B.A. in Art to M.A. in Ministry 2019-2020, Academic Plan - CWILT

FIRST YEAR			
Fall	Credits Interim	Credits Spring	Credits
Any ART Foundations course (ART 100A, ART 101A, ART	3 GES 160Inquiry Seminar	3 Any ART Foundations course (ART 100A, ART 101A, ART	3
103A) , Foundations: Materials, Space, and Meaning,	<u>=====================================</u>	103A), Foundations: Materials, Space, and Meaning,	
Foundations: Drawing		Foundations: Drawing	
BIB 101Introduction to the Bible	3	GES 130Christianity Western Culture	4
GES 125Introduction to the Creative Arts	4	GES 140Introduction to Wellbeing	3
Second Language (S) course ¹	4	Mathematics (M) course	3
Cocona Eurigaago (C) coarse	-	Contemporary Western Life and Thought (L) course	3
	14	3	16
SECOND YEAR	14	3	10
Fall	Credits Interim	Credits Spring	Credits
Any ART Foundations course (ART 100A, ART 101A, ART	3 World Cultures (U) course	· · · · · ·	Credits
103A) , Foundations: Materials, Space, and Meaning, Foundations: Drawing	3 World Cultures (U) course	3 ARH 105 Art History Survey: Caves to World War II	4
ART 206Sculpture	4	ART 210APainting	4
	3		3
THE 201Christian Theology		ART 2402Creative Practices	
Laboratory Science (D) course	4	Studio Elective	4
Laboratory Science (D) course	4	Leisure & Lifetime Sports (Q) course	1
	18	3	16
THIRD YEAR			
Fall	Credits Interim	Credits Spring	Credits
ART 211Printmaking	3 Science, Technology, and Society (K) course	3 ART 203Advanced Drawing	3
ART 250AIntroduction to Photography	3	Art History Course ³	3
PHI 310Aesthetics	3	Studio elective	4
Cross-cultural Experience (Z) course	0-3	Comparative Systems (G) course	3
BIB 260 The Life and Teachings of Jesus	3	Interpreting Biblical Themes (J) course	3
BIB 265 The Life and Teachings of Paul	3	(2)	
	15-18	3	16
FOURTH YEAR	10.10		1.7
FOURTH TEAR			
	Credits Interim	Credits Spring	Credits Summer Cr
Fall	Credits Interim 3 Interim Off	Credits Spring ART 481 or498 Internship in Art or Professional Practices:	Credits Summer Cr
		ART 481 or 498 Internship in Art or Professional Practices:	1-4 <u>BT</u>
Fall ART 499 Senior Seminar/Thesis Exhibition		ART 481 or498 Internship in Art or Professional Practices: Making Art Your Career	1-4 <u>BT</u> 510Hermeneutics
Fall	3 Interim Off	ART 481 or 498 Internship in Art or Professional Practices:	1-4 <u>BT</u> 510Hermeneutics 0 <u>TS 512Systematic</u>
Fall ART 499 Senior Seminar/Thesis Exhibition	3 Interim Off	ART 481 or498 Internship in Art or Professional Practices: Making Art Your Career	1-4 BT 510Hermeneutics 0 TS 512Systematic Theology I: God the
Fall ART 499 Senior Seminar/Thesis Exhibition Art History Course ³	3 Interim Off	ART 481 or 498 Internship in Art or Professional Practices: Making Art Your Career ART 496Senior Art Design Exhibition	1-4 BT 510Hermeneutics 0 TS 512Systematic Theology I: God the Creator
Fall ART 499 Senior Seminar/Thesis Exhibition Art History Course ³ Studio Elective	3 Interim Off 3	ART 481 or 498 Internship in Art or Professional Practices: Making Art Your Career ART 496Senior Art Design Exhibition Contemporary Christian Issues (P) Course	1-4 BT 510Hermeneutics 0 TS 512Systematic Theology I: God the Creator
Fall ART 499 Senior Seminar/Thesis Exhibition Art History Course ³ Studio Elective SP 001Formation Assessments	3 Interim Off 3 4 0	ART 481 or 498 Internship in Art or Professional Practices: Making Art Your Career ART 496Senior Art Design Exhibition Contemporary Christian Issues (P) Course MIN 320Spiritual and Faith Formation	1-4 BT 510Hermeneutics 0 TS 512Systematic Theology I: God the Creator 3
Fall ART 499 Senior Seminar/Thesis Exhibition Art History Course ³ Studio Elective	3 Interim Off 3	ART 481 or 498 Internship in Art or Professional Practices: Making Art Your Career ART 496Senior Art Design Exhibition Contemporary Christian Issues (P) Course	1-4 BT 510Hermeneutics 0 TS 512Systematic Theology I: God the Creator
