

### B.Mus.Ed. in Music Education (Vocal K-12) 2018-2019: Option 1 - CWILT

First Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUL 143A Introduction to Keyboard Theory	1	GES 125 Introduction to the Creative Arts	4	MUS 104 Music Theory I	3
MUS 101 Music Fundamentals	1			MUS 195 Music Hour	0
MUS 103 Introduction to Music Literature	2			BIB 101 Introduction to the Bible	3
MUS 195 Music Hour	0			GES 140 Introduction to Wellbeing	3
MUS 366 Italian and English Lyric Diction	1			Performance Organization	1
GES 130 Christianity Western Culture	4			Private Lessons	1
GES 160 Inquiry Seminar	3			Laboratory Science (D) course	4
Performance Organization	1				
Private Lessons	1				
	14		4		15
Second Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour	0	EDU 200 Introduction to Education	3	MUS 195 Music Hour	0
MUS 202 Music Theory II	3	EDU 201 Introduction to Education Field Experience	1	MUS 203 Music Theory III	3
MUS 312 Music History and Literature I	3			MUS 313 Music History and Literature II	3
Performance Organization	1			MUS 323 Instrumentation	2
Private Lessons	1			MUS 363 Vocal Pedagogy	2
World Cultures (U) course	3			EDU 240 Educational Psychology	3
Secondary Language (S) Course*1	4			EDU 241 Educational Psychology Field Experience	1
Leisure and Lifetime Sports (Q) course	1			Performance Organization	1
				Private Lessons	1
	16		4		16
Third Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour	0	EDU 317GZ Educational Equity	3	MUS 195 Music Hour	0
MUS 324 Choral Literature and Conducting	3			MUS 322 Instrumental Literature and Conducting	3
EDU 203 School Health and Drugs	2			MUS 368 or 367 German Lyric Diction or French Lyric Diction	1
EDU 220 Introduction to Middle Level Education	3			EDU 320 Pedagogy and the Young Adolescent Learner	1
EDU 432 Methods in Teaching Elementary Music	3			EDU 321 Integrated Literacy in the Content Areas	1
THE 201 Christian Theology	3			EDU 433 Methods in Teaching Secondary Music	3
Performance Organization	1			EDU 434 Middle Level Education Practicum in Music	1
Private Lessons	1			Performance Organization	1
				Contemporary Western Life and Thought (L) course	3
				Private Lessons	1
	16		3		15
Fourth Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour	0	Interim Off		MUS 195 Music Hour	0
Performance Organization	0			MUS 305G Music in World Cultures	3
Private Lessons	0			MUS 495 Half Senior Recital	0
EDU 490 Student Teaching Block	14			Performance Organization	0
				Private Lessons	0
				Mathematics (M) course	3
				Interpreting Biblical Themes (J) course	3
				Science, Technology and Society (K) course	3
				Contemporary Christian Issues (P) course	3
	14		0		15
<b>Total Credits 132</b>					

1. Students must compete through the second semester of a first year language course or equivalent. See Education section of catalog for testing requirements.

Additional Requirements: 1.) Must be in a choral organization a minimum of four years; 2.) Must major in the voice (keyboard majors must achieve the dept's stated vocal proficiency in lieu of majoring in voice); 3.) Must fulfill recital and concert attendance requirement; 4.) Must pass the piano proficiency and guitar proficiency.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim may be split between fall and spring for state grant only.)

## B.Mus.Ed. in Music Education (Vocal K-12) 2018-2019: Option 2 - Humanities

First Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUL 143A Introduction to Keyboard Theory	1	GES 147 Humanities II: Renaissance and Reformation	4	MUS 104 Music Theory I	3
MUS 101 Music Fundamentals	1			MUS 195 Music Hour	0
MUS 103 Introduction to Music Literature	2			GES 140 Introduction to Wellbeing	3
MUS 195 Music Hour	0			GES 244 Humanities III: European Enlightenment and American Culture to 1877	4
BIB 101 Introduction to the Bible	3			Second Language (S) course*1	4
GES 145 Humanities I: Greco-Roman through Middle Ages	4			Performance Organization	1
Performance Organization	1			Private Lessons	1
Private Lessons	1				
	<b>13</b>		<b>4</b>		<b>16</b>
Second Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour	0	EDU 200 Introduction to Education	3	MUS 195 Music Hour	0
MUS 202 Music Theory II	3	EDU 201 Introduction to Education Field Experience	1	MUS 203 Music Theory III	3
MUS 312 Music History and Literature I	3			MUS 313 Music History and Literature II	3
MUS 366 Italian and English Lyric Diction	1			MUS 323 Instrumentation	2
EDU 203 School Health and Drugs	2			MUS 367 or 368 French Lyric Diction	1
GES 246 Humanities IV: Modern and Contemporary Western Culture	4			EDU 240 Educational Psychology	3
Performance Organization	1			EDU 241 Educational Psychology Field Experience	1
Private Lessons	1			Performance Organization	0
				Private Lessons	0
				Mathematics (M) course	3
	<b>15</b>		<b>4</b>		<b>16</b>
Third Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour	0	EDU 317GZ Educational Equity	3	MUS 195 Music Hour	0
MUS 324 Choral Literature and Conducting	3			MUS 305G Music in World Cultures	3
EDU 220 Introduction to Middle Level Education	3			MUS 322 Instrumental Literature and Conducting	3
EDU 432 Methods in Teaching Elementary Music	3			EDU 320 Pedagogy and the Young Adolescent Learner	1
Laboratory Science (D) course	4			EDU 321 Integrated Literacy in the Content Areas	1
Performance Organization	1			EDU 433 Methods in Teaching Secondary Music	3
Private Lessons	1			EDU 434 Middle Level Education Practicum in Music	1
				Performance Organization	1
				Private Lessons	1
	<b>15</b>		<b>3</b>		<b>14</b>
Fourth Year					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour	0	Interim Off		MUS 195 Music Hour	0
Performance Organization	0			MUS 363 Vocal Pedagogy	2
Private Lessons	0			MUS 495 Half Senior Recital	0
EDU 490 Student Teaching Block	14			Performance Organization and Private Lessons	1
				Leisure and Lifetime Sports (Q) course	1
				Science, Technology and Society (K) course	3
				World Cultures (U) course	3
				Interpreting Biblical Themes (J) course	3
				Contemporary Christian Issues (P) course	3
	<b>14</b>		<b>0</b>		<b>16</b>
<b>Total Credits 130</b>					

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See Education section of catalog for testing requirements.

Additional Requirements: 1) Must be in a choral organization a minimum of four years; 2.) Must major in the voice (keyboard majors must achieve the dept's stated vocal proficiency in lieu of majoring in voice; 3.) Must fulfill recital and concert attendance requirement; 4.) Must pass the piano proficiency and guitar proficiency.

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