

B.A. in Theatre Arts (Acting Directing Emphasis) Enhanced Academic Plan

B.A. in Theatre Arts (Acting/Directing Emphasis) - CWILT

Recommended Courses				
Fall Semester 1	Interim Semester 1	Spring Semester 1	Career Planning and Preparation	R.E.A.L. Experience
GES 125 (recommended non-theatre section) Introduction to the Creative Arts	Elective	THA 195*2 Theatre Hour	PHASE 1: EXPLORE	Create your R.E.A.L. Portfolio
GES 160 Inquiry Seminar	THA 220 Projects in Performance	BIB 101 Introduction to the Bible	<i>Explore self, careers, & God's call</i>	Consider joining a club or ministry of interest
THA 100A Beginning Acting		GES 130 Christianity Western Culture	Take a Career Assessment	Consider finding a mentor
THA 195 Theatre Hour		GES 140 Introduction to Wellbeing	Research Careers: O*Net, Candid Careers, & informational interviews w/ Alums	
Mathematics (M) course		Second Language (S) course*1	Gain Experience: Part-time job; Campus Involvement (e.g. student club); Volunteering	
13		5	14	
MILESTONES: Consider study abroad options				
Recommended Courses				
Fall Semester 2	Interim Semester 2	Spring Semester 2	Career Planning and Preparation	R.E.A.L. Experience
THA 311 (or elective) Stage Dialects	Elective (THA202 Producing and Performing a Musical recommended; interim, odd years)	PEA 115QA Ballet	PHASE 1&2: EXPLORE/EXPERIENCE	Continue adding artifacts and reflections to your R.E.A.L. Portfolio.
THA 350 Advanced Acting		THA 240 Stagecraft	<i>Finalize major if necessary & begin gaining experience</i>	Consider taking a leadership position with a student club.
THE 201 Christian Theology		THA 310 (or elective) Design for the Stage	Create/update Resume & LinkedIn	Consider going on a spring break mission trip.
PEA 114QA Jazz Dance		THA 315 Performing Shakespeare	Build professional network (e.g. informational interviews)	
THA 195 Theatre Hour		World Cultures (U) course	Attend Spring Career Fair	
Laboratory Science (D) course			Obtain Internship or relevant job by summer	
15	4	15		
MILESTONES: Consider doing an online course over the summer				
Recommended Courses				
Fall Semester 3	Interim Semester 3	Spring Semester 3	Career Planning and Preparation	R.E.A.L. Experience
THA 195 Theatre Hour	THA 220 Projects in Performance	THA 214 Stage Combat	PHASE 2: EXPERIENCE	Review your R.E.A.L. Portfolio and prepare to make it public.
THA 330 (or elective) Topics in Theatre Arts		THA 291L Theatre in the Modern Age	<i>Use experiences to narrow down career choice & develop relevant skills</i>	Consider studying abroad.
THA 279 Theatre and Culture: Classical to Modern		THA 313 Auditioning and Acting for the Camera	Participate in Fall & Spring Recruiting to obtain an internship	Consider applying for a Student Leadership Position in Student Life.
Interpreting Biblical Themes (J) course		Comparative Systems (G) course	Schedule a Mock Interview	Consider being a TA for a favorite class.
Elective		Cross-Cultural Experience (Z) course	Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary	
		Elective (THA360 Musical Theatre Recommended Spring even years)	Expand Professional Network	
1-12	1	15		
MILESTONE: A minimum 3.2 GPA in your major is a good goal to strive for				
Recommended Courses				
Fall Semester 4	Interim Semester 4	Spring Semester 4	Career Planning and Preparation	R.E.A.L. Experience
THA 212A Voice Production	Interim Off	THA 410 Theatrical Styles	PHASE 3: EXECUTE	Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.
THA 405 (fall, even years) Directing	Elective (THA202 Producing and Performing a Musical reco	Contemporary Christian Issues (P) course	<i>Execute an effective job or grad school search</i>	Consider mentoring an underclassman.
THA 490 or 481 Theatre Practicum or Internship in Theatre		Practicum or internship	Participate in Fall and Spring Recruiting	
Science, Technology, and Society (K) course		Elective	Apply for Graduate School if necessary	
Interpreting Biblical Themes (J) course			Expand Professional Network	
16	0	13		
Total Credits: 124				
1. Students must complete through the second semester of a first year Language course or equivalent (Check the catalog for details of this option.)				
2. THA 195 is required every year for students in the Theatre Arts major.				
This program assumes students will use THA 100A, THA 291L, and PEA 114QA or PEA 115QA to meet the general education Artistic Experience, Contemporary Western Life and Thought, and Leisure and Lifetime Sports requirements.				
Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)				