Fall ART 499 Senior Seminar/Thesis Exhibition Art History Course ^a Studio Elective SP 001Formation Assessments THE 311 Early Church to Reformation Theology in Global Perspective	3 Interim Off 3 4 0 3	ART 481 or 498 Internship in Art or Professional Practices: Making Art Your Career ART 496Senior Art Design Exhibition Contemporary Christian Issues (P) Course MIN 320Spiritual and Faith Formation THE 263Christian Social Ethics	1-4 BT 510Hermeneutics O TS 512Systematic Theology I: God the Creator 3 3 3 3
Fall ART 499 Senior Seminar/Thesis Exhibition Art History Course ³ Studio Elective SP 001Formation Assessments	3 Interim Off 3 4 0	ART 481 or 498 Internship in Art or Professional Practices: Making Art Your Career ART 496Senior Art Design Exhibition Contemporary Christian Issues (P) Course MIN 320Spiritual and Faith Formation THE 263Christian Social Ethics Internship Preparation¹	1-4 BT 510Hermeneutics 0 TS 512Systematic Theology I: God the Creator 3 3 3 0
Fall ART 499 Senior Seminar/Thesis Exhibition Art History Course ^a Studio Elective SP 001Formation Assessments THE 311 Early Church to Reformation Theology in Global Perspective	3 Interim Off 3 4 0 3	ART 481 or 498 Internship in Art or Professional Practices: Making Art Your Career ART 496Senior Art Design Exhibition Contemporary Christian Issues (P) Course MIN 320Spiritual and Faith Formation THE 263Christian Social Ethics Internship Preparation¹ Comparative Systems (G) course	1-4 BT 510Hermeneutics 0 TS 512Systematic Theology I: God the Creator 3 3 3 3 3 9 9 9 9 9 9 9 9 9 9 9 9 9 9
Fall ART 499 Senior Seminar/Thesis Exhibition Art History Course ^a Studio Elective SP 001Formation Assessments THE 311 Early Church to Reformation Theology in Global Perspective	3 Interim Off 3 4 0 3 3 3 3 3 4 5 5 6 6 7 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7	ART 481 or 498 Internship in Art or Professional Practices: Making Art Your Career ART 496Senior Art Design Exhibition Contemporary Christian Issues (P) Course MIN 320Spiritual and Faith Formation THE 263Christian Social Ethics Internship Preparation¹ Comparative Systems (G) course TL 001Vocational Assessments	1-4 BT 510Hermeneutics 0 TS 512Systematic Theology I: God the Creator 3 3 0 0 3 0 0
Fall ART 499 Senior Seminar/Thesis Exhibition Art History Course³ Studio Elective SP 001Formation Assessments THE 311 Early Church to Reformation Theology in Global Perspective MIN 200Foundations of Ministry	3 Interim Off 3 4 0 3	ART 481 or 498 Internship in Art or Professional Practices: Making Art Your Career ART 496Senior Art Design Exhibition Contemporary Christian Issues (P) Course MIN 320Spiritual and Faith Formation THE 263Christian Social Ethics Internship Preparation¹ Comparative Systems (G) course	1-4 BT 510Hermeneutics 0 TS 512Systematic Theology I: God the Creator 3 3 3 3 3 9 9 9 9 9 9 9 9 9 9 9 9 9 9
Fall ART 499 Senior Seminar/Thesis Exhibition Art History Course³ Studio Elective SP 001Formation Assessments THE 311 Early Church to Reformation Theology in Global Perspective MIN 200Foundations of Ministry	3 Interim Off 3 4 0 0 3 3 3 3 3 4 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	ART 481 or 498 Internship in Art or Professional Practices: Making Art Your Career ART 496Senior Art Design Exhibition Contemporary Christian Issues (P) Course MIN 320Spiritual and Faith Formation THE 263Christian Social Ethics Internship Preparation¹ Comparative Systems (G) course TL 001Vocational Assessments	1-4 BT 510Hermeneutics 0 TS 512Systematic Theology I: God the Creator 3 3 3 3 3 0 0 13-16
Fall ART 499 Senior Seminar/Thesis Exhibition Art History Course³ Studio Elective SP 001Formation Assessments THE 311 Early Church to Reformation Theology in Global Perspective MIN 200Foundations of Ministry	3 Interim Off 3 4 0 3 3 3 3 3 4 5 5 6 6 7 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7	ART 481 or 498 Internship in Art or Professional Practices: Making Art Your Career ART 496Senior Art Design Exhibition Contemporary Christian Issues (P) Course MIN 320Spiritual and Faith Formation THE 263Christian Social Ethics Internship Preparation¹ Comparative Systems (G) course TL 001Vocational Assessments	1-4 BT 510Hermeneutics 0 TS 512Systematic Theology I: God the Creator 3 3 0 0 3 0 0
