

## B.F.A. in Art 2019-2020: Option 1 - CWILT

FIRST YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
Any ART Foundations course (ART 100A, ART 101A, ART 103A) , Foundations: Materials, Space, and Meaning, Foundations: Drawing	3	<a href="#">GES 160 Inquiry Seminar</a>	3	Any ART Foundations course (ART 100A, ART 101A, ART 103A) , Foundations: Materials, Space, and Meaning, Foundations: Drawing	3
<a href="#">BIB 101 Introduction to the Bible</a>	3			<a href="#">ARH 105 Art History Survey: Caves to World War II</a>	4
<a href="#">GES 125 Introduction to the Creative Arts</a>	4			<a href="#">GES 130 Christianity Western Culture</a>	4
<a href="#">GES 140 Introduction to Wellbeing</a>	3			Second Language (S) course <sup>1</sup>	4
	<b>13</b>		<b>3</b>		<b>15</b>
SECOND YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
Any ART Foundations course (ART 100A, ART 101A, ART 103A) , Foundations: Materials, Space, and Meaning, Foundations: Drawing	3	Laboratory Science (D) course	4	<a href="#">ART 2402 Creative Practices</a>	3
<a href="#">ART 206 Sculpture</a>	4			<a href="#">ART 250A Introduction to Photography</a>	3
<a href="#">ARH 345 Art History Survey: World War II to Present</a>	3			Art History course	3
Mathematics (M) course	3			Studio Elective	4
Leisure and Lifetime Sports (Q) course	1			Contemporary Western Life & Thought (L) course	3
	<b>14</b>		<b>4</b>		<b>16</b>
THIRD YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">ART 210A Painting</a>	4	Studio elective	3	<a href="#">ART 203 Advanced Drawing</a>	3
<a href="#">ART 211 Printmaking</a>	3			<a href="#">THE 201 Christian Theology</a>	3
<a href="#">PHI 310 Aesthetics</a>	3			Studio Elective	4
World Cultures (U) course	3			Comparative Systems (G) course	3
Cross-Cultural Experience (Z) course	0-3			Contemporary Christian Issues (P) course <sup>3</sup>	3
	<b>13-16</b>		<b>3</b>		<b>16</b>
FOURTH YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">ART 499 Senior Seminar/Thesis Exhibition</a>	3	Interim Off		<a href="#">ART 496 Senior Art Design Exhibition</a>	0
Interpreting Biblical Themes (J) course	3			<a href="#">ART 498 Professional Practices: Making Art Your Career</a>	3
Science, Technology, & Science (K) course	3			Studio elective	4
Studio Elective	4			Comparative Systems (G) course	3
				Contemporary Christian Issues (P) course	3
	<b>13</b>		<b>0</b>		<b>13</b>
<b>Total Credits 123-126</b>					

1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option).
2. Must be taken concurrently with another studio course (200-level or above preferred).

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

## B.F.A. in Art 2019-2020: Option 2 - Humanities Program

FIRST YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
Any ART Foundations course (ART 100A, ART 101A, ART 103A) , Foundations: Materials, Space, and Meaning, Foundations: Drawing	3	<a href="#">GES 147 Humanities II: Renaissance and Reformation</a>	4	Any ART Foundations course (ART 100A, ART 101A, ART 103A) , Foundations: Materials, Space, and Meaning, Foundations: Drawing	3
<a href="#">BIB 101 Introduction to the Bible</a>	3			<a href="#">ARH 105 Art History Survey: Caves to World War II</a>	4
<a href="#">GES 140 Introduction to Wellbeing</a>	3			Second Language (S) course <sup>1</sup>	4
<a href="#">GES 145 Humanities I: Greco-Roman through Middle Ages</a>	4			<a href="#">GES 244 Humanities III: European Enlightenment and American Culture to 1877</a>	4
	<b>13</b>		<b>4</b>		<b>15</b>
SECOND YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
Any ART Foundations course (ART 100A, ART 101A, ART 103A) , Foundations: Materials, Space, and Meaning, Foundations: Drawing	3	Laboratory Science (D) course	4	<a href="#">ART 2402 Creative Practices</a>	3
<a href="#">ART 210A Painting</a>	4			<a href="#">ART 250A Introduction to Photography</a>	3
<a href="#">GES 246 Humanities IV: Modern and Contemporary Western Culture</a>	4			Art History course	3
Mathematics (M) course	3			Studio Elective	4
				Leisure and Lifetime Sports (Q) course	1
	<b>14</b>		<b>4</b>		<b>14</b>
THIRD YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">ARH 345 Art History Survey: World War II to Present</a>	3	Comparative Systems (G) course	3	<a href="#">ART 203 Advanced Drawing</a>	3
<a href="#">ART 206 Sculpture</a>	4			Art History course <sup>3</sup>	3
<a href="#">ART 211 Printmaking</a>	3			Studio Electives	8
Science, Technology, and Society (K) course	3			Interpreting Biblical Themes (J) course	3
World Cultures (U) course	3				
	<b>16</b>		<b>3</b>		<b>17</b>
FOURTH YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
<a href="#">ART 499 Senior Seminar/Thesis Exhibition</a>	3	Interim off		<a href="#">ART 496 Senior Art Design Exhibition</a>	0
<a href="#">PHI 310 Aesthetics</a>	3			<a href="#">ART 498 Professional Practices: Making Art Your Career</a>	3
Studio Elective	4			Studio Elective	4
Cross-cultural Experience (Z) course	3			Contemporary Christian Issues (P) course	3
				Elective	3
	<b>13</b>		<b>0</b>		<b>13</b>
<b>Total Credits 126</b>					

1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option).
2. Must be taken concurrently with another studio course (200-level or above preferred).

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)