B.A. in Media Production 2020-2021: Option 1 - CWILT

| FIRST YEAR | | | | | |
|--|---------|----------------------------------|---------|--|---------|
| Fall | Credits | s Interim Credits | | Spring | Credits |
| BIB 101 Introduction to the Bible | 3 | GES 160 Inquiry Seminar | ; | GES 130 Christianity Western Culture | 4 |
| GES 125 Introduction to the Creative Arts | 4 | | | GES 140 Introduction to Wellbeing | |
| Second Language (S) course *1 | 4 | | | COM 170A Media Production I | 4 |
| Elective | 3 | | | Laboratory Science (D) course | 4 |
| | 14 | | ; | 3 | 15 |
| SECOND YEAR | | | | | |
| Fall | Credits | Interim Credits 5 | | Spring | Credit |
| COM 210 Perspectives on Human Communication | 3 | COM 264 Storytelling | | COM 213 Media Communication | |
| COM 270 Media Production II | 4 | | | THE 201 Christian Theology | |
| Contemporary Western Life and Thought (L) course | 3 | | | Relational Communication Choice | 1 |
| Mathematics (M) course | 3 | | | World Cultures (U) course | |
| Elective | 3 | | | | |
| | 16 | | ; | 3 | 1; |
| THIRD YEAR | | | | | |
| Fall | Credits | Interim | Credits | Spring | Credits |
| COM 310K Communication, Technology and Society | 3 | Production Elective ² | ; | 3 COM 302 Media Law | 3 |
| COM 352 Broadcast Journalism *3 | 3 | | | COM 363 Methods of Communication Research | 4 |
| Interpreting Biblical Themes (J) course | 3 | | | COM 373 Digital Filmmaking | 4 |
| Leisure and Lifetime Sports (Q) course | 1 | | | Relational Communication course | ; |
| Elective | 3 | | | Elective *2 | |
| | 13 | | : | 3 | 17 |
| FOURTH YEAR | | | | | |
| Fall | Credits | Interim | Credits | s Spring | Credits |
| COM 374 Broadcast Production *3 | 4 | Interim Off | | COM 481 or 497 Internship in Communication or Capstone: Relational Studies | 4 |
| COM 481 Internship in Communication | 3-4 | | | Communication Analysis Course choice | 4 |
| Comparative Systems (G) course | 3 | | | Contemporary Christian Issues (P) course | |
| Cross-Cultural Experience (Z) course | 0-3 | | | Elective | : |
| Elective | 3 | | | | - |
| | 13-17 | | | | 14 |
| Total Credits 124-128 | | | | · | - |

^{*1.} Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

This program assumes a student will use COM 310K to meet the General Education Science, Technology, and Society (K) course requirement.

Please check course requirements if doing LAFSC.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

^{*2.} Production electives include: ART 334, COM 215, COM 366, or ENW 115.

^{*3.} Courses offered during a specific year/semester.

B.A. in Media Production 2020-2021: Option 2 - Humanities

| FIRST YEAR | O. P. lateria | 0 " | Dunium. | |
|--|--|----------------|---|-------|
| Fall | Credits Interim | Credits | | Credi |
| BIB 101 Introduction to the Bible | 3 GES 147 Humanities II: Renaissance and Reformation | 4 | COM 170A Media Production I | |
| GES 140 Introduction to Wellbeing | 3 | | GES 244 Humanities III: European Enlightenment and American | |
| | | | Culture to 1877 | |
| GES 145 Humanities I: Greco-Roman through Middle Ages | 4 | | Laboratory Science (D) course | |
| Second Language (S) course *1 | 4 | | Elective | |
| | 14 | 4 | | 1 |
| SECOND YEAR | | | | |
| Fall | Credits Interim Credit | | Spring | Credi |
| COM 210 Perspectives on Human Communication | 3 COM 264 Storytelling | 3 | COM 213 Media Communication | |
| COM 270 Media Production II | 4 | | Mathematics (M) course | |
| GES 246 Humanities IV: Modern and Contemporary Western Culture | 4 | | World Cultures (U) course | |
| | | | | |
| Electives | 6 | | Elective *2 | |
| | 17 | 3 | | 1 |
| THIRD YEAR | | | | |
| Fall | Credits Interim | Credits | Spring | Credi |
| COM 302 Media Law | 3 Production Elective *2 | 3 | COM 310K Communication, Technology and Society | |
| COM 352 Broadcast Journalism *3 | 3 | | COM 363 Methods of Communication Research | |
| Relational course choice | 3 | | COM 373 Digital Filmmaking | |
| Electives | 6 | | Comparative Systems (G) course | |
| | | | Leisure and Lifetime Sports (Q) course | |
| | 15 | 3 | | 1 |
| FOURTH YEAR | | | | |
| Fall | Credits Interim | Credits Spring | | Credi |
| COM 374 Broadcast Production *3 | 4 Interim Off | | COM 481 Internship in Communication | |
| COM 481 Internship in Communication | 3-4 | | Communication Analysis Course choice | |
| Interpreting Biblical Themes (J) course | 3 | | Contemporary Christian Issues (P) course | |
| Cross-Cultural Experience (Z) course | 0-3 | | Elective | |
| | | | | |
| , | 3 | | | |
| Elective | 3 13-17 | 0 | | 1 |

^{*1.} Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option.)

This program assumes a student will use COM 310K to meet the General Education Science, Technology, and Society (K) course requirement.

Please check course requirements if doing LAFSC.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

^{*2.} Production electives include: ART 334, COM 215, COM 366, or ENW 115.

^{*3.} Courses offered during a specific year/semester.