

B.Mus. in Applied Performance (Composition Emphasis) 2019-2020: Option 1 - CWILT

FIRST YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
MUL 143 Introduction to Keyboard Theory	1	GES 160 Inquiry Seminar	3	MUS 104 Music Theory I	3
MUS 101 Music Fundamentals	1			MUS 195 Music Hour	0
MUS 103 Introduction to Music Literature	2			GES 130 Christianity Western Culture	4
MUS 195 Music Hour	0			Performance Organization	1
BIB 101 Introduction to the Bible	3			GES 140 Introduction to Wellbeing	3
GES 125 Introduction to the Creative Arts	4			Private Lessons	1
Performance Organization	1			Second Language (S) course ¹	4
Private Lessons	1				
	13		3		16
SECOND YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour	0	Elective	3	MUS 195 Music Hour	0
MUS 202 Music Theory II	3			MUS 203 Music Theory III	3
MUL 300 Applied Composition	2			MUS 313 Music History and Literature II	3
MUS 312 Music History and Literature I	3			MUS 323 Instrumentation	2
Methods course (alt. years) ²	2			MUL 300 Applied Composition	2
Performance Organization	1			THE 201 Christian Theology	3
Private Lessons	2			Performance Organization	1
Contemporary Western Life and Thought (L) course	3			Private Lessons	1
	16		3		15
THIRD YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour	0	World cultures (U) course	3	MUS 195 Music Hour	0
MUS 324 Choral Literature and Conducting	3			MUS 301 Music Theory IV	3
MUL 300 Applied Composition	2			MUS 322 Instrumental Literature and Conducting	3
PHI 310 Aesthetics	3			MUS 395 Junior Recital	0
Methods course (Alt. years) ²	2			MUL 300 Applied Composition	2
Performance Organization	1			Performance Organization	1
Private Lessons	1			Private Lessons	1
Mathematics (M) course	3			Comparative Systems (G) course	3
				Leisure and Lifetime Sports (Q) course	1
	15		3		14
FOURTH YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour	0	Interim Off		MUS 195 Music Hour	0
MUL 300 Applied Composition	2			MUS 496 Full Senior Recital	0
Performance Organization	0			MUL 300 Applied Composition	2
Laboratory Science (D) course	4			Performance Organization	0
Interpreting Biblical Themes (J) course	3			Science, Technology and Society (K) course	3
Electives	3			Contemporary Christian Issues (P) course	3
Methods course (Alt. years) ²	2			Electives	4
Cross Cultural Experience (Z) course	0-3				
	14-17		0		12
Total Credits 124-127					

1. Students must complete through the second semester of a first year language course or equivalent.

2. Choose three of four methods courses: MUS 358, 359, 360, 352.

Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and concert Attendance requirement, (3) Must pass the piano proficiency.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

B.Mus. in Applied Performance (Composition Emphasis) 2019-2020: Option 2 - Humanities

FIRST YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 143 Introduction to Keyboard Theory	1	GES 147 Humanities II: Renaissance and Reformation	4	MUS 104 Music Theory I	3
MUS 101 Music Fundamentals	1			MUS 195 Music Hour	0
MUS 103 Introduction to Music Literature	2			GES 244 Humanities III: European Enlightenment and American Culture to 1877	4
MUS 195 Music Hour	0			BIB 101 Introduction to the Bible	3
GES 145 Humanities I: Greco-Roman through Middle Ages	4			Performance Organization	1
Performance Organization	1			Private Lessons	1
Private Lessons	1			GES 140 Introduction to Wellbeing	3
Second Language (S) course ¹	4				
	14		4		15
SECOND YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour	0	Elective	3	MUS 195 Music Hour	0
MUS 202 Music Theory II	3			MUS 203 Music Theory III	3
MUS 312 Music History and Literature I	3			MUS 313 Music History and Literature II	3
MUL 300 Applied Composition	2			MUS 323 Instrumentation	2
GES 246 Humanities IV: Modern and Contemporary Western Culture	4			MUL 300 Applied Composition	2
Methods course (alt. years) ²	2			Performance Organization	1
Performance Organization	1			Private Lessons	1
Private Lessons	2			Cross Cultural Experience (Z) course	0-3
	17		3		12-15
THIRD YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour	0	World Cultures (U) course	3	MUS 195 Music Hour	0
MUS 324 Choral Literature and Conducting	3			MUS 301 Music Theory IV	3
MUL 300 Applied Composition	2			MUS 322 Instrumental Literature and Conducting	3
PHI 310 Aesthetics	3			MUS 395 Junior Recital	0
Methods course (alt. years) ²	2			MUL 300 Applied Composition	2
Performance Organization	1			Performance Organization	1
Private Lessons	1			Private Lessons	1
Mathematics (M) course	3			Comparative Systems (G) course	3
				Leisure and Lifetime Sports (Q) course	1
	15		3		14
FOURTH YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour	0	Interim Off		MUS 195 Music Hour	0
MUL 300 Applied Composition	2			MUS 496 Full Senior Recital	0
Performance Organization	0			MUL 300 Applied Composition	2
Laboratory Science (D) course	4			Performance Organization	0
Interpreting Biblical Themes (J) course	3			Science, Technology and Society (K) course	3
Electives	4			Contemporary Christian Issues (P) course	3
Methods course (alt. years) ²	2			Electives	4
	15		0		12
Total Credits 124-127					

1. Students must complete through the second semester of a first year language course or equivalent.
2. Choose three of four methods courses: MUS 358, 359, 360, 352.

Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and concert Attendance requirement, (3) Must pass the piano proficiency

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)