Lessons MUS 195 Music Hour Performance Organization MUS 363 Vocal Pedagogy Private Lessons MUS 496 Half Senior Recital Performance Organization MUS 496 Half Senior Recital Performance Organization MUS 496 Half Senior Recital Performance Organization MUS 496 Half Senior Recital Performance Organization Private Lessons EDU 490 Student Teaching Block Performance Organization Apoly for Gedautes School Increasing EDU 490 Student Teaching Block Performance Organization Apoly for Gedautes School Increasing EDU 490 Student Teaching Block Performance Organization Apoly for Gedautes School Increasing EDU 490 Student Teaching Block Performance Organization Apoly for Gedautes School Increasing EDU 490 Student Teaching Block Performance Organization Apoly for Gedautes School Increasing EDU 490 Student Teaching Block Performance Organization Apoly for Gedautes School Increasing EDU 490 Student Teaching Block Performance Organization Apoly for Gedautes School Increasing EDU 490 Student Teaching	MUS 195 Music Hour				Review your R.E.A.L. Portfolio and prepare to make it
MUS 362 Woodwind Methods EDU 230 Pedagogy and the Young Adolescent Learner EDU 220 Introduction to Middle Level Education EDU 220 Introduction to Middle Level Education EDU 433 Methods in Teaching Elementary Music EDU 434 Methods in Teaching Elementary Music EDU 433 Methods in Teaching Elementary Music EDU 434 Methods in Teaching Elementary Music EDU 435 Methods in Teaching Elementary Music EDU 436 Methods in Teaching Elementary Music EDU 436 Methods in Teaching Elementary Music EDU 438 Methods in Teaching Elementary Music Explore Grad Schools & Take Entrance Exams (e.g. GRE) Expand Professional Network Expand Professional Network EXPANDED TRANSPORT Expanding and Preparation REAL Experience REAL Experience MUS 195 Music Hour EPHASE 3: EXECUTE	MLIS 324 Choral Literature and Conducting	_	MLIS 322 Instrumental Literature and Conducting	Use experineces to parrow down career choice & develop	
MUS 382 Woodwind Methods EDU 320 Pedagogy and the Young Adolescent Learner EDU 220 Introduction to Middle Level Education EDU 4220 Introduction to Middle Level Education EDU 4220 Introduction to Middle Level Education EDU 433 Methods in Teaching Secondary Music EDU 433 Methods in Teaching Secondary Music EDU 433 Methods in Teaching Secondary Music EDU 434 Middle Level Education Practicum in Music Interpreting Biblical Themes (J) course Performance Organization Interpreting Biblical Themes (J) course Interpreting Biblical	MOS 324 Choral Ellerature and Conducting		WOS 322 Instrumental Literature and Conducting		Consider studying abroad.
EDU 321 Integrated Liéracy in the Content Areas EDU 432 Methods in Teaching Elementary Music EDU 433 Methods in Teaching Secondary Music EDU 434 Middle Level Education Practicum in Music Performance Organization Interpreting Biblical Themes (J) course Private Lessons Teaching Secondary Music Expand Professional Network Expand Professional Network Private Lessons It Secondary Music Expand Professional Network Expand Professional Network Private Lessons It Secondary Music Expand Professional Network Private Lessons It Secondary Music Expand Professional Network Private Lessons It Secondary Music Expand Professional Network It sessons It Secondary Music Expand Professional Network Private Lessons It Secondary Music Expand Professional Network Private Lessons It Secondary Music Expand Professional Network It serior Seco	MUS 362 Woodwind Methods		EDU 320 Pedagogy and the Young Adolescent Learner	Participate in Fall & Spring Recruiting to obtain an	Consider applying for a Student Leadership Position in
EDU 432 Methods in Teaching Elementary Music World Cultures (U) course EDU 434 Middle Level Education Practicum in Music Interpreting Biblical Themes (J) course Performance Organization Private Lessons Performance Organization Private Lessons Performance Organization Private Lessons Performance Organization Private Lessons Performance Organization and Private Lessons Private Lessons Performance Organization Practical Private Lessons Performance Organization Private Lessons Performance Organization Private Lessons Performance Organization Apply for Graduate School if necessary Performance Dragnization and Private Lessons Performance Organization Private Lessons Perf					Student Life.
World Cultures (U) course Performance Organization Interpreting Biblical Themes (J) course Performance Organization Interpreting Biblical Themes (J) course Performance Organization Private Lessons 15 3 3 13 Sepand Professional Network Expand Professional Network Expan					Consider being a TA for a favorite class.
