

B.MUS. in Applied Performance (Vocal Performance Emphasis) 2019-2020: Option 1 - CWILT

FIRST YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
GES 125 Introduction to the Creative Arts	4	GES 160 Inquiry Seminar	3	MUS 104 Music Theory I	3
MUL 143A Introduction to Keyboard Theory	1			MUS 195 Music Hour	0
MUS 101 Music Fundamentals	1			Performance Organization ²	1
MUS 103 Introduction to Music Literature	2			Private Lessons ²	1
MUS 195 Music Hour	0			GES 130 Christianity Western Culture	4
MUS 366 Italian and English Lyric Diction	1			BIB 101 Introduction to the Bible	3
Performance Organization ²	1			Second Language (S) Course ¹	4
Private Lessons ²	1				
Elective	3				
	14		3		16
SECOND YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
GES 140 Introduction to Wellbeing	3	Mathematics (M) Course	3	MUS 195 Music Hour	0
MUS 195 Music Hour	0			MUS 203 Music Theory III	3
MUS 202 Music Theory II	3			MUS 313 Music History and Literature II	3
MUS 312 Music History and Literature I	3			MUS 323 Instrumentation	2
Performance Organization ²	1			MUS 367 French Lyric Diction	1
Private Lessons ²	1			Performance Organization ²	1
Contemporary Western Life and Thought (L) Course	3			Private Lessons ²	1
				Laboratory Science (D) Course	4
	14		3		15
THIRD YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour	0	World Culture (U) Course	3	MUS 195 Music Hour	0
MUS 324 Choral Literature and Conducting	3			MUS 322 Instrumental Literature and Conducting	3
PHI 310 Aesthetics	3			MUS 395 Junior Recital	0
THE 201 Christian Theology	3			MUS 368 German Lyric Diction	1
Performance Organization ²	1			Comparative Systems (G) course	3
Private Lessons ²	2			Performance Organization ²	1
Leisure and Lifetime Sport (Q) Course	1			Private Lessons ²	2
Cross-cultural Experience (Z) course	0-3			Elective	3
	13-16		3		13
FOURTH YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour	0	Interim Off		MUS 195 Music Hour	0
Performance Organization ²	0			MUS 301 Music Theory IV	3
Private Lessons ²	2			MUS 363 Vocal Pedagogy	2
Science, Technology, and Society (K) course	3			MUS 496 Full Senior Recital	0
Interpreting Biblical Themes (J) Course	3			Performance Organization ²	0
Electives	6			Private Lessons ²	2
				Contemporary Christian Issues (P) Course	3
				Elective	4
	14		0		14
Total Credits 122-125					

1. Students must complete through the second semester of a first year language course or equivalent.

2. Additional Requirements: (1) Must be in performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.

Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and concert Attendance requirement, (3) Must pass the Vocal proficiency.

Most financial aid stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

B.MUS. in Applied Performance (Vocal Performance Emphasis) 2019-2020: Option 2 - Humanities

FIRST YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
MUL 143Introduction to Keyboard Theory	1	GES 147Humanities II: Renaissance and Reformation	4	MUS 104 Music Theory I	3
MUS 101 Music Fundamentals	1			MUS 195 Music Hour	0
MUS 103Introduction to Music Literature	2			GES 244Humanities III: European Enlightenment and American Culture to 1877	4
MUS 195 Music Hour	0			BIB 101Introduction to the Bible	3
MUS 366 Italian and English Lyric Diction	1			Performance Organization ²	1
GES 145Humanities I: Greco-Roman through Middle Ages	4			Private Lessons ²	1
GES 140Introduction to Wellbeing	3			Second Language (S) Course ¹	4
Performance Organization ²	1				
Private Lessons ²	1				
	14		4		16
SECOND YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
GES 140Introduction to Wellbeing	3	Mathematics (M) Course	3	MUS 195 Music Hour	0
MUS 195 Music Hour	0			MUS 203 Music Theory III	3
MUS 202 Music Theory II	3			MUS 313 Music History and Literature II	3
MUS 312 Music History and Literature I	3			MUS 323Instrumentation	2
GES 246Humanities IV: Modern and Contemporary Western Culture	4			Performance Organization ²	1
Performance Organization ²	1			Private Lessons ²	1
Private Lessons ²	1			Elective	3
	15		3		13
THIRD YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour	0	World Cultures (U) Course	3	MUS 195 Music Hour	0
MUS 324 Choral Literature and Conducting	3			MUS 322Instrumental Literature and Conducting	3
PHI 310 Aesthetics	3			MUS 368 German Lyric Diction	1
Performance Organization ²	1			MUS 395 Junior Recital	0
Private Lessons ²	1			THE 201 Christian Theology	3
Laboratory Science (D) Course	4			Performance Organization ²	1
Leisure and Lifetime Sports (Q) Course	1			Private Lessons ²	2
Cross-cultural Experience (Z) course	0-3			Comparative Systems (G) course	
				Contemporary Christian Issues (P) Course	3
				Elective	3
	13-16		3		16
FOURTH YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour	0	Interim Off		MUS 195 Music Hour	0
Performance Organization ²	0			MUS 301 Music Theory IV	3
Private Lessons ²	2			MUS 363 Vocal Pedagogy	2
Science, Technology, and Society (K) course	3			MUS 367 French Lyric Diction	1
Interpreting Biblical Themes (J) Course	3			MUS 496 Full Senior Recital	0
Electives	6			Performance Organization ²	0
				Private Lessons ²	2
				Electives	4
	14		0		12
Total Credits 123-126					

1. Students must complete through the second semester of a first year language course or equivalent.

2. Additional Requirements: (1) Must be in performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.

Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and concert Attendance requirement, (3) Must pass the Vocal proficiency.

Most financial aide stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)