B.A. in Graphic Design 2020-2021: Option 1 - CWILT

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phasis Elective (Choose from category) 3 Art or Design Elective ence, Technology, and Society (K) course 3 Contemporary Christian Issues (P) course ence, Technology, and Society (K) course 0-3 Elective 12-15 12-15 3	ART 499 Senior Seminar/Thesis Exhibition	3	Art or Design Elective	3	ART 496 Senior Art Design Exhibition	
ence, Technology, and Society (K) course 3 Contemporary Christian Issues (P) course ass Cultural Experience (Z) course 0-3 Elective 12-15 3	DES 324 Interactive Design	3			Emphasis Elective (Choose from category)	
Security	Emphasis Elective (Choose from category)	3			Art or Design Elective	
12-15 3	Science, Technology, and Society (K) course	3			Contemporary Christian Issues (P) course	
	Cross Cultural Experience (Z) course	0-3			Elective	
al Credits 123-126		12-15		3		1
	Total Credits 123-126					

*1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

*2. Must be taken concurrently with another studio course (200-level preferred).

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

B.A. in Graphic Design 2020-2021: Option 2 - Humanities

FIRST YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
ART 100A Foundations: Color, Composition, and Ideation	3	GES 147 Humanities II: Renaissance and Reformation	4	ART 103A Foundations: Drawing	3
BIB 101 Introduction to the Bible	3			DES 150 Typography	3
DES 105 Introduction to Digital Media	3			GES 244 Humanities III: European Enlightenment and American	4
GES 145 Humanities I: Greco-Roman through Middle Ages	4			Second Language (S) course *1	4
	13		4		14
SECOND YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
DES 212 Graphic Design I	3	ART 101A Foundations: Materials, Space, and Meaning	3	ARH 105 Art History Survey: Caves to World War II	4
GES 140 Introduction to Wellbeing	3			ART 240 Creative Practices *2	3
GES 246 Humanities IV: Modern and Contemporary Western Culture	4			BUS 220 Principles of Marketing	4
Laboratory Science (D) course	4			Art Elective	4
Mathematics (M) course		3		Leisure and Lifetime Sports (Q) course	1
	17		3		16
THIRD YEAR					
Fall	Credits		Credits		Credits
ART 250A or 334 Introduction to Photography or Photo Manipulation		Interim off		ART 211 Printmaking	3
ARH 345 Art History Survey: World War II to Present	3			DES 412 Graphic Design III	3
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DES 312 Graphic Design II	3			Interpreting Biblical Themes (J) course	3
Emphasis Elective (Choose from category)	3			Interpreting Biblical Themes (J) course Contemporary Western Life and Thought (L) course	3
	0				
Emphasis Elective (Choose from category) World Cultures (U) course	3			Contemporary Western Life and Thought (L) course	3
Emphasis Elective (Choose from category) World Cultures (U) course FOURTH YEAR	3 3 15		0	Contemporary Western Life and Thought (L) course Elective	3
Emphasis Elective (Choose from category) World Cultures (U) course	3 3 15 Credits	Interim		Contemporary Western Life and Thought (L) course Elective	3
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Emphasis Elective (Choose from category) World Cultures (U) course FOURTH YEAR Fall ART 499 Senior Seminar/Thesis Exhibition DES 324 Interactive Design	3 3 15 Credits	Interim Art or Design Elective	0 Credits 3	Contemporary Western Life and Thought (L) course Elective Spring ART 496 Senior Art Design Exhibition Art or Design Elective (Choose from category)	3 3 15
Emphasis Elective (Choose from category) World Cultures (U) course FOURTH YEAR Fall ART 499 Senior Seminar/Thesis Exhibition	3 3 15 Credits	Interim Art or Design Elective	0 Credits 3	Contemporary Western Life and Thought (L) course Elective Spring ART 496 Senior Art Design Exhibition Art or Design Elective (Choose from category) Emphasis Elective	3 3 15
Emphasis Elective (Choose from category) World Cultures (U) course FOURTH YEAR Fall ART 499 Senior Seminar/Thesis Exhibition DES 324 Interactive Design	3 3 15 Credits	Interim Art or Design Elective	0 Credits 3	Contemporary Western Life and Thought (L) course Elective Spring ART 496 Senior Art Design Exhibition Art or Design Elective (Choose from category)	33 35 15 Credits 00 4
Emphasis Elective (Choose from category) World Cultures (U) course FOURTH YEAR Fall ART 499 Senior Seminar/Thesis Exhibition DES 324 Interactive Design Emphasis Elective (Choose from category)	3 3 15 Credits 3 3 3 4	Interim Art or Design Elective	0 Credits 3	Contemporary Western Life and Thought (L) course Elective Spring ART 496 Senior Art Design Exhibition Art or Design Elective (Choose from category) Emphasis Elective	3 3 15 Credits 0 4 3
Emphasis Elective (Choose from category) World Cultures (U) course FOURTH YEAR Fall ART 499 Senior Seminar/Thesis Exhibition DES 324 Interactive Design Emphasis Elective (Choose from category) Science, Technology, and Society (K) course	3 3 15 Credits 3 3 4 4 3	Interim Art or Design Elective	0 Credits 3	Contemporary Western Life and Thought (L) course Elective Spring ART 496 Senior Art Design Exhibition Art or Design Elective (Choose from category) Emphasis Elective Comparative Systems (G) course Contemporary Christian Issues (P) course	3 3 15 Credits 0 4 3 3

*1. Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

*2. Must be taken concurrently with another studio course (200-level preferred).

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)