Performance Organization Interpreting Biblical Themes (J) course Interpreting Biblical Themes (J) course Private Lessons Performance Organization Private Lessons Private Lessons Table 100 Private Lessons Performance Organization and				if necessary	
Performance Organization 15	World Cultures (LI) source		EDU 434 Middle Level Education Practicum in Music	Expand Professional Network	
Private Lessons Secommended Courses	World Cultures (O) Course		Interpreting Biblical Themes (J) course		
Second S	Performance Organization		Dayforman on Organization		
MILESTONE: A minimum 3.2 GPA in your major is a good goal to strive for Recommended Courses Interim Semester 4 Interim Off MUS 195 Music Hour MUS 195 Music Hour Performance Organization Performance Organization MUS 495 Half Senior Recital Performance Organization Performance Organization MUS 495 Half Senior Recital Performance Organization and Private Lessons Performance Organizatio	Performance Organization	1	Performance Organization		
Recommended Courses Fall Semester 4 Interim Semester 4 Interim Off Interion Off Interim Of	Performance Organization		-		
Fall Semester 4 Interim Semester 4 Spring Semester 4 Career Planning and Preparation R.E.A.L. Experience MUS 195 Music Hour Interim Off MUS 195 Music Hour PHASE 3: EXECUTE Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflective job or grad school search relevant experiences and reflective goal per an effective job or grad school search (Consider mentoring an underclassman.) MUS 495 Half Senior Recital Participate in Fall and Spring Recruiting EDU 490 Student Teaching Block Performance Organization and Private Lessons Apply for Graduate School if necessary Leisure and Lifetime Sports (Q) course Expand Professional Network Science, Technology and Society (K) course World Cultures (U) course Interpreting Biblical Themes (J) course Contemporary Christian Issues (P) course Total Credits: 130	Performance Organization Private Lessons	5	Private Lessons	3	
MUS 195 Music Hour Performance Organization Private Lessons MUS 495 Half Senior Recital Performance Organization AUS 495 Half Senior Recital Performance Organization and Private Lessons EDU 490 Student Teaching Block Performance Organization and Private Lessons Leisure and Lifetime Sports (Q) course Science, Technology and Society (K) course World Cultures (U) course Interpreting Biblical Themes (J) course Contemporary Christian Issues (P) course 14 10 10 10 10 10 10 10 10 10 10 10 10 10	Performance Organization Private Lessons		Private Lessons 3		
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Performance Organization MUS 363 Vocal Pedagogy Execute an effective job or grad school search Participate in Fall and Spring Recruiting EDU 490 Student Teaching Block Performance Organization and Private Lessons EDU 490 Student Teaching Block Performance Organization and Private Lessons Leisure and Lifetime Sports (Q) course Science, Technology and Society (K) course World Cultures (U) course Interpreting Biblical Themes (J) course Contemporary Christian Issues (P) course 14 0 150 Total Credits: 130	Performance Organization Private Lessons	MILES Recommended Courses	Private Lessons 1: TONE: A minimum 3.2 GPA in your major is a good goal to	o strive for	R.E.A.L. Experience
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EDU 490 Student Teaching Block Performance Organization and Private Lessons Leisure and Lifetime Sports (Q) course Science, Technology and Society (K) course World Cultures (U) course Interpreting Biblical Themes (J) course Contemporary Christian Issues (P) course Total Credits: 130	Performance Organization Private Lessons 1 Fall Semester 4	MILES Recommended Courses Interim Semester 4	Private Lessons 3 1: TONE: A minimum 3.2 GPA in your major is a good goal to Spring Semester 4 MUS 195 Music Hour	Career Planning and Preparation PHASE 3: EXECUTE	Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.
Leisure and Lifetime Sports (Q) course Expand Professional Network Science, Technology and Society (K) course World Cultures (U) course Interpreting Biblical Themes (J) course Contemporary Christian Issues (P) course 14 0 0 16 Total Credits: 130	Performance Organization Private Lessons 1 Fall Semester 4 MUS 195 Music Hour Performance Organization	MILES Recommended Courses Interim Semester 4	Private Lessons 3 1: TONE: A minimum 3.2 GPA in your major is a good goal to Spring Semester 4 MUS 195 Music Hour MUS 363 Vocal Pedagogy	Career Planning and Preparation PHASE 3: EXECUTE Execute an effective job or grad school search	Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.
Science, Technology and Society (K) course World Cultures (U) course Interpreting Biblical Themes (J) course Contemporary Christian Issues (P) course Total Credits: 130	Performance Organization Private Lessons 1 Fall Semester 4 MUS 195 Music Hour Performance Organization Private Lessons	MILES Recommended Courses Interim Semester 4	Private Lessons 3 1: TONE: A minimum 3.2 GPA in your major is a good goal to Spring Semester 4 MUS 195 Music Hour MUS 363 Vocal Pedagogy MUS 495 Half Senior Recital	Career Planning and Preparation PHASE 3: EXECUTE Execute an effective job or grad school search Participate in Fall and Spring Recruiting	Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.
World Cultures (U) course	Performance Organization Private Lessons 1 Fall Semester 4 MUS 195 Music Hour Performance Organization	MILES Recommended Courses Interim Semester 4	Private Lessons 3 1: TONE: A minimum 3.2 GPA in your major is a good goal to Spring Semester 4 MUS 195 Music Hour MUS 363 Vocal Pedagogy MUS 495 Half Senior Recital Performance Organization and Private Lessons	Career Planning and Preparation PHASE 3: EXECUTE Execute an effective job or grad school search Participate in Fall and Spring Recruiting Apply for Graduate School if necessary	Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.
