

B.A. in Music 2020-2021: Option 1 - CWILT

FIRST YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
BIB 101 Introduction to the Bible	3	GES 160 Inquiry Seminar	3	GES 130 Christianity Western Culture	4
GES 125 Introduction to the Creative Arts	4			GES 140 Introduction to Wellbeing	3
MUL 143A Introduction to Keyboard Theory	1			MUS 104 Music Theory I	3
MUS 101 Music Fundamentals	1			MUS 195 Music Hour	0
MUS 103 Introduction to Music Literature	2			Performance Organization	1
MUS 195 Music Hour	0			Private Lessons	1
Performance Organization	1			Second Language (S) course *1	4
Private Lessons	1				
	13		3		16
SECOND YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour	0	Mathematics (M) course	3	MUS 195 Music Hour	0
MUS 202 Music Theory II	3			MUS 203 Music Theory III	3
MUS 312 Music History and Literature I	3			MUS 313 Music History and Literature II	3
Performance Organization	1			MUS 323 Instrumentation	2
Private Lessons	1			THE 201 Christian Theology	3
Laboratory Science (D) course	4			Performance Organization	1
Contemporary Western Life and Thought (L) course	3			Private Lessons	1
				Leisure and Lifetime Sports (Q) course	1
	15		3		14
THIRD YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour	0	Science, Technology and Society (K) course	3	MUS 195 Music Hour	0
MUS 324 Choral Literature and Conducting	3			MUS 322 Instrumental Literature and Conducting	3
PHI 310 Aesthetics	3			Performance Organization	1
Performance Organization	1			Private Lessons	1
Private Lessons	1			Comparative Systems (G) course	3
World Cultures (U) course	3			Cross-Cultural Experience (Z) course	0-3
Elective	3			Electives	6
	14		3		14-17
FOURTH YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour	0	Interim Off		MUS 195 Music Hour	0
Performance Organizaton	0			MUS 495 Half Senior Recital	0
Private Lessons	0			Performance Organization	0
Interpreting Biblical Themes (J) course	3			Private Lessons	0
Electives	12			Contemporary Christian Issues (P) course	3
				Electives	9
	15		0		12
Total Credits 122-125					

*1. Students must complete through the second semester of a first year language course or equivalent.

Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

B.A. in Music 2020-2021: Option 2 - Humanities

FIRST YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
GES 145 Humanities I: Greco-Roman through Middle Ages	4	GES 147 Humanities II: Renaissance and Reformation	4	BIB 101 Introduction to the Bible	3
MUL 143A Introduction to Keyboard Theory	1			GES 140 Introduction to Wellbeing	3
MUS 101 Music Fundamentals	1			GES 244 Humanities III: European Enlightenment and American Culture to 1877	4
MUS 103 Introduction to Music Literature	2			MUS 104 Music Theory I	3
MUS 195 Music Hour	0			MUS 195 Music Hour	0
Performance Organization	1			Performance Organization	1
Private Lessons	1			Private Lessons	1
Second Language (S) course *1	4				
	14		4		15
SECOND YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
GES 246 Humanities IV: Modern and Contemporary Western Culture	4	Mathematics (M) course	3	MUS 195 Music Hour	0
MUS 195 Music Hour	0			MUS 203 Music Theory III	3
MUS 202 Music Theory II	3			MUS 313 Music History and Literature II	3
MUS 312 Music History and Literature I	3			MUS 323 Instrumentation	2
Performance Organization	1			Performance Organization	1
Private Lessons	1			Private Lessons	1
Laboratory Science (D) course	4			Leisure and Lifetime Sports (Q) course	1
				Elective	3
	16		3		14
THIRD YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour	0	Science, Technology and Society (K) course	3	MUS 195 Music Hour	0
MUS 324 Choral Literature and Conducting	3			MUS 322 Instrumental Literature and Conducting	3
PHI 310 Aesthetics	3			Performance Organization	1
Performance Organization	1			Private Lessons	1
Private Lessons	1			Comparative Systems (G) course	3
World Cultures (U) course	3			Cross cultural Experience (Z) course	0-3
Elective	3			Electives	6
	14		3		14-17
FOURTH YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
MUS 195 Music Hour	0	Interim Off		MUS 195 Music Hour	0
Performance Organization	0			MUS 495 Half Senior Recital	0
Private Lessons	0			Performance Organization	0
Interpreting Biblical Themes (J) course	3			Private Lessons	0
Electives	10			Contemporary Christian Issues (P) course	3
				Electives	9
	13		0		12
Total Credits 122-125					

*1. Students must complete through the second semester of a first year language course or equivalent.

Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)