B.A. in Communication Arts and Literature Education 5-12 (English Education) 2020-2021: Option 1 - CWILT

Fall	Credits Interim Cre		Credits Spring	
ENL 102 (fall only) Survey of British Literature I	4 GES 125 Introduction to the Creative Arts	4	4 BIB 101 Introduction to the Bible	
COM 110 Basic Communication	3		Laboratory Science (D) course	
GES 130 Christianity Western Culture	4		Second Language (S) course *1	
GES 140 Introduction to Wellbeing	3		GES 160 Inquiry Seminar	
Leisure and Lifetime Sports (Q) Course	1			
	15	4	4	
SECOND YEAR				
Fall	Credits Interim	Credits	s Spring	Credi
ENL 215U World Literature	3 Mathematics (M) course	;	3 EDU 200 Introduction to Education *3	
ENW 115 Reporting I	3		EDU 201 Introduction to Education Field Experience	
EDU 203 School Health and Drugs	2		ENL 104 American Literary Traditions	
THE 201 Christian Theology	3		ENL 200 (spring only) Juvenile Literature	
Cocurricular Activity (ENL001) *2	0		ENW 205A Prose Studio *3	
Elective	3			
	14	;	3	
THIRD YEAR				
Fall	Credits Interim	Credits	s Spring	Credi
EDU 220 Introduction to Middle Level Education	3 Elective	;	3 ENL 243L (spring only but fall only in 2020-2021) Story in Modern	
			<u>America</u>	
EDU 240 Educational Psychology	3		ENL 303 or 321 (spring only) Shakespeare: The Art of the Dramatist or Drama in Great Britain *3	
EDU 241 Educational Psychology Field Experience	1		EDU 320 Pedagogy and the Young Adolescent Learner	
Choice of ENL350, ENL352, ENL354, or (ENL315G by petition), Contemporary Literature, Literature on Location: Major British Authors *3	4		EDU 321 Integrated Literacy in the Content Areas	
ENW 201 Methods of Tutoring Writing	1		EDU 407 (spring only) Middle Level Education Practicum in English	
EDU 317GZ Educational Equity	3		EDU 408 (spring only) Methods in Teaching 5-12 English	
	15	;	3	1
FOURTH YEAR				
Fall	Credits Interim	Credits	s Spring	Credi
EDU 490 Student Teaching Block	15 Interim Off		ENL 202 (spring only) Survey of British Literature II	
			Interpreting Biblical Themes (J) course	
			Science, Technology, and Society (K) course	
			Contemporary Christian Issues (P) course	
	15		0	

^{*1.} Students must competes through the second semester of a first year language course or equivalent.

See the Education section of the catalog for testing requirements.

I his program assumes a student will use <u>ENW ZUDA</u>, <u>ENL Z1DU</u>, and <u>EDU 317GZ</u> to meet the General Education Artistic Experience (A), world Cultures (U), Cross-cultural Experience (A), and Comparative Systems (G) course requirements

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

^{*2.} An extracurricular activity related to the language arts (e.g. forensics, journalism, or similar experience) is required of this major.

^{*3.} This requirement can be met through an England Term course. See the catalog or your adviser for details.

B.A. in Communication Arts and Literature Education 5-12 (English Education) 2020-2021: Option 2 - Humanities

