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B.A. in Theater Arts (Musical Theatre Er	mphasis) - CWILT			
	Recommended Courses			
Fall Semester 1	Interim Semester 1	Spring Semester 1	Career Planning and Preparation	R.E.A.L. Experience
THA 100A Beginning Acting	Mathematics (M) course	THA 195*4 Theatre Hour	PHASE 1: EXPLORE	Create your R.E.A.L. Portfolio
MUS 101 Music Fundamentals		GES 130 Christianity Western Culture	Explore self, careers, & God's call	Consider joining a club or ministry of interest
MUS 103 Introduction to Music Literature		GES 140 Introduction to Wellbeing	Take a Career Assessment	Consider finding a mentor
MUL 143A Introduction to Keyboard Theory		GES 160 Inquiry Seminar	Research Careers: O*Net, Candid Careers, & informational interviews w/ Alums	
BIB 101 Introduction to the Bible		Second Language (S) course*1	Gain Experience: Part-time job; Campus Involvement (e.g. student club); Volunteering	
GES 125 (recommended non-theatre section) Introduction to the Creative Arts		Second Language (S) course 1	student club), volunteering	
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		MILESTONES: Consider study abroad options		
	Recommended Courses			
Fall Semester 2			Career Planning and Preparation	R.E.A.L. Experience
THA 350 (fall, even years) Advanced Acting	THA 202A (interim, odd years) Producing and Performing Musical: Into the Woods	g a MUS 104 Music Theory I	PHASE 1&2: EXPLORE/EXPERIENCE	Continue adding artifacts and reflections to your R.E.A.L. Portfolio.
THE 201 Christian Theology		THA 240 (spring, odd years) Stagecraft	Finalize major if necessary & begin gaining experience	Consider taking a leadership position with a student club.
PEA 114QA Jazz Dance		THA 315 (spring, odd years) Performing Shakespeare	Create/update Resume & LinkedIn	Consider going on a spring break mission trip.
Laboratory Science (D) course		PEA 115QA Ballet	Build professional network (e.g. informational interviews)	
World Cultures (U) course		THA 195*4 Theatre Hour	Attend Spring Career Fair	
		Elective	Obtain Internship or relevant job by summer	
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	N	MILESTONES: Consider doing an online course over the sur	nmer	
	Recommended Courses			
Fall Semester 3	Interim Semester 3	Spring Semester 3	Career Planning and Preparation	R.E.A.L. Experience
THA 212A Voice Production	Biblical Perspectives (J) course	THA 291L (spring, even years) Theatre in the Modern Age	PHASE 2: EXPERIENCE	Review your R.E.A.L. Portfolio and prepare to make it public.
THA 279 (fall, odd years) Theatre and Culture: Classical to Modern		THA 360 (spring, even years) Musical Theatre	Use experineces to narrow down career choice & develop relevant skills	Consider studying abroad.
Science, Technology, and Society (K) course		THA 195*4 Theatre Hour	Participate in Fall & Spring Recruiting to obtain an internship	Consider applying for a Student Leadership Position in Student Life.
Cross-Cultural Experience (Z) course		Theatre choice or elective*2	Schedule a Mock Interview	Consider being a TA for a favorite class.
Elective		Comparative Systems (G) course	Explore Grad Schools & Take Entrance Exams (e.g. GRE) if necessary	
13-16			Expand Professional Network	
	MILES	STONE: A minimum 3.2 GPA in your major is a good goal to	strive for	

	Recommended Courses			
Fall Semester 4	Interim Semester 4	Spring Semester 4	Career Planning and Preparation	R.E.A.L. Experience
THA 195*4 Theatre Hour	Elective	THA 410 Theatrical Styles	PHASE 3: EXECUTE	Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.
THA 405 (fall, even years) Directing		Electives	Execute an effective job or grad school search	Consider mentoring an underclassman.
THA 481 or 490 Internship in Theatre or Theatre Practicum			Participate in Fall and Spring Recruiting	
Contemporary Christian Issues (P) course			Apply for Graduate School if necessary	
Elective (Theatre Elective recommended)*3			Expand Professional Network	
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1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this ontio

Voice lessons may replace the requirement for MUL 141A

3. Choose from THA 311 or THA 33

4 THA195 is required every year for students in the Theatre Arts major.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only