Fall ART 499 Senior Seminar/Thesis Exhibition Art History Course³ Studio Elective SP 001Formation Assessments THE 311 Early Church to Reformation Theology in Global Perspective MIN 200Foundations of Ministry	3 Interim Off 3 4 0 0 3 3 3 3 3 4 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	ART 481 or 498 Internship in Art or Professional Practices: Making Art Your Career ART 496Senior Art Design Exhibition Contemporary Christian Issues (P) Course MIN 320Spiritual and Faith Formation THE 263Christian Social Ethics Internship Preparation¹ Comparative Systems (G) course TL 001Vocational Assessments	1-4 BT 510Hermeneutics 0 TS 512Systematic Theology I: God the Creator 3 3 3 3 3 0 0 13-16
Fall ART 499 Senior Seminar/Thesis Exhibition Art History Course³ Studio Elective SP 001Formation Assessments THE 311 Early Church to Reformation Theology in Global Perspective MIN 200Foundations of Ministry FIFTH YEAR Fall	3 Interim Off 3 4 0 3 3 Credits Interim	ART 481 or 498 Internship in Art or Professional Practices: Making Art Your Career ART 496Senior Art Design Exhibition Contemporary Christian Issues (P) Course MIN 320Spiritual and Faith Formation THE 263Christian Social Ethics Internship Preparation¹ Comparative Systems (G) course TL 001Vocational Assessments 0 Credits Spring	1-4 BT 510Hermeneutics 0 TS 512Systematic Theology I: God the Creator 3 3 3 0 1 13-16 Credits
Fall ART 499 Senior Seminar/Thesis Exhibition Art History Course³ Studio Elective SP 001Formation Assessments THE 311 Early Church to Reformation Theology in Global Perspective MIN 200Foundations of Ministry FIFTH YEAR Fall NT 516 New Testament Survey: Narratives, Letters, and Revelation	3 Interim Off 3 4 0 3 3 3 Credits Interim 3 Elective (DE Course) Concentration Course	ART 481 or 498 Internship in Art or Professional Practices: Making Art Your Career ART 496Senior Art Design Exhibition Contemporary Christian Issues (P) Course MIN 320Spiritual and Faith Formation THE 263Christian Social Ethics Internship Preparation¹ Comparative Systems (G) course TL 001Vocational Assessments O Credits Spring 1.5 OT 516 Old Testament Survey: Law, Prophets and Writings 1.5 NT 518 or OT 518 New Testament: Exegetical Explorations or	1-4 BT 510Hermeneutics 0 TS 512Systematic Theology I: God the Creator 3 3 3 3 3 5 5 1 2
Fall ART 499 Senior Seminar/Thesis Exhibition Art History Course³ Studio Elective SP 001Formation Assessments THE 311 Early Church to Reformation Theology in Global Perspective MIN 200Foundations of Ministry FIFTH YEAR Fall NT 516 New Testament Survey: Narratives, Letters, and Revelation TS 513Systematic Theology II: God the Redeemer	3 Interim Off 3 4 0 3 3 3 3 3 3 4 Credits Interim 3 Elective (DE Course) Concentration Course 3 Elective (DE Course) Concentration Course	ART 481 or 498 Internship in Art or Professional Practices: Making Art Your Career ART 496Senior Art Design Exhibition Contemporary Christian Issues (P) Course MIN 320Spiritual and Faith Formation THE 263Christian Social Ethics Internship Preparation¹ Comparative Systems (G) course TL 001Vocational Assessments O Credits Spring 1.5 OT 516 Old Testament Survey: Law, Prophets and Writings 1.5 NT 518 or OT 518 New Testament: Exegetical Explorations or Old Testament: Exegetical Explorations	1-4 BT 510Hermeneutics 0 TS 512Systematic Theology I: God the Creator 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5
