

B.F.A. in Art to M.A. in Ministry 2019-2020, Academic Plan- CWILT

FIRST YEAR						
Fall	Credits	Interim	Credits	Spring	Credits	
Any ART Foundations course (ART 100A, ART 101A, ART 103A) , Foundations: Materials, Space, and Meaning, Foundations: Drawing	3	GES 160Inquiry Seminar	3	Any ART Foundations course (ART 100A, ART 101A, ART 103A) , Foundations: Materials, Space, and Meaning, Foundations: Drawing	3	
Art History course	3			ARH 105 Art History Survey: Caves to World War II	4	
BIB 101Introduction to the Bible	3			GES 130Christianity Western Culture	4	
GES 125Introduction to the Creative Arts	4			Second Language (S) course ¹	4	
GES 140Introduction to Wellbeing	3					
	16		3		15	
SECOND YEAR						
Fall	Credits	Interim	Credits	Spring	Credits	
Any ART Foundations course (ART 100A, ART 101A, ART 103A) , Foundations: Materials, Space, and Meaning, Foundations: Drawing	3	Laboratory Science (D) course	4	ART 240Creative Practices	3	
ART 206Sculpture	4			ART 250AIntroduction to Photography	3	
ARH 345 Art History Survey: World War II to Present	3			Studio Elective	4	
Mathematics (M) course	3			THE 201Christian Theology	3	
Leisure and Lifetime Sports (Q) Course	1			Contemporary Western Life and Thought (L) course	3	
	14		4		16	
THIRD YEAR						
Fall	Credits	Interim	Credits	Spring	Credits	
ART 210APainting	4	Studio elective	4	ART 203Advanced Drawing	3	
ART 211Printmaking	3			Art History Choice ²	3	
PHI 310Aesthetics	3			Studio elective	3	
BIB 260 The Life and Teachings of Jesus	3			THE 311 Early Church to Reformation Theology in Global Perspective	3	
BIB 265 The Life and Teachings of Paul	3			Cross-cultural Experience (Z) course	0-3	
				THE 263Christian Social Ethics	3	
	16		4		15-18	
FOURTH YEAR						
Fall	Credits	Interim	Credits	Spring	Credits	Summer Credits
ART 499 Senior Seminar/Thesis Exhibition	3	Interim off		ART 496Senior Art Design Exhibition	0	BT 510Hermeneutics 3
Studio Elective	4			ART 498Professional Practices: Making Art Your Career	3	TS 512Systematic Theology I: God the Creator 3
Interpreting Biblical Themes (J) course	3			Studio elective	4	
SP 001Formation Assessments	0			Comparative Systems (G) course	3	
Science, Technology, and Society (K) course	3			Contemporary Christian Issues (P) course	3	
				MIN 320Spiritual and Faith Formation	3	
				Internship Preparation ⁴	0	
				TL 001Vocational Assessments	0	
	13		0		16	6
FIFTH YEAR						
Fall	Credits	Interim	Credits	Spring	Credits	
NT 516 New Testament Survey: Narratives, Letters, and Revelation	3	Elective (DI Course)- Concentration Course	1.5	OT 516 Old Testament Survey: Law, Prophets and Writings	3	
TS 513Systematic Theology II: God the Redeemer	3	Elective (DI Course)- Concentration Course	1.5	NT 518 or OT 518 New Testament: Exegetical Explorations or Old Testament: Exegetical Explorations	3	
ML 523Introduction to Transformational Leadership: Theory and Practice in Global Perspective	3			GS 780 Senior Integrative Seminar	3	
TL 566AProfessional Internship A	1.5			TL 566BProfessional Internship B	1.5	
GS 001 Graduate Research Seminar	0			Elective (CP510)- Concentration Course	3	
Elective (ML615)- Concentration Course	3					
	13.5		3		13.5	
Total Credits 168-171						

1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option).

2. Must be taken concurrently with another studio course (200-level or above preferred).

3. Excluding [ARH 105](#).

4. Students must meet with the Director of Internship and Placement at least two terms before beginning their internship.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.) The scheduling of Seminary courses may vary. Please use this academic plan for illustrative purposes only.

