B.F.A. in Art to M.A. in Ministry 2018-2019, Academic Plan- CWILT

First Year Fall	Credits	Interim	Credits	Spring	Credits	1	
ART 100A Foundations: Color, Composition, and Ideation	Orcuita	GES 160 Inquiry Seminar		3 ART 103A Foundations: Drawing	Orcuita		
ART 101A Foundations: Materials, Space, and Meaning	+	GES 100 Inquiry Serrinai		ARH 105 Art History Survey: Caves to World War II	1		
BIB 101 Introduction to the Bible	-	1		GES 130 Christianity Western Culture	-		
GES 125 Introduction to the Creative Arts		4		GES 140 Introduction to Wellbeing	3		
GES 125 Introduction to the Creative Arts	13		1 3		14		1
Canad Van	13				14		
Second Year	On Pre	It is a standard	0	- Io	Louis Pre-	1	
Fall		Interim (C)		Spring	Credits		
ART 206 Sculpture	- 4	Laboratory Science (D) course		4 ART 240*2 Creative Practices	3		
Studio Elective	4			ART 250A Introduction to Photography	3		
Second Language (S) course*1	4			Art History Elective	4		
Mathematics (M) course	3			Studio Elective	4		
Leisure and Lifetime Sports (Q) Course				THE 201 Christian Theology	3		
	15		4	4	17		
Third Year						_	
Fall	Credits	Interim		Spring	Credits		
ART 210A Painting	4	World Cultures (U) course	3	3 ART 211 Printmaking	3		
PHI 310 Aesthetics	3			Art History Choice*3	3		
ARH 345 Art History Survey: World War II to Present	3			ART 203 Advanced Drawing	3		
BIB 260 The Life and Teachings of Jesus	3			Contemporary Western Life & Thought (L) course	3		
BIB 265 The Life and Teachings of Paul	3			THE 311 Early Church to Reformation Theology in Global	3		
··· ·				Perspective			
Cross-Cultural Experience (Z) course	0-3			THE 263 Christian Social Ethics	3		
Cross Calitara Experience (E) obaros	16-19				18		ì
Fourth Year	10-10		`	۶ ₁			
Fall	Crodite	Interim	Crodite	Spring	Crodite	Summer	Credit
raii	Oreans		Orcuit	opring	Orcuita	Guilline	Orcan
Studio Elective	+ ,	Comparative Systems (G) course		3 ART 498 Professional Practices	-	BT 510	l l
Studio Elective	-	Comparative Systems (G) course		JAK 1 490 FTOTESSIONAL FTACILLES	3	Hermeneutics	
ART 400 Capier Caminar/Thesis Exhibition	+ ,			ART 481 (or Studio Elective) Internship in Art		TS 512	
ART 499 Senior Seminar/Thesis Exhibition				ART 461 (or Studio Elective) internship in Art	4	Systematic	
						Theology I: God	
						the Creator	
Art History Choice*3	3			Science, Technology, and Society (K) course	3		
Interpreting Biblical Themes (J) course	3			Contemporary Christian Issues (P) course	3		
SP 001 Formation Assessments	(MIN 320 Spiritual and Faith Formation	3		
Comparative Systems (G) course	3			Internship Preparation*4	C		
				TL 001 Vocational Assessments	C		
	16		3	3	16		
Fifth Year							
Fall	Credits	Interim	Credits	Spring	Credits		
NT 516 New Testament Survey: Narratives, Letters, and	3	Elective (DI Course)- Concentration Course	1.5	OT 516 Old Testament Survey: Law, Prophets and Writings	3		
Revelation		, ,					
TS 513 Systematic Theology II: God the Redeemer		Elective (DI Course)- Concentration Course	1.5	NT 518 or OT 518 New Testament: Exegetical Explorations or	3		
		300.00		Old Testament: Exegetical Explorations			
ML 523 Introduction to Transformational Leadership: Theory and	3		1	GS 780 Senior Integrative Seminar	3		
				TT TT SOME MASSICANTO COMMINA			
Practice in Global Perspective				TL 566B Professional Internship B	1.5		
Practice in Global Perspective	1.5			TE JOOD FROIESSIONAL INTERNSTIP D	1.0		
TL 566A Professional Internship A	1.5			Floative (CR510) Concentration Course	2		
TL 566A Professional Internship A GS 001 Graduate Research Seminar	(Elective (CP510)- Concentration Course	3		
TL 566A Professional Internship A				Elective (CP510)- Concentration Course	13.5		

- 1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option).