Fall ART 499 Senior Seminar/Thesis Exhibition Art History Course³ Studio Elective SP 001Formation Assessments THE 311 Early Church to Reformation Theology in Global Perspective MIN 200Foundations of Ministry FIFTH YEAR Fall NT 516 New Testament Survey: Narratives, Letters, and Revelation TS 513Systematic Theology II: God the Redeemer ML 523Introduction to Transformational Leadership: Theory and Practice in Global Perspective	3 Interim Off 3 4 0 3 3 3 3 3 3 4 Credits Interim 3 Elective (DE Course) Concentration Course 3 Elective (DE Course) Concentration Course	ART 481 or 498 Internship in Art or Professional Practices: Making Art Your Career ART 496Senior Art Design Exhibition Contemporary Christian Issues (P) Course MIN 320Spiritual and Faith Formation THE 263Christian Social Ethics Internship Preparation¹ Comparative Systems (G) course TL 001Vocational Assessments O Credits Spring 1.5 OT 516 Old Testament Survey: Law, Prophets and Writings 1.5 NT 518 or OT 518 New Testament: Exegetical Explorations or Old Testament: Exegetical Explorations GS 780 Senior Integrative Seminar	1-4 BT 510Hermeneutics 0 TS 512Systematic Theology I: God the Creator 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5
Fall ART 499 Senior Seminar/Thesis Exhibition Art History Course³ Studio Elective SP 001Formation Assessments THE 311 Early Church to Reformation Theology in Global Perspective MIN 200Foundations of Ministry FIFTH YEAR Fall NT 516 New Testament Survey: Narratives, Letters, and Revelation TS 513Systematic Theology II: God the Redeemer ML 523Introduction to Transformational Leadership: Theory and Practice in Global Perspective TL 566AProfessional Internship A	3 Interim Off 3 4 0 3 3 3 4 Credits Interim 3 Elective (DE Course) Concentration Course 3 Elective (DE Course) Concentration Course	ART 481 or 498 Internship in Art or Professional Practices: Making Art Your Career ART 496Senior Art Design Exhibition Contemporary Christian Issues (P) Course MIN 320Spiritual and Faith Formation THE 263Christian Social Ethics Internship Preparation¹ Comparative Systems (G) course TL 001Vocational Assessments O Credits Spring 1.5 OT 516 Old Testament Survey: Law, Prophets and Writings 1.5 NT 518 or OT 518 New Testament: Exegetical Explorations or Old Testament: Exegetical Explorations GS 780 Senior Integrative Seminar TL 566BProfessional Internship B	1-4 BT 510Hermeneutics 0 TS 512Systematic Theology I: God the Creator 3 3 0 0 13-16 Credits 3 3
Fall ART 499 Senior Seminar/Thesis Exhibition Art History Course³ Studio Elective SP 001Formation Assessments THE 311 Early Church to Reformation Theology in Global Perspective MIN 200Foundations of Ministry FIFTH YEAR Fall NT 516 New Testament Survey: Narratives, Letters, and Revelation TS 513Systematic Theology II: God the Redeemer ML 523Introduction to Transformational Leadership: Theory and Practice in Global Perspective TL 566AProfessional Internship A GS 001 Graduate Research Seminar	3 Interim Off 3 3 4 4 0 0 3 3 3 3 3 3 3 4 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	ART 481 or 498 Internship in Art or Professional Practices: Making Art Your Career ART 496Senior Art Design Exhibition Contemporary Christian Issues (P) Course MIN 320Spiritual and Faith Formation THE 263Christian Social Ethics Internship Preparation¹ Comparative Systems (G) course TL 001Vocational Assessments O Credits Spring 1.5 OT 516 Old Testament Survey: Law, Prophets and Writings 1.5 NT 518 or OT 518 New Testament: Exegetical Explorations or Old Testament: Exegetical Explorations GS 780 Senior Integrative Seminar	1-4 BT 510Hermeneutics 0 TS 512Systematic Theology I: God the Creator 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5