	<u> </u>		R.E.A.L. Experience
			Create your R.E.A.L. Portfolio
	<u> </u>		Consider joining a club or ministry of interest
	American Culture to 1877		Consider finding a mentor
	Second Language (S) course*1	interviews w/ Alums	
,	Elective		
	Liective	Student Club), Volunteering	
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Recommended Courses			
	Spring Semester 2	Career Planning and Preparation	R.E.A.L. Experience
THA 202A (interim, odd years) Producing and Performing a Musical: Into the Woods		PHASE 1&2: EXPLORE/EXPERIENCE	Continue adding artifacts and reflections to your R.E.A.L. Portfolio.
	THA 240 (spring, odd years) Stagecraft	Finalize major if necessary & begin gaining experience	Consider taking a leadership position with a student club
	THA 315 (spring, odd years) Performing Shakespeare	Create/update Resume & LinkedIn	Consider going on a spring break mission trip.
	PEA 115QA Ballet	Build professional network (e.g. informational interviews)	
	THA 195*4 Theatre Hour	Attend Spring Career Fair	
	World Cultures (U) course	Obtain Internship or relevant job by summer	
3	14		
MILE	STONES: Consider doing an online course over the sum	nmer	
Recommended Courses			
Interim Semester 3	Spring Semester 3	Career Planning and Preparation	R.E.A.L. Experience
			Review your R.E.A.L. Portfolio and prepare to make it public.
	THA 360 (spring, even years) Musical Theatre	Use experineces to narrow down career choice & develop relevant skills	Consider studying abroad.
		internship	Consider applying for a Student Leadership Position in Student Life.
	Theatre choice or elective*2		Consider being a TA for a favorite class.
		Explore Grad Schools & Take Entrance Exams (e.g. GRE)	
	Comparative Systems (G) course	if necessary	
3	12	if necessary Expand Professional Network	
3 MILESTO		if necessary Expand Professional Network	
3 MILESTO Recommended Courses	12 NE: A minimum 3.2 GPA in your major is a good goal to	if necessary Expand Professional Network strive for	25.1.5
3 MILESTO Recommended Courses Interim Semester 4	12 NE: A minimum 3.2 GPA in your major is a good goal to Spring Semester 4	If necessary Expand Professional Network strive for Career Planning and Preparation	R.E.A.L. Experience
3 MILESTO Recommended Courses Interim Semester 4 Elective	NE: A minimum 3.2 GPA in your major is a good goal to Spring Semester 4 THA 410 Theatrical Styles	If necessary Expand Professional Network strive for Career Planning and Preparation PHASE 3: EXECUTE	Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.
3 MILESTO Recommended Courses Interim Semester 4 Elective	NE: A minimum 3.2 GPA in your major is a good goal to Spring Semester 4 THA 410 Theatrical Styles Contemporary Christian Issues (P) course	If necessary Expand Professional Network strive for Career Planning and Preparation PHASE 3: EXECUTE Execute an effective job or grad school search	Continue updating your public R.E.A.L. Portfolio with
3 MILESTO Recommended Courses Interim Semester 4 Elective	NE: A minimum 3.2 GPA in your major is a good goal to Spring Semester 4 THA 410 Theatrical Styles	if necessary Expand Professional Network strive for Career Planning and Preparation PHASE 3: EXECUTE Execute an effective job or grad school search Participate in Fall and Spring Recruiting	Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.
3 MILESTO Recommended Courses Interim Semester 4 Elective	NE: A minimum 3.2 GPA in your major is a good goal to Spring Semester 4 THA 410 Theatrical Styles Contemporary Christian Issues (P) course Electives	if necessary Expand Professional Network strive for Career Planning and Preparation PHASE 3: EXECUTE Execute an effective job or grad school search Participate in Fall and Spring Recruiting Apply for Graduate School if necessary	Continue updating your public R.E.A.L. Portfolio with relevant experiences and reflection.
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	Interim Semester 1 GES 147 Humanities II: Renaissance and Reformation 4 Recommended Courses Interim Semester 2 THA 202A (interim, odd years) Producing and Performing a Musical: Into the Woods 3 MILE Recommended Courses Interim Semester 3	Interim Semester 1 GES 147 Humanities II: Renaissance and Reformation GES 140 Introduction to Wellbeing GES 244 Humanities III: European Enlightenment and American Cultrue to 1877 Second Language (S) course*1 Elective 4 MILESTONES: Consider study abroad options Recommended Courses Interim Semester 2 THA 202A (interim, odd years) Producing and Performing a Musical: Into the Woods THA 240 (spring, odd years) Stagecraft THA 315 (spring, odd years) Performing Shakespeare PEA 115QA Ballet THA 195*4 Theatre Hour World Cultures (U) course 3 MILESTONES: Consider doing an online course over the sun Recommended Courses Interim Semester 3 Spring Semester 3 THA 291L (spring, even years) Theatre in the Modern Age	GES 147 Humanities II: Renaissance and Reformation GES 140 Introduction to Wellbeing GES 244 Humanities III: European Enlightenment and American Culture to 1877 Second Language (S) course*1 Research Careers. O*Net, Candid Careers, & informational Interviews w/ Alums Gain Experience: Part-time job; Campus Involvement (e.g. student club); Volunteering ### MILESTONES: Consider study abroad options Recommended Courses Interim Semester 2 Spring Semester 2 Career Planning and Preparation

- 2. Voice lessons may replace the requirement for MUL 141A.3. Choose from THA 311 or THA 330