B.F.A. in Art to M.A. in Ministry 2019-2020, Academic Plan- Humanities

FIRST YEAR						
Fall	Credits	Interim	Credits	Spring	Credits	
Any ART Foundations course (ART 100A, ART 101A, ART 103A) , Foundations: Materials, Space, and Meaning, Foundations: Drawing	3	GES 147Humanities II: Renaissance and Reformation	4	Any ART Foundations course (ART 100A, ART 101A, ART 103A) , Foundations: Materials, Space, and Meaning, Foundations: Drawing	3	
BIB 101Introduction to the Bible	3			Second Language (S) course ¹	4	
GES 140Introduction to Wellbeing	3			ARH 105 Art History Survey: Caves to World War II	4	
GES 145Humanities I: Greco-Roman through Middle Ages	4			GES 244Humanities III: European Enlightenment and American Culture to 1877	4	
	13		4		15	
SECOND YEAR						
Fall	Credits	Interim	Credits	Spring	Credits	
Any ART Foundations course (ART 100A, ART 101A, ART 103A) , Foundations: Materials, Space, and Meaning, Foundations: Drawing	3	Laboratory Science (D) course	4	ART 2402Creative Practices	3	
ART 210APainting	4			ART 250AIntroduction to Photography	3	
GES 246Humanities IV: Modern and Contemporary Western Culture	4			Art History course	4	
THE 263Christian Social Ethics	3			Studio Elective	4	
Mathematics (M) course	3			Leisure and Lifetime Sports (Q) course	1	
	17		4	MIN 200Foundations of Ministry	3	
					18	
THIRD YEAR						
Fall	Credits	Interim	Credits	Spring	Credits	
ARH 345 Art History Survey: World War II to Present	3	Science, Technology, and Society (K) course	3	ART 203Advanced Drawing	3	
ART 206Sculpture	4			Art History Choice ²	3	
ART 211Printmaking	3			Studio Elective	4	
BIB 260 The Life and Teachings of Jesus	3			Interpreting Biblical Themes (J) course	3	
BIB 265 The Life and Teachings of Paul	3			THE 311 Early Church to Reformation Theology in Global Perspective	3	
	16		3		16	
FOURTH YEAR						
Fall	Credits	Interim	Credits	Spring	Credits	Summer
ART 499 Senior Seminar/Thesis Exhibition	3	Studio Elective	3	ART 496Senior Art Design Exhibition	0	BT 510Hermeneutics
PHI 310Aesthetics	3			ART 498Professional Practices: Making Art Your Career	3	TS 512Systematic Theology I: God the Creator
Studio Elective	4			Studio Elective	4	
Comparative Systems (G) course	3			Contemporary Christian Issues (P) course	3	
Cross-cultural Experience (Z) course	0-3			World Cultures (U) course	3	
SP 001Formation Assessments	0			MIN 320Spiritual and Faith Formation	3	
				Internship Preparation ⁴	0	
				TL 001Vocational Assessments	0	
	13-16		3		16	6
FIFTH YEAR						
Fall	Credits	Interim	Credits	Spring	Credits	
NT 516 New Testament Survey: Narratives, Letters, and Revelation	3	Elective (DI Course)- Concentration Course	1.5	OT 516 Old Testament Survey: Law, Prophets and Writings	3	
TS 513Systematic Theology II: God the Redeemer	3	Elective (DI Course)- Concentration Course	1.5	NT 518 or OT 518 New Testament: Exegetical Explorations or Old Testament: Exegetical Explorations	3	
ML 523Introduction to Transformational Leadership: Theory and Practice in Global Perspective	3			GS 780 Senior Integrative Seminar	3	
GS 001 Graduate Research Seminar	0			TL 566BProfessional Internship B	1.5	
TL 566AProfessional Internship A	1.5			Elective (CP510)- Concentration Course	3	
Elective (ML615)- Concentration Course	3					
	13.5		3		13.5	
Total Credits 174-177						

1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option).

2. Must be taken concurrently with another studio course (200-level or above preferred).

3. Excluding ARH 105.

4. Students must meet with the Director of Internship and Placement at least two terms before beginning their internship.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

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