Fall ART 499 Senior Seminar/Thesis Exhibition Art History Course³ Studio Elective SP 001Formation Assessments THE 311 Early Church to Reformation Theology in Global Perspective MIN 200Foundations of Ministry FIFTH YEAR Fall NT 516 New Testament Survey: Narratives, Letters, and Revelation TS 513Systematic Theology II: God the Redeemer ML 523Introduction to Transformational Leadership: Theory and Practice in Global Perspective TL 566AProfessional Internship A	3 Interim Off 3 4 0 3 3 3 3 4 Credits Interim 3 Elective (DE Course) Concentration Course 3 Elective (DE Course) Concentration Course 3 1.5	ART 481 or 498 Internship in Art or Professional Practices: Making Art Your Career ART 496Senior Art Design Exhibition Contemporary Christian Issues (P) Course MIN 320Spiritual and Faith Formation THE 263Christian Social Ethics Internship Preparation¹ Comparative Systems (G) course TL 001Vocational Assessments O Credits Spring 1.5 OT 516 Old Testament Survey: Law, Prophets and Writings 1.5 NT 518 or OT 518 New Testament: Exegetical Explorations or Old Testament: Exegetical Explorations GS 780 Senior Integrative Seminar TL 566BProfessional Internship B	1-4 BT 510Hermeneutics 0 TS 512Systematic Theology I: God the Creator 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

^{1.} Students must meet with the Director of Internship and Placement at least two terms before beginning their internship.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

The scheduling of Seminary courses may vary. Please use this academic plan for illustrative purposes only.

^{2.} Must be taken concurrently with another studio course (200-level preferred).

^{3.} Excluding ARH105.

B.A. in Art to M.A. in Ministry 2019-2020, Academic Plan - Humanities

FIRST YEAR						
Fall	Credits	Interim	Credits	s Spring	Credits	
Any ART Foundations course (ART 100A, ART 101A, ART	3	GES 147Humanities II: Renaissance and Reformation		Any ART Foundations course (ART 100A, ART 101A, ART	3	
103A), Foundations: Materials, Space, and Meaning,				103A), Foundations: Materials, Space, and Meaning,		
Foundations: Drawing				Foundations: Drawing		
BIB 101Introduction to the Bible	3			GES 140Introduction to Wellbeing	3	
GES 145Humanities I: Greco-Roman through Middle Ages	4			GES 244Humanities III: European Enlightenment and American	4	
				Culture to 1877		
Second Language (S) course ¹	4			Mathematics (M) course	3	
				Leisure and Lifetime Sports (Q) course	1	
	14		4	4	14	
SECOND YEAR						
Fall	Credits	Interim	Credits	Spring	Credits	
Any ART Foundations course (ART 100A, ART 101A, ART	3	World Cultures (U) course	3	3 ARH 105 Art History Survey: Caves to World War II	4	
103A) , Foundations: Materials, Space, and Meaning,						
Foundations: Drawing						
ART 206Sculpture	4			ART 210APainting	4	
GES 246Humanities IV: Modern and Contemporary Western Culture	4			ART 2402Creative Practices	3	
Laboratory Science (D) course	4			ART 250AIntroduction to Photography	3	
				MIN 200Foundations of Ministry	3	
	15		3	3	17	
THIRD YEAR						
Fall	Credits	Interim	Credits	Spring Spring	Credits	
ART 211Printmaking	3	Science, Technology, and Society (K) course	3	3 ART 203Advanced Drawing	3	
PHI 310Aesthetics	3			Art History course ³	3	
Studio Elective	3			Studio Elective	3	
Comparative Systems (G) course	3			Interpreting Biblical Themes (J) course	3	
BIB 260 The Life and Teachings of Jesus	3			Cross-cultural Experience (Z) course	0-3	
BIB 265 The Life and Teachings of Paul	3					
	J					
	18		3	3	12-15	
FOURTH YEAR			3	3	12-15	
				3 s Spring	12-15 Credits Summer	Credits
FOURTH YEAR	18 Credits			s Spring ART 481 or498 Internship in Art or Professional Practices:		Credits 3
FOURTH YEAR Fall	18 Credits	Interim		s Spring	Credits Summer	3
FOURTH YEAR Fall	18 Credits	Interim Interim Off		s Spring ART 481 or498 Internship in Art or Professional Practices:	Credits Summer	3
FOURTH YEAR Fall ART 499 Senior Seminar/Thesis Exhibition	Credits	Interim Interim Off		s Spring ART 481 or498 Internship in Art or Professional Practices: Making Art Your Career	Credits Summer 1-4 BT 510Hermeneutics	3
FOURTH YEAR Fall ART 499 Senior Seminar/Thesis Exhibition	Credits	Interim Interim Off		s Spring ART 481 or498 Internship in Art or Professional Practices: Making Art Your Career	Credits Summer	3