B.A. in Theatre Arts (Acting Directing Emphasis) Enhanced Academic Plan

B.A. in Theatre Arts (Acting/Directing Emphasis) - Humanities

Recommended Courses				
Fall Semester 1	Interim Semester 1	Spring Semester 1	Career Planning and Preparation	R.E.A.L. Experience
GES 246 Humanities IV: Modern and Contemporary Western Culture PEA 114QA Jazz Dance THA 212A Voice Production THA 350 Advanced Acting World Cultures (U) course 15	Elective (THA202 Producing and Performing a Musical recommended; interim, odd years)	THA 195*2 Theatre Hour THA 240 Stagecraft THA 410 Theatrical Styles THA 315 Performing Shakespeare Second Language (S) course*1 4	PHASE 1: EXPLORE <i>Explore self, careers, & God's call</i> Take a Career Assessment Research Careers: O*Net, Candid Careers, & informational interviews w/ Alums Gain Experience: Part-time job; Campus Involvement (e.g. student club); Volunteering 14	Create your R.E.A.L. Portfolio Consider joining a club or ministry of interest Consider finding a mentor
MILESTONES: Consider study abroad options				
Recommended Courses				
Fall Semester 2	Interim Semester 2	Spring Semester 2	Career Planning and Preparation	R.E.A.L. Experience
THA 311 (or elective) Stage Dialects THA 350 Advanced Acting THE 201 Christian Theology PEA 114QA Jazz Dance THA 195 Theatre Hour Laboratory Science (D) course 15	Elective (THA202 Producing and Performing a Musical recommended; interim, odd years)	PEA 115QA Ballet THA 240 Stagecraft THA 310 (or elective) Design for the Stage THA 315 Performing Shakespeare World Cultures (U) course 4	PHASE 1&2: EXPLORE/EXPERIENCE <i>Finalize major if necessary & begin gaining experience</i> Create/update Resume & LinkedIn Build professional network (e.g. informational interviews) Attend Spring Career Fair Obtain Internship or relevant job by summer 15	Continue adding artifacts and reflections to your R.E.A.L. Portfolio. Consider taking a leadership position with a student club. Consider going on a spring break mission trip.
MILESTONES: Consider doing an online course over the summer				
Recommended Courses				
Fall Semester 3	Interim Semester 3	Spring Semester 3	Career Planning and Preparation	R.E.A.L. Experience
THA 214 Stage Combat THA 279 Theatre and Culture: Classical to Modern THA 311 (or elective) Stage Dialects THA 313 Auditioning and Acting for the Camera 13	Elective	THA 291L Theatre in the Modern Age THA 310 (or elective) Design for the Stage Comparative Systems (G) course Interpreting Biblical Themes (J) course Cross-Cultural Experience (Z) course 3	PHASE 2: EXPERIENCE <i>Use experineces to narrow down career choice & develop relevant skills</i> Participate in Fall & Spring Recruiting to obtain an internship Schedule a Mock Interview Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary Expand Professional Network 13-16	Review your R.E.A.L. Portfolio and prepare to make it public. Consider studying abroad. Consider applying for a Student Leadership Position in Student Life. Consider being a TA for a favorite class.
MILESTONE: A minimum 3.2 GPA in your major is a good goal to strive for				
Recommended Courses				
Fall Semester 4	Interim Semester 4	Spring Semester 4	Career Planning and Preparation	R.E.A.L. Experience
THA 405 Directing THA 490 or 481 Theatre Practicum or Internship in Theatre Science, Technology, and Society (K) course THA 330 (or elective) Topics in Theatre Arts 13-14	Interim Off	THA 410 Theatrical Styles Contemporary Christian Issues (P) course Practicum or internship Electives 0	PHASE 3: EXECUTE <i>Execute an effective job or grad school search</i> Participate in Fall and Spring Recruiting Apply for Graduate School if necessary Expand Professional Network 16	Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection. Consider mentoring an underclassman.
Total Credits: 124-128				
1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)				
2. THA 195 is required every year for students in the Theatre Arts major.				
This program assumes students will use THA 100A, THA 291L, and PEA 114QA or PEA 115QA to meet the general education Artistic Experience, Contemporary Western Life and Thought, and Leisure and Lifetime Sports requirements.				
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