- 2. Must be taken concurrently with another studio course (200-level or above preferred).
- 3. Excluding ARH 105 and ARH 345.
- 4. Students must meet with the Director of Internship and Placement at least two terms before beginning their internship.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

The scheduling of Seminary courses may vary. Please use this academic plan for illustrative purposes only.

B.F.A. in Art to M.A. in Ministry 2018-2019, Academic Plan-Humanities

Fall	Credits	Interim	Credits	Spring	Credits		
ART 100A Foundations: Color, Composition, and Ideation	3	GES 147 Humanities II: Renaissance and Reformation	4	ART 103A Foundations: Drawing	3		
ART 101A Foundations: Materials, Space, and Meaning	3	T. C. C. T. C.	<u>.</u>	ARH 105 Art History Survey: Caves to World War II	4		
BIB 101 Introduction to the Bible	3			GES 244 Humanities III: European Enlightenment and American	4		
GES 145 Humanities I: Greco-Roman through Middle Ages	4			Culture to 1877 GES 140 Introduction to Wellbeing	3		
	13		4		14		1
Second Year							
Fall	Credits	Interim	Credits	Spring	Credits		
ART 210A Painting	4	Laboratory Science (D) course	4	ART 240*2 Creative Practices	3		
THE 263 Christian Social Ethics	3			Art History Elective	4		
GES 246 Humanities IV: Modern and Contemporary Western	1			ART 250A Introduction to Photography	3		
Culture	4			.	3		
Second Language (S) course*1	4			Studio Elective	4		
				Leisure and Lifetime Sports (Q) course	1		
				MIN 200 Foundations of Ministry	3		
	15		4		18		1
Third Year	13				10		
Fall	Credite	Interim	Credite	Spring	Credits		
ART 206 Sculpture		World Cultures (U) course		ART 203 Advanced Drawing	3		
	4	World Cultures (0) course	3		3		
PHI 310 Aesthetics	3			ART 211 Printmaking	3		
BIB 265 The Life and Teachings of Paul	3			Art History Choice*3	3		
BIB 260 The Life and Teachings of Jesus	3			THE 311 Early Church to Reformation Theology in Global Perspective	3		
Studio Electives	4			Mathematics (M) course	3		
				Cross-Cultural Experience (Z) course	0-3		
	1 17		3	O1000 Galiara Exponence (2) course	15-18		1
Fourth Year					10.0		
Fall	Credits	Interim	Credits	Spring	Credits	Summer	Credits
ADT 4000 1 0 1 PT 1 - 1 - 1 - 1							
ART 499 Senior Seminar/Thesis Exhibition	3	Interim Off		ART 498 Professional Practices		BT 510 Hermeneutics	
ART 499 Senior Seminar/Thesis Exhibition Studio Elective	3	Interim Off		ART 498 Professional Practices ART 491 (or Studio Elective) Internship in Art	3	Hermeneutics TS 512	3
	3	Interim Off			3	Hermeneutics TS 512 Systematic Theology I: God	
	3	Interim Off			3	Hermeneutics TS 512 Systematic	
Studio Elective Art History Choice*3	3	Interim Off		ART 481 (or Studio Elective) Internship in Art MIN 320 Spiritual and Faith Formation	3	Hermeneutics TS 512 Systematic Theology I: God	
Studio Elective	3	Interim Off		ART 481 (or Studio Elective) Internship in Art	3	Hermeneutics TS 512 Systematic Theology I: God	
Studio Elective Art History Choice*3 Science, Technology, and Society (K) course	3 3 3	Interim Off		ART 481 (or Studio Elective) Internship in Art MIN 320 Spiritual and Faith Formation Contemporary Christian Issues (P) course	3	Hermeneutics TS 512 Systematic Theology I: God	
Studio Elective Art History Choice*3 Science, Technology, and Society (K) course ARH 345 Art History Survey: World War II to Present	3 3 3 3	Interim Off		ART 481 (or Studio Elective) Internship in Art MIN 320 Spiritual and Faith Formation Contemporary Christian Issues (P) course Interpreting Biblical Themes (J) course	3 4 3 3 3	Hermeneutics TS 512 Systematic Theology I: God	