FIRST YEAR					
Fall	Credits	Interim	Credits	Spring	Cred
ENL 102 Survey of British Literature I	4	GES 147 Humanities II: Renaissance and Reformation	4	BIB 101 Introduction to the Bible	
COM 110 Basic Communication	3			GES 244 Humanities III: European Enlightenment and American	
				Culture to 1877	
GES 140 Introduction to Wellbeing	3			Laboratory Science (D) course	
GES 145 Humanities I: Greco-Roman through Middle Ages				Second Language (S) course *1	
Lifetime and Leisure Sports (Q) course	1				
	15		4		
SECOND YEAR					
Fall	Credits	Interim	Credits	Spring	Cred
EDU 203 School Health and Drugs	2	Mathematics (M) course	3	EDU 200 Introduction to Education	
ENL 215U World Literature	3			EDU 201 Introduction to Education Field Experience	
ENW 115 Reporting I	3			ENL 104 (spring only) American Literary Traditions	
GES 246 Humanities IV: Modern and Contemporary Western Culture	4			ENL 200 (spring only) Juvenile Literature	
Cocurricular Activity (ENL001) *2	0			ENW 205A (spring only)3 Prose Studio	
Elective	3				
	15		3		
THIRD YEAR					
Fall		Interim	Credits		Cred
EDU 220 Introduction to Middle Level Education	3	Elective	3	EDU 320 Pedagogy and the Young Adolescent Learner	
EDU 240 Educational Psychology	3			EDU 321 Integrated Literacy in the Content Areas	
EDU 240 Educational Psychology EDU 241 Educational Psychology Field Experience	1			EDU 321 Integrated Literacy in the Content Areas EDU 407 (spring only) Middle Level Education Practicum in English	
EDU 241 Educational Psychology Field Experience	1			EDU 407 (spring only) Middle Level Education Practicum in English	
EDU 241 Educational Psychology Field Experience EDU 317GZ Educational Equity	3			EDU 407 (spring only) Middle Level Education Practicum in English EDU 408 (spring only) Methods in Teaching 5-12 English	
EDU 317GZ Educational Psychology Field Experience EDU 317GZ Educational Equity ENW 201 Methods of Tutoring Writing Choice of ENL350, ENL352, ENL354, or (ENL315G by petition),	3			EDU 407 (spring only) Middle Level Education Practicum in English EDU 408 (spring only) Methods in Teaching 5-12 English ENL 243L (spring only, but fall only in 2020-2021) Story in Modern	
EDU 241 Educational Psychology Field Experience EDU 317GZ Educational Equity ENW 201 Methods of Tutoring Writing	3			EDU 407 (spring only) Middle Level Education Practicum in English EDU 408 (spring only) Methods in Teaching 5-12 English ENL 243L (spring only, but fall only in 2020-2021) Story in Modern America	
EDU 317GZ Educational Psychology Field Experience EDU 317GZ Educational Equity ENW 201 Methods of Tutoring Writing Choice of ENL350, ENL352, ENL354, or (ENL315G by petition),	3			EDU 407 (spring only) Middle Level Education Practicum in English EDU 408 (spring only) Methods in Teaching 5-12 English ENL 243L (spring only, but fall only in 2020-2021) Story in Modern America ENL 303 (spring only or ENL 321, fall, odd # years) Shakespeare: The Art of the Dramatist, Drama in Great Britain *3	
EDU 317GZ Educational Equity ENW 201 Methods of Tutoring Writing Choice of ENL350, ENL352, ENL354, or (ENL315G by petition),	3 1			EDU 407 (spring only) Middle Level Education Practicum in English EDU 408 (spring only) Methods in Teaching 5-12 English ENL 243L (spring only, but fall only in 2020-2021) Story in Modern America ENL 303 (spring only or ENL 321, fall, odd # years) Shakespeare: The Art of the Dramatist, Drama in Great Britain *3	
EDU 241 Educational Psychology Field Experience EDU 317GZ Educational Equity ENW 201 Methods of Tutoring Writing Choice of ENL350, ENL352, ENL354, or (ENL315G by petition), Contemporary Literature, Literature on Location: Major British Authors *3	1 3 1 4			EDU 407 (spring only) Middle Level Education Practicum in English EDU 408 (spring only) Methods in Teaching 5-12 English ENL 243L (spring only, but fall only in 2020-2021) Story in Modern America ENL 303 (spring only or ENL 321, fall, odd # years) Shakespeare: The Art of the Dramatist, Drama in Great Britain *3	Cred