Interpreting Biblical Themes (J) course Contemporary Christian Issues (P) course 14 0 16 Total Credits: 130	Performance Organization Private Lessons 1 Fall Semester 4 MUS 195 Music Hour Performance Organization Private Lessons	MILES Recommended Courses Interim Semester 4	Private Lessons 3 1: TONE: A minimum 3.2 GPA in your major is a good goal to Spring Semester 4 MUS 195 Music Hour MUS 363 Vocal Pedagogy MUS 495 Half Senior Recital Performance Organization and Private Lessons Leisure and Lifetime Sports (Q) course	Career Planning and Preparation PHASE 3: EXECUTE Execute an effective job or grad school search Participate in Fall and Spring Recruiting Apply for Graduate School if necessary	Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.
Contemporary Christian Issues (P) course 14 0 16 Total Credits: 130	Performance Organization Private Lessons 1 Fall Semester 4 MUS 195 Music Hour Performance Organization Private Lessons	MILES Recommended Courses Interim Semester 4	Private Lessons 3 1: TONE: A minimum 3.2 GPA in your major is a good goal to Spring Semester 4 MUS 195 Music Hour MUS 363 Vocal Pedagogy MUS 495 Half Senior Recital Performance Organization and Private Lessons Leisure and Lifetime Sports (O) course Science, Technology and Society (K) course	Career Planning and Preparation PHASE 3: EXECUTE Execute an effective job or grad school search Participate in Fall and Spring Recruiting Apply for Graduate School if necessary	Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.
14 0 16 Total Credits: 130	Performance Organization Private Lessons 1 Fall Semester 4 MUS 195 Music Hour Performance Organization Private Lessons	MILES Recommended Courses Interim Semester 4	Private Lessons 3 1: TONE: A minimum 3.2 GPA in your major is a good goal to Spring Semester 4 MUS 195 Music Hour MUS 363 Vocal Pedagogy MUS 495 Half Senior Recital Performance Organization and Private Lessons Leisure and Lifetime Sports (Q) course Science, Technology and Society (K) course World Cultures (U) course	Career Planning and Preparation PHASE 3: EXECUTE Execute an effective job or grad school search Participate in Fall and Spring Recruiting Apply for Graduate School if necessary	Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.
Total Credits: 130	Performance Organization Private Lessons 1 Fall Semester 4 MUS 195 Music Hour Performance Organization Private Lessons	MILES Recommended Courses Interim Semester 4	Private Lessons 3 1: TONE: A minimum 3.2 GPA in your major is a good goal to Spring Semester 4 MUS 195 Music Hour MUS 363 Vocal Pedagogy MUS 495 Half Senior Recital Performance Organization and Private Lessons Leisure and Lifetime Sports (Q) course Science, Technology and Society (K) course World Cultures (U) course Interpreting Biblical Themes (J) course	Career Planning and Preparation PHASE 3: EXECUTE Execute an effective job or grad school search Participate in Fall and Spring Recruiting Apply for Graduate School if necessary	Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.
	Performance Organization Private Lessons Fall Semester 4 MUS 195 Music Hour Performance Organization Private Lessons EDU 490 Student Teaching Block	Recommended Courses Interim Semester 4 Interim Off	Private Lessons 3 1: TONE: A minimum 3.2 GPA in your major is a good goal to Spring Semester 4 MUS 195 Music Hour MUS 363 Vocal Pedagogy MUS 495 Half Senior Recital Performance Organization and Private Lessons Leisure and Lifetime Sports (Q) course Science, Technology and Society (K) course World Cultures (U) course Interpreting Biblical Themes (J) course Contemporary Christian Issues (P) course	Career Planning and Preparation PHASE 3: EXECUTE Execute an effective job or grad school search Participate in Fall and Spring Recruiting Apply for Graduate School if necessary Expand Professional Network	Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.
	Performance Organization Private Lessons 1 Fall Semester 4 MUS 195 Music Hour Performance Organization Private Lessons EDU 490 Student Teaching Block	Recommended Courses Interim Semester 4 Interim Off	Private Lessons 3 1: TONE: A minimum 3.2 GPA in your major is a good goal to Spring Semester 4 MUS 195 Music Hour MUS 363 Vocal Pedagogy MUS 495 Half Senior Recital Performance Organization and Private Lessons Leisure and Lifetime Sports (Q) course Science, Technology and Society (K) course World Cultures (U) course Interpreting Biblical Themes (J) course Contemporary Christian Issues (P) course	Career Planning and Preparation PHASE 3: EXECUTE Execute an effective job or grad school search Participate in Fall and Spring Recruiting Apply for Graduate School if necessary Expand Professional Network	Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.

See education section of catalog for testing requirements

Additional Requirements: Instrumental K-12: 1) Must be in Wind Symphony or University Orchestra for a minimum of four years; 2) Must complete proficiency level 3 on a band or orchestral instrument; 3) Must fulfill Recital and Concert attendance requirement; Must pass the piano proficiency and the quitar proficiency.

Most financial aid nackages stipulate 12 credits/semester: Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only