Art History Choice*3 Science, Technology, and Society (K) course ARH 345 Art History Survey: World War II to Present SP 001 Formation Assessments	3 3 3 3		0	ART 481 (or Studio Elective) Internship in Art MIN 320 Spiritual and Faith Formation Contemporary Christian Issues (P) course Interpreting Biblical Themes (J) course Internship Preparation*4 TL 001 Vocational Assessments	3 3 3 3	Hermeneutics TS 512 Systematic Theology I: God	
Studio Elective Art History Choice*3 Science, Technology, and Society (K) course ARH 345 Art History Survey: World War II to Present SP 001 Formation Assessments	3 3 3 3 0 0		0	ART 481 (or Studio Elective) Internship in Art MIN 320 Spiritual and Faith Formation Contemporary Christian Issues (P) course Interpreting Biblical Themes (J) course Internship Preparation*4 TL 001 Vocational Assessments	3 3 3 3 0 0	Hermeneutics TS 512 Systematic Theology I: God	
Art History Choice*3 Science, Technology, and Society (K) course ARH 345 Art History Survey: World War II to Present SP 001 Formation Assessments Comparative Systems (G) course	3 3 3 3 0 0 3 18			ART 481 (or Studio Elective) Internship in Art MIN 320 Spiritual and Faith Formation Contemporary Christian Issues (P) course Interpreting Biblical Themes (J) course Internship Preparation*4 TL 001 Vocational Assessments	3 3 3 3 0 0	Hermeneutics TS 512 Systematic Theology I: God	
Studio Elective Art History Choice*3 Science, Technology, and Society (K) course ARH 345 Art History Survey: World War II to Present SP 001 Formation Assessments Comparative Systems (G) course Fifth Year Fall NT 516 New Testament Survey: Narratives, Letters, and	3 3 3 3 3 0 18		Credits	ART 481 (or Studio Elective) Internship in Art MIN 320 Spiritual and Faith Formation Contemporary Christian Issues (P) course Interpreting Biblical Themes (J) course Internship Preparation*4 TL 001 Vocational Assessments	3 3 3 3 0 0	Hermeneutics TS 512 Systematic Theology I: God	
Art History Choice*3 Science, Technology, and Society (K) course ARH 345 Art History Survey: World War II to Present SP 001 Formation Assessments Comparative Systems (G) course Fifth Year Fall NT 516 New Testament Survey: Narratives, Letters, and Revelation	3 3 3 3 3 0 0 3 18 Credits	Interim Elective (DI Course)- Concentration Course	Credits 1.5	ART 481 (or Studio Elective) Internship in Art MIN 320 Spiritual and Faith Formation Contemporary Christian Issues (P) course Interpreting Biblical Themes (J) course Internship Preparation*4 TL 001 Vocational Assessments Spring OT 516 Old Testament Survey: Law, Prophets and Writings	3 3 3 3 3 0 0 16	Hermeneutics TS 512 Systematic Theology I: God	
Art History Choice*3 Science, Technology, and Society (K) course ARH 345 Art History Survey: World War II to Present SP 001 Formation Assessments Comparative Systems (G) course Fifth Year Fall NT 516 New Testament Survey: Narratives, Letters, and Revelation	3 3 3 3 3 0 0 3 18 Credits	Interim	Credits 1.5	ART 481 (or Studio Elective) Internship in Art MIN 320 Spiritual and Faith Formation Contemporary Christian Issues (P) course Interpreting Biblical Themes (J) course Internship Preparation*4 TL 001 Vocational Assessments	3 3 3 3 3 0 0 16	Hermeneutics TS 512 Systematic Theology I: God	
Art History Choice*3 Science, Technology, and Society (K) course ARH 345 Art History Survey: World War II to Present SP 001 Formation Assessments Comparative Systems (G) course Fifth Year Fall NT 516 New Testament Survey: Narratives, Letters, and Revelation TS 513 Systematic Theology II: God the Redeemer ML 523 Introduction to Transformational Leadership: Theory	3 3 3 3 3 0 0 3 18 Credits	Interim Elective (DI Course)- Concentration Course Elective (DI Course)- Concentration Course	Credits 1.5	ART 481 (or Studio Elective) Internship in Art MIN 320 Spiritual and Faith Formation Contemporary Christian Issues (P) course Interpreting Biblical Themes (J) course Internship Preparation*4 TL 001 Vocational Assessments Spring OT 516 Old Testament Survey: Law, Prophets and Writings NT 518 or OT 518 New Testament: Exegetical Explorations or	3 3 3 3 3 0 0 16	Hermeneutics TS 512 Systematic Theology I: God	
