

B.A. in Theatre (Acting/Directing Emphasis) to M.A. in Ministry 2018-2019: Option 1 - CWILT

First Year						
Fall	Credits	Interim	Credits	Spring	Credits	
THA 100A Beginning Acting	3	Elective	4	THA 195*2 Theatre Hour	0	
GES 125 (recommended non-theatre section) Introduction to the Creative Arts	4			BIB 101 Introduction to the Bible	3	
Second Language (S) course*1	4			GES 130 Christianity Western Culture	4	
GES 160 Inquiry Seminar	3			Mathematics (M) course	3	
				GES 140 Introduction to Wellbeing	3	
	14		4		13	
Second Year						
Fall	Credits	Interim	Credits	Spring	Credits	
THA 212A Voice Production	3	Elective (THA202 Producing and Performing a Musical recommended; interim, odd years)	4	THA 240 Stagecraft	3	
THA 350 Advanced Acting	3			THA 410 Theatrical Styles	4	
THE 201 Christian Theology	3			PEA 115QA Ballet	2	
PEA 114QA Jazz Dance	2			THA 315 Performing Shakespeare	3	
Laboratory Science (D) course	4			World Cultures (U) course	3	
	15		4		15	
Third Year						
Fall	Credits	Interim	Credits	Spring	Credits	
THA 214 Stage Combat	3	Elective	3	THA 291L Theatre in the Modern Age	3	
THA 279 Theatre and Culture: Classical to Modern	4			THA 310 Design for the Stage	4	
THA 311 Stage Dialects	3			Comparative Systems (G) course	3	
MIN 200 Foundations of Ministry	3			THE 263 Christian Social Ethics	3	
BIB 265 The Life and Teachings of Paul	3			Cross-Cultural Experience (Z) course	0-3	
	16		3		13-16	
Fourth Year						
Fall	Credits	Interim	Credits	Spring	Credits	Summer
THA 490 or 481 Theatre Practicum or Internship in Theatre	3-4	Interim Off		Contemporary Christian Issues (P) course	3	BT 510 Hermeneutics
Science, Technology, and Society (K) course	3			Practicum or internship	3	TS 512 Systematic Theology I: God the Creator
Interpreting Biblical Themes (J) course	3			MIN 320 Spiritual and Faith Formation	3	
THA 405 (fall, even years) Directing	4			BIB 260 The Life and Teachings of Jesus	3	
SP 001 Formation Assessments	0			THE 311 Early Church to Reformation Theology in Global Perspective	3	
				TL 001 Vocational Assessments	0	
				Internship Preparation*3		
	13-14		0		15	6
Fifth Year						
Fall	Credits	Interim	Credits	Spring	Credits	
NT 516 New Testament Survey: Narratives, Letters, and Revelation	3	Elective (DE Course) - Concentration Course	1.5	OT 516 Old Testament Survey: Law, Prophets and Writings	3	
TS 513 Systematic Theology II: God the Redeemer	3	Elective (DE Course) - Concentration Course	1.5	NT 518 or OT 518 New Testament: Exegetical Explorations or Old Testament: Exegetical Explorations	3	
ML 523 Introduction to Transformational Leadership: Theory and Practice in Global Perspective	3			GS 780 Senior Integrative Seminar	3	
TL 566A Professional Internship A	1.5			TL 566B Professional Internship B	1.5	
Elective (ML615) - Concentration Course	3			Elective (CP510) - Concentration Course	3	
	13.5		3		13.5	
Total Credits 161-165						

1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

2. THA 195 is required every year for students in the Theatre Arts major.

3. Students must meet with director of internship and placement at least two terms before beginning internship.

This program assumes students will use THA 100A, THA 291L, and PEA 114QA or PEA 115QA to meet the general education Nature of Persons, Contemporary Western Life and Thought, and Leisure and Lifetime Sports requirements.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