FOURTH YEAR Fall ART 499 Senior Seminar/Thesis Exhibition	Credits	Interim Interim Off		s Spring ART 481 or498 Internship in Art or Professional Practices: Making Art Your Career	Credits Summer 1-4 BT 510Hermeneutics 0 TS 512Systematic Theology I: God th	3
FOURTH YEAR Fall ART 499 Senior Seminar/Thesis Exhibition Art History course	Credits 3	Interim Interim Off		s Spring ART 481 or498 Internship in Art or Professional Practices: Making Art Your Career ART 496Senior Art Design Exhibition Studio Elective	Credits Summer	3
FOURTH YEAR Fall ART 499 Senior Seminar/Thesis Exhibition Art History course	Credits 3	Interim Interim Off		s Spring ART 481 or498 Internship in Art or Professional Practices: Making Art Your Career ART 496Senior Art Design Exhibition	Credits Summer 1-4 BT 510Hermeneutics 0 TS 512Systematic Theology I: God th	3
FOURTH YEAR Fall ART 499 Senior Seminar/Thesis Exhibition Art History course THE 311 Early Church to Reformation Theology in Global Perspective	Credits 3 3	Interim Interim Off		s Spring ART 481 or498 Internship in Art or Professional Practices: Making Art Your Career ART 496Senior Art Design Exhibition Studio Elective	Credits Summer	3
FOURTH YEAR Fall ART 499 Senior Seminar/Thesis Exhibition Art History course THE 311 Early Church to Reformation Theology in Global Perspective SP 001Formation Assessments	18 Credits 3 3 3 3 0 0	Interim Interim Off		S Spring ART 481 or498 Internship in Art or Professional Practices: Making Art Your Career ART 496Senior Art Design Exhibition Studio Elective Contemporary Christian Issues (P) course	Credits Summer	3
FOURTH YEAR Fall ART 499 Senior Seminar/Thesis Exhibition Art History course THE 311 Early Church to Reformation Theology in Global Perspective SP 001Formation Assessments	18 Credits 3 3 3 3 0 0	Interim Interim Off		s Spring ART 481 or498 Internship in Art or Professional Practices: Making Art Your Career ART 496Senior Art Design Exhibition Studio Elective Contemporary Christian Issues (P) course THE 263Christian Social Ethics	Credits Summer 1-4 51 510Hermeneutics 0 TS 512Systematic Theology I: God th Creator 4 3 3	3
FOURTH YEAR Fall ART 499 Senior Seminar/Thesis Exhibition Art History course THE 311 Early Church to Reformation Theology in Global Perspective SP 001Formation Assessments	18 Credits 3 3 3 3 0 0	Interim Interim Off		s Spring ART 481 or498 Internship in Art or Professional Practices: Making Art Your Career ART 496Senior Art Design Exhibition Studio Elective Contemporary Christian Issues (P) course THE 263Christian Social Ethics MIN 320Spiritual and Faith Formation	Credits Summer 1-4 BT 510Hermeneutics 0 TS 512Systematic Theology I: God th Creator 4 3 3 3 3 3	3
FOURTH YEAR Fall ART 499 Senior Seminar/Thesis Exhibition Art History course THE 311 Early Church to Reformation Theology in Global Perspective SP 001Formation Assessments	18 Credits 3 3 3 3 0 0	Interim Off	Credits	s Spring ART 481 or498 Internship in Art or Professional Practices: Making Art Your Career ART 496Senior Art Design Exhibition Studio Elective Contemporary Christian Issues (P) course THE 263Christian Social Ethics MIN 320Spiritual and Faith Formation Internship Preparation¹	Credits Summer	3
FOURTH YEAR Fall ART 499 Senior Seminar/Thesis Exhibition Art History course THE 311 Early Church to Reformation Theology in Global Perspective SP 001Formation Assessments	18 Credits 3 3 3 0 6 6	Interim Off	Credits	s Spring ART 481 or498 Internship in Art or Professional Practices: Making Art Your Career ART 496Senior Art Design Exhibition Studio Elective Contemporary Christian Issues (P) course THE 263Christian Social Ethics MIN 320Spiritual and Faith Formation Internship Preparation¹ TL 001Vocational Assessments	Credits Summer	3