Art History Choice*3 Science, Technology, and Society (K) course ARH 345 Art History Survey: World War II to Present SP 001 Formation Assessments Comparative Systems (G) course Fifth Year Fall NT 516 New Testament Survey: Narratives, Letters, and Revelation TS 513 Systematic Theology II: God the Redeemer ML 523 Introduction to Transformational Leadership: Theory and Practice in Global Perspective	3 3 3 3 3 3 18 Credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Interim Elective (DI Course)- Concentration Course Elective (DI Course)- Concentration Course	Credits 1.5	ART 481 (or Studio Elective) Internship in Art MIN 320 Spiritual and Faith Formation Contemporary Christian Issues (P) course Interpreting Biblical Themes (J) course Internship Preparation*4 TL 001 Vocational Assessments Spring OT 516 Old Testament Survey: Law, Prophets and Writings NT 518 or OT 518 New Testament: Exegetical Explorations or Old Testament: Exegetical Explorations GS 780 Senior Integrative Seminar	3 3 3 3 0 0 16 Credits 3 3 3	Hermeneutics TS 512 Systematic Theology I: God	
Art History Choice*3 Science, Technology, and Society (K) course ARH 345 Art History Survey: World War II to Present SP 001 Formation Assessments Comparative Systems (G) course Fifth Year Fall NT 516 New Testament Survey: Narratives, Letters, and Revelation TS 513 Systematic Theology II: God the Redeemer ML 523 Introduction to Transformational Leadership: Theory and Practice in Global Perspective GS 001 Graduate Research Seminar	3 3 3 3 3 3 18 Credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Interim Elective (DI Course)- Concentration Course Elective (DI Course)- Concentration Course	Credits 1.5	ART 481 (or Studio Elective) Internship in Art MIN 320 Spiritual and Faith Formation Contemporary Christian Issues (P) course Interpreting Biblical Themes (J) course Internship Preparation*4 TL 001 Vocational Assessments Spring OT 516 Old Testament Survey: Law, Prophets and Writings NT 518 or OT 518 New Testament: Exegetical Explorations or Old Testament: Exegetical Explorations GS 780 Senior Integrative Seminar TL 566B Professional Internship B	3 3 3 3 0 0 16 Credits 3	Hermeneutics TS 512 Systematic Theology I: God	
Art History Choice*3 Science, Technology, and Society (K) course ARH 345 Art History Survey: World War II to Present SP 001 Formation Assessments Comparative Systems (G) course Fifth Year Fall NT 516 New Testament Survey: Narratives, Letters, and Revelation TS 513 Systematic Theology II: God the Redeemer ML 523 Introduction to Transformational Leadership: Theory and Practice in Global Perspective	3 3 3 3 3 3 18 Credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Interim Elective (DI Course)- Concentration Course Elective (DI Course)- Concentration Course	Credits 1.5	ART 481 (or Studio Elective) Internship in Art MIN 320 Spiritual and Faith Formation Contemporary Christian Issues (P) course Interpreting Biblical Themes (J) course Internship Preparation*4 TL 001 Vocational Assessments Spring OT 516 Old Testament Survey: Law, Prophets and Writings NT 518 or OT 518 New Testament: Exegetical Explorations or Old Testament: Exegetical Explorations GS 780 Senior Integrative Seminar	3 3 3 3 0 0 16 Credits 3 3 3	Hermeneutics TS 512 Systematic Theology I: God	
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- Total Credits 173-176

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