

B.Mus.Ed. in Music Education (Instrumental K-12) 2019-2020: Option 1 - CWILT

FIRST YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
MUL 143A Introduction to Keyboard Theory	1	GES 160 Inquiry Seminar	3	MUS 104 Music Theory I	3
MUS 101 Music Fundamentals	1			MUS 195 Music Hour	0
MUS 103 Introduction to Music Literature	2			GES 130 Christianity Western Culture	4
MUS 195 Music Hour	0			Performance Organization	1
BIB 101 Introduction to the Bible	3			Private Lessons	1
GES 125 Introduction to the Creative Arts	4			Mathematics (M) course	3
GES 140 Introduction to Wellbeing	3			Second Language (S) course ¹	4
Performance Organization	1				
Private Lessons	1				
	16		3		16
SECOND YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour	0	EDU 200 Introduction to Education	3	MUS 195 Music Hour	0
MUS 202 Music Theory II	3	EDU 201 Introduction to Education Field Experience	1	MUS 203 Music Theory III	3
MUS 312 Music History and Literature I	3			MUS 313 Music History and Literature II	3
MUS 358 Brass Methods	2			MUS 323 Instrumentation	2
Laboratory Science (D) course	4			EDU 203 School Health and Drugs	2
Performance Organization	1			EDU 240 Educational Psychology	3
Private Lessons	1			EDU 241 Educational Psychology Field Experience	1
				Performance Organization	1
				Private Lessons	1
	14		4		16
THIRD YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour	0	EDU 317GZ Educational Equity	3	MUS 195 Music Hour	0
MUS 324 Choral Literature and Conducting	3			MUS 322 Instrumental Literature and Conducting	3
MUS 362 Woodwind Methods	2			MUS 359 or 360 Percussion Methods or String Methods	2
EDU 220 Introduction to Middle Level Education	3			EDU 320 Pedagogy and the Young Adolescent Learner	1
EDU 432 Methods in Teaching Elementary Music	3			EDU 321 Integrated Literacy in the Content Areas	1
Leisure and Lifetime Sports (Q) course	1			EDU 433 Methods in Teaching Secondary Music	3
World Culture (U) course	3			EDU 434 Middle Level Education Practicum in Music	1
Performance Organization	0			THE 201 Christian Theology	3
Private Lessons	1			Performance Organization	1
				Private Lessons	0
	16		3		15
FOURTH YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour	0	Interim Off		MUS 195 Music Hour	0
Performance Organization	0			MUS 305G Music in World Cultures	3
Private Lessons	0			MUS 495 Half Senior Recital	0
EDU 490 Student Teaching Block	14			Performance Organization and Private Lessons	0
				Interpreting Biblical Themes (J) course	3
				Contemporary Western Life and Thought (L) course	3
				Science, Technology and Society (K) course	3
				Contemporary Christian Issues (P) course	3
	14		0		15
Total Credits 132					

1. Student must complete through the second semester of a first year language course or equivalent.

See education section of catalog for testing requirements.

Additional Requirements: Instrumental K-12: 1) Must be in Wind Symphony or University Orchestra for a minimum of four years; 2) Must complete proficiency level 3 on a band or orchestral instrument; 3) Must fulfill Recital and Concert attendance requirement; Must pass the piano proficiency and the guitar proficiency.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

B.Mus.Ed. in Music Education (Instrumental K-12) 2019-2020: Option 2 - Humanities

FIRST YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
MUL 143A Introduction to Keyboard Theory	1	GES 147 Humanities II: Renaissance and Reformation	4	MUS 104 Music Theory I	3
MUS 101 Music Fundamentals	1			MUS 195 Music Hour	0
MUS 103 Introduction to Music Literature	2			GES 244 Humanities III: European Enlightenment and American Culture to 1877	4
MUS 195 Music Hour	0			Mathematics (M) course	3
BIB 101 Introduction to the Bible	3			Second Language (S) course ¹	4
GES 140 Introduction to Wellbeing	3			Performance Organization	1
GES 145 Humanities I: Greco-Roman through Middle Ages	4			Private Lessons	1
Performance Organization	1				
Private Lessons	1				
	16		4		16
SECOND YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour	0	EDU 200 Introduction to Education	3	MUS 195 Music Hour	0
MUS 202 Music Theory II	3	EDU 201 Introduction to Education Field Experience	1	MUS 203 Music Theory III	3
MUS 312 Music History and Literature I	3			MUS 313 Music History and Literature II	3
MUS 358 (fall, even years) Brass Methods	2			MUS 323 Instrumentation	2
EDU 203 School Health and Drugs	2			MUS 359 or 360 Percussion Methods	2
GES 246 Humanities IV: Modern and Contemporary Western Culture	4			EDU 240 Educational Psychology	3
Performance Organization	1			EDU 241 Educational Psychology Field Experience	1
Private Lessons	1			Performance Organization	0
				Private Lessons	0
	16		4		14
THIRD YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour	0	EDU 317GZ Educational Equity	3	MUS 195 Music Hour	0
MUS 324 Choral Literature and Conducting	3			MUS 322 Instrumental Literature and Conducting	3
MUS 362 Woodwind Methods	2			EDU 320 Pedagogy and the Young Adolescent Learner	1
EDU 220 Introduction to Middle Level Education	3			EDU 321 Integrated Literacy in the Content Areas	1
EDU 432 Methods in Teaching Elementary Music	3			EDU 433 Methods in Teaching Secondary Music	3
World Cultures (U) course	3			EDU 434 Middle Level Education Practicum in Music	1
Performance Organization	0			Interpreting Biblical Themes (J) course	3
Private Lessons	1			Performance Organization	1
				Private Lessons	0
	15		3		13
FOURTH YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour	0	Interim Off		MUS 195 Music Hour	0
Performance Organization	0			MUS 305G Music in World Cultures	3
Private Lessons	0			MUS 395 Junior Recital	0
EDU 490 Student Teaching Block	14			Laboratory Science (D) course	4
				MUS 495 Half Senior Recital	0
				Performance Organization and Private Lessons	1
				Leisure and Lifetime Sports (Q) course	1
				Science, Technology and Society (K) course	3
				Contemporary Christian Issues (P) course	3
	14		0		15
Total Credits 130					

1. Student must compete through the second semester of a first year language course or equivalent.

See education section of catalog for testing requirements.

Additional Requirements: Instrumental K-12: 1) Must be in Wind Symphony or University Orchestra for a minimum of four years; 2) Must complete proficiency level 3 on a band or orchestral instrument; 3) Must fulfill Recital and Concert attendance requirement; Must pass the piano proficiency and pass the guitar proficiency.

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