FOURTH YEAR Fall ART 499 Senior Seminar/Thesis Exhibition Art History course THE 311 Early Church to Reformation Theology in Global Perspective SP 001Formation Assessments Electives	18 Credits 3 3 3 0 6 6	Interim Interim Off	Credits	s Spring ART 481 or498 Internship in Art or Professional Practices: Making Art Your Career ART 496Senior Art Design Exhibition Studio Elective Contemporary Christian Issues (P) course THE 263Christian Social Ethics MIN 320Spiritual and Faith Formation Internship Preparation¹ TL 001Vocational Assessments	Credits Summer	3
FOURTH YEAR Fall ART 499 Senior Seminar/Thesis Exhibition Art History course THE 311 Early Church to Reformation Theology in Global Perspective SP 001Formation Assessments Electives	18 Credits 3 3 3 0 6 15 Credits	Interim Interim Off	Credits	S Spring ART 481 or498 Internship in Art or Professional Practices: Making Art Your Career ART 496Senior Art Design Exhibition Studio Elective Contemporary Christian Issues (P) course THE 263Christian Social Ethics MIN 320Spiritual and Faith Formation Internship Preparation¹ TL 001Vocational Assessments 0	Credits Summer	3
FOURTH YEAR Fall ART 499 Senior Seminar/Thesis Exhibition Art History course THE 311 Early Church to Reformation Theology in Global Perspective SP 001Formation Assessments Electives FIFTH YEAR Fall NT 516 New Testament Survey: Narratives, Letters, and Revelation	18 Credits 3 3 3 0 6 15 Credits	Interim Interim Off Interim Elective (DI Course) Concentration Course	Credits (Credits	s Spring ART 481 or498 Internship in Art or Professional Practices: Making Art Your Career ART 496Senior Art Design Exhibition Studio Elective Contemporary Christian Issues (P) course THE 263Christian Social Ethics MIN 320Spiritual and Faith Formation Internship Preparation¹ TL 001Vocational Assessments Spring OT 516 Old Testament Survey: Law, Prophets and Writings	Credits Summer	3
FOURTH YEAR Fall ART 499 Senior Seminar/Thesis Exhibition Art History course THE 311 Early Church to Reformation Theology in Global Perspective SP 001Formation Assessments Electives FIFTH YEAR Fall NT 516 New Testament Survey: Narratives, Letters, and Revelation TS 513Systematic Theology II: God the Redeemer	18 Credits 3 3 3 0 6 15 Credits	Interim Interim Off Interim Elective (DI Course) Concentration Course Elective (DI Course) Concentration Course	Credits (Credits	s Spring ART 481 or498 Internship in Art or Professional Practices: Making Art Your Career ART 496Senior Art Design Exhibition Studio Elective Contemporary Christian Issues (P) course THE 263Christian Social Ethics MIN 320Spiritual and Faith Formation Internship Preparation¹ TL 001Vocational Assessments Spring OT 516 Old Testament Survey: Law, Prophets and Writings	Credits Summer	3
FOURTH YEAR Fall ART 499 Senior Seminar/Thesis Exhibition Art History course THE 311 Early Church to Reformation Theology in Global Perspective SP 001Formation Assessments Electives FIFTH YEAR Fall NT 516 New Testament Survey: Narratives, Letters, and Revelation TS 513Systematic Theology II: God the Redeemer ML 523Introduction to Transformational Leadership: Theory and	18 Credits 3 3 3 0 6 15 Credits	Interim Interim Off Interim Elective (DI Course) Concentration Course Elective (DI Course) Concentration Course	Credits (Credits	s Spring ART 481 or498 Internship in Art or Professional Practices: Making Art Your Career ART 496Senior Art Design Exhibition Studio Elective Contemporary Christian Issues (P) course THE 263Christian Social Ethics MIN 320Spiritual and Faith Formation Internship Preparation¹ TL 001Vocational Assessments Spring OT 516 Old Testament Survey: Law, Prophets and Writings	Credits Summer	3
FOURTH YEAR Fall ART 499 Senior Seminar/Thesis Exhibition Art History course THE 311 Early Church to Reformation Theology in Global Perspective SP 001Formation Assessments Electives FIFTH YEAR Fall NT 516 New Testament Survey: Narratives, Letters, and Revelation TS 513Systematic Theology II: God the Redeemer Mt. 523Introduction to Transformational Leadership: Theory and Practice in Global Perspective	18 Credits 3 3 3 0 6 15 Credits 3 3 3 3 3	Interim Interim Off Interim Elective (DI Course) Concentration Course Elective (DI Course) Concentration Course	Credits (Credits	s Spring ART 481 or 498 Internship in Art or Professional Practices: Making Art Your Career ART 496Senior Art Design Exhibition Studio Elective Contemporary Christian Issues (P) course THE 263Christian Social Ethics MIN 320Spiritual and Faith Formation Internship Preparation¹ TL 001Vocational Assessments Spring The Spring T	Credits Summer	3