EDU 241 Educational Psychology Field Experience EDU 317GZ Educational Equity ENW 201 Methods of Tutoring Writing Choice of ENL350, ENL352, ENL354, or (ENL315G by petition), Contemporary Literature, Literature on Location: Major British Authors *3 FOURTH YEAR Fall	1 3 1 4 4 15 Credits		3 Credits	EDU 407 (spring only) Middle Level Education Practicum in English EDU 408 (spring only) Methods in Teaching 5-12 English ENL 243L (spring only, but fall only in 2020-2021) Story in Modern America ENL 303 (spring only or ENL 321, fall, odd # years) Shakespeare: The Art of the Dramatist, Drama in Great Britain *3	
EDU 317GZ Educational Psychology Field Experience EDU 317GZ Educational Equity ENW 201 Methods of Tutoring Writing Choice of ENL350, ENL352, ENL354, or (ENL315G by petition), Contemporary Literature, Literature on Location: Major British Authors *3 FOURTH YEAR	1 3 1 4 4 15 Credits	Interim	3 Credits	EDU 407 (spring only) Middle Level Education Practicum in English EDU 408 (spring only) Methods in Teaching 5-12 English ENL 243L (spring only, but fall only in 2020-2021) Story in Modern America ENL 303 (spring only or ENL 321, fall, odd # years) Shakespeare: The Art of the Dramatist, Drama in Great Britain *3 Spring	
EDU 317GZ Educational Equity ENW 201 Methods of Tutoring Writing Choice of ENL350, ENL352, ENL354, or (ENL315G by petition), Contemporary Literature, Literature on Location: Major British Authors *3 FOURTH YEAR Fall	1 3 1 4 4 15 Credits	Interim	3 Credits	EDU 407 (spring only) Middle Level Education Practicum in English EDU 408 (spring only) Methods in Teaching 5-12 English ENL 243L (spring only, but fall only in 2020-2021) Story in Modern America ENL 303 (spring only or ENL 321, fall, odd # years) Shakespeare: The Art of the Dramatist, Drama in Great Britain *3 Spring ENL 202 Survey of British Literature II	
EDU 241 Educational Psychology Field Experience EDU 317GZ Educational Equity ENW 201 Methods of Tutoring Writing Choice of ENL350, ENL352, ENL354, or (ENL315G by petition), Contemporary Literature, Literature on Location: Major British Authors *3 FOURTH YEAR Fall	1 3 1 4 4 15 Credits	Interim	3 Credits	EDU 407 (spring only) Middle Level Education Practicum in English EDU 408 (spring only) Methods in Teaching 5-12 English ENL 243L (spring only, but fall only in 2020-2021) Story in Modern America ENL 303 (spring only or ENL 321, fall, odd # years) Shakespeare: The Art of the Dramatist, Drama in Great Britain *3 Spring ENL 202 Survey of British Literature II Interpreting Biblical Themes (J) course	
EDU 241 Educational Psychology Field Experience EDU 317GZ Educational Equity ENW 201 Methods of Tutoring Writing Choice of ENL350, ENL352, ENL354, or (ENL315G by petition), Contemporary Literature, Literature on Location: Major British Authors *3 FOURTH YEAR Fall	1 3 1 4 4 15 Credits	Interim	3 Credits	EDU 407 (spring only) Middle Level Education Practicum in English EDU 408 (spring only) Methods in Teaching 5-12 English ENL 243L (spring only, but fall only in 2020-2021) Story in Modern America ENL 303 (spring only or ENL 321, fall, odd # years) Shakespeare: The Art of the Dramatist, Drama in Great Britain *3 Spring ENL 202 Survey of British Literature II Interpreting Biblical Themes (J) course Science, Technology, and Society (K) course	

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This program assumes a student will use <u>ENW 205A</u>, <u>ENL 215U</u>, and <u>EDU 317GZ</u> to meet the General Education Artistic Experience (A), World Cultures (U), Cross-cultural Experience (Z), and Comparative Systems (G) course requirements.

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