B.A. in Theatre (Acting/Directing Emphasis) to M.A. in Ministry 2018-2019: Option 2 - Humanities

First Year							
Fall	Credits	Interim	Credits	Spring	Credits		
THA 100A Beginning Acting	3	GES 147 Humanities II: Renaissance and Reformation	4	THA 195*2 Theatre Hour	0		
GES 145 Humanities I: Greco-Roman through Middle Ages	4			GES 244 Humanities III: European Enlightenment and American Culture to 1877	4		
GES 140 Introduction to Wellbeing	3			Laboratory Science (D) course	4		
Elective	3			Mathematics (M) course	3		
				BIB 101 Introduction to the Bible	3		
				PEA 115QA Ballet	2		
	13		4		16		
Second Year							
Fall	Credits	Interim	Credits	Spring	Credits		
GES 246 Humanities IV: Modern and Contemporary Western Culture	4	Elective (THA202 Producing and Performing a Musical recommended; interim, odd years)	4	THA 240 Stagecraft	3		
PEA 114QA Jazz Dance	2			THA 410 Theatrical Styles	4		
THA 212A Voice Production	3			THA 315 Performing Shakespeare	3		
THA 350 Advanced Acting	3			Second Language (S) course*1	4		
World Cultures (U) course	3						
	15		4		14		
Third Year							
Fall	Credits	Interim	Credits	Spring	Credits		
THA 279 Theatre and Culture: Classical to Modern	4	Elective	3	THA 291L Theatre in the Modern Age	3		
THA 214 Stage Combat	3			THA 310 Design for the Stage	4		
THA 311 Stage Dialects	3			Comparative Systems (G) course	3		
THE 263 Christian Social Ethics	3			Interpreting Biblical Themes (J) course	3		
MIN 200 Foundations of Ministry	3			Cross-Cultural Experience (Z) course	0-3		
	16		3		13-16		
Fourth Year							
Fall	Credits	Interim	Credits	Spring	Credits	Summer	
THA 405 Directing	4	Interim Off		Contemporary Christian Issues (P) course	3	BT 510 Hermeneutics	3
THA 490 or 481 Theatre Practicum	3-4			Practicum or internship	3	TS 512 Systematic Theology I: God the Creator	3
Science, Technology, and Society (K) course	3			TL 001 Vocational Assessments	0		
SP 001 Formation Assessments	0			MIN 320 Spiritual and Faith Formation	3		
BIB 265 The Life and Teachings of Paul	3			THE 311 Early Church to Reformation Theology in Global Perspective	3		
				BIB 260 The Life and Teachings of Jesus	3		
				Internship Preparation*3			
	13-14		0		15		6
Fifth Year							
Fall	Credits	Interim	Credits	Spring	Credits		
NT 516 New Testament Survey: Narratives, Letters, and Revelation	3	Elective (DE Course) - Concentration Course	1.5	OT 516 Old Testament Survey: Law, Prophets and Writings	3		
TS 513 Systematic Theology II: God the Redeemer	3	Elective (DE Course) - Concentration Course	1.5	NT 518 or OT 518 New Testament: Exegetical Explorations or Old Testament: Exegetical Explorations	3		
ML 523 Introduction to Transformational Leadership: Theory and Practice in Global Perspective	3			GS 780 Senior Integrative Seminar	3		
TL 566B Professional Internship B	1.5			TL 566B Professional Internship B	1.5		
GS 001 Graduate Research Seminar	0			Elective (CP510) - Concentration Course	3		
Elective (ML615) - Concentration Course	3						
	13.5		3		13.5		
Total Credits 162-166							

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2. THA 195 is required every year for students in the Theatre Arts major.

3. Student must meet with director of internship and placement at least two terms before beginning internship.

This program assumes students will use THA 100A, THA 291L, and PEA 114QA or PEA 115QA to meet the general education Nature of Persons, Contemporary Western Life and Thought, and Leisure and Lifetime Sports requirements.

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