FOURTH YEAR Fall ART 499 Senior Seminar/Thesis Exhibition Art History course THE 311 Early Church to Reformation Theology in Global Perspective SP 001Formation Assessments Electives FIFTH YEAR Fall NT 516 New Testament Survey: Narratives, Letters, and Revelation TS 513Systematic Theology II: God the Redeemer ML 523Introduction to Transformational Leadership: Theory and Practice in Global Perspective TL 566AProfessional Internship A	18 Credits 3 3 3 0 6 15 Credits 3 3 1.5	Interim Interim Off Interim Elective (DI Course) Concentration Course Elective (DI Course) Concentration Course	Credits (Credits	s Spring ART 481 or498 Internship in Art or Professional Practices: Making Art Your Career ART 496Senior Art Design Exhibition Studio Elective Contemporary Christian Issues (P) course THE 263Christian Social Ethics MIN 320Spiritual and Faith Formation Internship Preparation¹ TL 001Vocational Assessments s Spring OT 516 Old Testament Survey: Law, Prophets and Writings NT 518 New Testament: Exegetical Explorations GS 780 Senior Integrative Seminar TL 566BProfessional Internship B	Credits Summer	3
FOURTH YEAR Fall ART 499 Senior Seminar/Thesis Exhibition Art History course THE 311 Early Church to Reformation Theology in Global Perspective SP 001Formation Assessments Electives FIFTH YEAR Fall NT 516 New Testament Survey: Narratives, Letters, and Revelation TS 513Systematic Theology II: God the Redeemer ML 523Introduction to Transformational Leadership: Theory and Practice in Global Perspective TL 566AProfessional Internship A GS 001 Graduate Research Seminar	18	Interim Interim Off Interim Elective (DI Course) Concentration Course Elective (DI Course) Concentration Course	Credits (Credits	s Spring ART 481 or 498 Internship in Art or Professional Practices: Making Art Your Career ART 496Senior Art Design Exhibition Studio Elective Contemporary Christian Issues (P) course THE 263Christian Social Ethics MIN 320Spiritual and Faith Formation Internship Preparation¹ TL 001Vocational Assessments Spring The Spring T	Credits Summer	3
FOURTH YEAR Fall ART 499 Senior Seminar/Thesis Exhibition Art History course THE 311 Early Church to Reformation Theology in Global Perspective SP 001Formation Assessments Electives FIFTH YEAR Fall NT 516 New Testament Survey: Narratives, Letters, and Revelation TS 513Systematic Theology II: God the Redeemer ML 523Introduction to Transformational Leadership: Theory and Practice in Global Perspective TL 566AProfessional Internship A	18	Interim Interim Off Interim Elective (DI Course) Concentration Course Elective (DI Course) Concentration Course	Credits (Credits 1.5	s Spring ART 481 or498 Internship in Art or Professional Practices: Making Art Your Career ART 496Senior Art Design Exhibition Studio Elective Contemporary Christian Issues (P) course THE 263Christian Social Ethics MIN 320Spiritual and Faith Formation Internship Preparation¹ TL 001Vocational Assessments Spring The Spring Spring Spring Spring Spring Spring Spring The Spring	Credits Summer	3
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- 1. Students must meet with the Director of Internship and Placement at least two terms before beginning their internship.
- 2. Must be taken concurrently with another studio course (200-level preferred).
- 3. Excluding ARH105.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

The scheduling of Seminary courses may vary. Please use this academic plan for illustrative purposes only.