B.Mus.Ed. in Music Education (Instrumental K-12) 2018-2019: Option 1 - CWILT

First Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUL 143AIntroduction to Keyboard Theory	1	GES 160 Inquiry Seminar		MUS 104 Music Theory I	3
MUS 101 Music Fundamentals	1	See 100 migany comman		MUS 195 Music Hour	0
MUS 103 Introduction to Music Literature	2	,		GES 130 Christianity Western Culture	4
MUS 195 Music Hour				Performance Organization	1
BIB 101 Introduction to the Bible	3			Private Lessons	1
GES 125 Introduction to the Creative Arts				Mathematics (M) course	3
GES 140 Introduction to Wellbeing	3			Second Language (S) course*1	4
Performance Organization	+ 1			Second Language (3) course 1	- 4
Private Lessons	+ -				
r iivate Lessons	16		3		16
Second Year	1 10		<u>, , , , , , , , , , , , , , , , , , , </u>		10
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour		EDU 200 Introduction to Education	3	MUS 195 Music Hour	0
MUS 202 Music Theory II		EDU 201 Introduction to Education Field Experience		MUS 203 Music Theory III	3
,				,	
MUS 312 Music History and Literature I	3			MUS 313 Music History and Literature II	3
MUS 358 Brass Methods	2	2		MUS 323Instrumentation	2
Laboratory Science (D) course	4			EDU 203 School Health and Drugs	2
Performance Organization	1			EDU 240 Educational Psychology	3
Private Lessons	1			EDU 241 Educational Psychology Field Experience	1
				Performance Organization	1
				Private Lessons	1
	14		4		16
Third Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour	(EDU 317GZEducational Equity		MUS 195 Music Hour	0
MUS 324 Choral Literature and Conducting	3			MUS 322 Instrumental Literature and Conducting	3
MUS 362 Woodwind Methods	2			MUS 359 or 360Percussion Methods or String	2
				Methods	
EDU 220 Introduction to Middle Level Education				EDU 320 Pedagogy and the Young Adolescent	1
				Learner	
EDU 432 Methods in Teaching Elementary Music	3			EDU 321 Integrated Literacy in the Content Areas	1
Leisure and Lifetime Sports (Q) course	1			EDU 433 Methods in Teaching Secondary Music	3
World Culture (U) course	3	3		EDU 434 Middle Level Education Practicum in Music	1
Trona Ganaro (G) Goaros				220 To Timidalo 2010. 2ddoddom Taododin III Maolo	1
Performance Organization	(THE 201 Christian Theology	3
Private Lessons				Performance Organization	1
Titalo 2000ilo		1		Private Lessons	0
	16		3		15
Fourth Year					, ,,
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour		Interim Off	- Crounce	MUS 195 Music Hour	0.00.00
Performance Organization			-	MUS 305G Music in World Cultures	3
Private Lessons				MUS 495 Half Senior Recital	0
EDU 490 Student Teaching Block	14			Performance Organization and Private Lessons	0
EDO 100 Otadont Todoning Blook	- '	4		Interpreting Biblical Themes (J) course	3
				Contemporary Western Life and Thought (L) course	3
				Science, Technology and Society (K) course	3
				Contemporary Christian Issues (P) course	3
	_				15
	4 4				
Total Credits 132	14		0		15

^{1.} Student must compete through the second semester of a first year language course or equivalent. See education section of catalog for testing requirements.

Additional Requirements: Instrumental K-12: 1) Must be in Wind Symphony or University Orchestra for a minimum of four years; 2) Must complete proficiency level 3 on a band or orchestral instrument; 3) Must fulfill Recital and Concert attendance requirement; Must pass the piano proficiency and the guitar proficiency.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

B.Mus.Ed. in Music Education (Instrumental K-12) 2018-2019: Option 2 - Humanities

First Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUL 143AIntroduction to Keyboard Theory		GES 147 Humanities II: Renaissance and Reformation		MUS 104 Music Theory I	3
	1			,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
MUS 101 Music Fundamentals	1			MUS 195 Music Hour	(
MUS 103 Introduction to Music Literature	2	1		GES 244 Humanities III: European Enlightenment and	
IN CO 100 Introduction to Wasio Encretare				American Culture to 1877	
MUS 195 Music Hour	0			Mathematics (M) course	3
BIB 101 Introduction to the Bible	3			Second Language (S) course*1	2
GES 140 Introduction to Wellbeing	3			Performance Organization	1
					1
GES 145 Humanities I: Greco-Roman through Middle	4			Private Lessons	1
Ages					
Performance Organization	1				
Private Lessons	1				
	16		4		16
Second Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour	0	EDU 200 Introduction to Education	3	MUS 195 Music Hour	(
MUS 202 Music Theory II		EDU 201 Introduction to Education Field Experience		MUS 203 Music Theory III	3
MUS 312 Music History and Literature I	3		<u> </u>	MUS 313 Music History and Literature II	3
MUS 358 (fall, even years) Brass Methods	2			MUS 323Instrumentation	1 2
EDU 203 School Health and Drugs	2			MUS 359 or 360Percussion Methods	2
GES 246 Humanities IV: Modern and Contemporary	4			EDU 240 Educational Psychology	3
	4			EDU 240 Educational Psychology	
Western Culture					
Performance Organization	1			EDU 241 Educational Psychology Field Experience	1
Private Lessons	1			Performance Organization	(
	,			Private Lessons	(
	16		4		14
Third Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour	0	EDU 317GZEducational Equity	3	MUS 195 Music Hour	(
MUS 324 Choral Literature and Conducting	3	1. 1		MUS 322 Instrumental Literature and Conducting	3
MUS 362 Woodwind Methods	2			EDU 320 Pedagogy and the Young Adolescent	1
mod doz wodamna modrodo	_			Learner	
EDU 220 Introduction to Middle Level Education	3			EDU 321 Integrated Literacy in the Content Areas	1
EDU 432 Methods in Teaching Elementary Music	3			EDU 433 Methods in Teaching Secondary Music	
				EDU 433 Methods in Teaching Secondary Music	
Mandal Octobrons and Discourse	•			EDIT 404 Middle Level Education Breatisms in Music	3
World Cultures (U) course	3			EDU 434 Middle Level Education Practicum in Music	1
` '					1
Performance Organization	0			Interpreting Biblical Themes (J) course	1
` '				Interpreting Biblical Themes (J) course Performance Organization	3
Performance Organization	0			Interpreting Biblical Themes (J) course	3
Performance Organization Private Lessons	0		3	Interpreting Biblical Themes (J) course Performance Organization	3
Performance Organization	0		3	Interpreting Biblical Themes (J) course Performance Organization	3 1 1 0 13
Performance Organization Private Lessons	15		3 Credits	Interpreting Biblical Themes (J) course Performance Organization Private Lessons	3 1
Performance Organization Private Lessons Fourth Year	15 Credits			Interpreting Biblical Themes (J) course Performance Organization Private Lessons	1 3 1 0 13
Performance Organization Private Lessons Fourth Year Fall MUS 195 Music Hour	15 Credits	Interim Interim Off	Credits	Interpreting Biblical Themes (J) course Performance Organization Private Lessons Spring MUS 195 Music Hour	1 3 1 0 13
Performance Organization Private Lessons Fourth Year Fall MUS 195 Music Hour Performance Organization	15 Credits	Interim Interim Off	Credits	Interpreting Biblical Themes (J) course Performance Organization Private Lessons Spring MUS 195 Music Hour MUS 305G Music in World Cultures	1 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Performance Organization Private Lessons Fourth Year Fall MUS 195 Music Hour Performance Organization Private Lessons	15 Credits	Interim Interim Off	Credits	Interpreting Biblical Themes (J) course Performance Organization Private Lessons Spring MUS 195 Music Hour MUS 305G Music in World Cultures MUS 395 Junior Recital	1 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Performance Organization Private Lessons Fourth Year Fall MUS 195 Music Hour Performance Organization	15 Credits	Interim Interim Off	Credits	Interpreting Biblical Themes (J) course Performance Organization Private Lessons Spring MUS 195 Music Hour MUS 305G Music in World Cultures MUS 395 Junior Recital Laboratory Science (D) course	Credits
Performance Organization Private Lessons Fourth Year Fall MUS 195 Music Hour Performance Organization Private Lessons	15 Credits	Interim Interim Off	Credits	Interpreting Biblical Themes (J) course Performance Organization Private Lessons Spring MUS 195 Music Hour MUS 305G Music in World Cultures MUS 395 Junior Recital Laboratory Science (D) course MUS 495 Half Senior Recital	Credits (()
Performance Organization Private Lessons Fourth Year Fall MUS 195 Music Hour Performance Organization Private Lessons	15 Credits	Interim Interim Off	Credits	Interpreting Biblical Themes (J) course Performance Organization Private Lessons Spring MUS 195 Music Hour MUS 305G Music in World Cultures MUS 395 Junior Recital Laboratory Science (D) course MUS 495 Half Senior Recital Performance Organization and Private Lessons	Credits (() () () () () () () () () (
Performance Organization Private Lessons Fourth Year Fall MUS 195 Music Hour Performance Organization Private Lessons	15 Credits	Interim Interim Off	Credits	Interpreting Biblical Themes (J) course Performance Organization Private Lessons Spring MUS 195 Music Hour MUS 305G Music in World Cultures MUS 395 Junior Recital Laboratory Science (D) course MUS 495 Half Senior Recital Performance Organization and Private Lessons Leisure and Lifetime Sports (Q) course	() () () () () () () () () ()
Performance Organization Private Lessons Fourth Year Fall MUS 195 Music Hour Performance Organization Private Lessons	15 Credits	Interim Interim Off	Credits	Interpreting Biblical Themes (J) course Performance Organization Private Lessons Spring MUS 195 Music Hour MUS 305G Music in World Cultures MUS 395 Junior Recital Laboratory Science (D) course MUS 495 Half Senior Recital Performance Organization and Private Lessons Leisure and Lifetime Sports (Q) course Science, Technology and Society (K) course	Credits (() () () () () () () () ()
Performance Organization Private Lessons Fourth Year Fall MUS 195 Music Hour Performance Organization Private Lessons	0 1 1 1 1 5 Credits 0 0 0 1 1 4	Interim Interim Off	Credits	Interpreting Biblical Themes (J) course Performance Organization Private Lessons Spring MUS 195 Music Hour MUS 305G Music in World Cultures MUS 395 Junior Recital Laboratory Science (D) course MUS 495 Half Senior Recital Performance Organization and Private Lessons Leisure and Lifetime Sports (Q) course	Credits (
Performance Organization Private Lessons Fourth Year Fall MUS 195 Music Hour Performance Organization Private Lessons	15 Credits	Interim Interim Off	Credits	Interpreting Biblical Themes (J) course Performance Organization Private Lessons Spring MUS 195 Music Hour MUS 305G Music in World Cultures MUS 395 Junior Recital Laboratory Science (D) course MUS 495 Half Senior Recital Performance Organization and Private Lessons Leisure and Lifetime Sports (Q) course Science, Technology and Society (K) course	1 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

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